

Donka Minkova / Theresa Tinkle (eds.)

Chaucer & the Challenges of Medievalism

Studies in Honour of H. A. Kelly



PETER LANG
INTERNATIONALER VERLAG DER WISSENSCHAFTEN

Chaucer And The Challenges Of Medievalism Studies In Honour Of Ha Kelly

John Lydgate



Chaucer And The Challenges Of Medievalism Studies In Honour Of Ha Kelly:

Chaucer and the Challenges of Medievalism Donka Minkova, Theresa Lynn Tinkle, 2003 Chaucer and the Challenges of Medievalism honors the extraordinary academic career of H A Kelly whose scholarship covers a wide variety of topics including medieval and Renaissance literature and history ecclesiastical history and theology and philology In recognition of his broad historical sweep authors addressed in this volume range from Aristotle to Mary Wollstonecraft Shelley though in the interest of cohesion the contributions focus primarily on English medieval literature and philology and on closely related European and historical fields Theoretically and methodologically the essays fulfill the dual task of taking stock and taking on the challenges now facing medievalism The reader will encounter a broad variety of texts here as well as fresh perspectives on issues of current interest in medieval studies *Chaucer and the Challenges of Medievalism* Henry Ansgar Kelly, 2003

Chaucer and the Challenges of Medievalism honors the extraordinary academic career of H A Kelly whose scholarship covers a wide variety of topics including medieval and Renaissance literature and history ecclesiastical history and theology and philology In recognition of his broad historical sweep authors addressed in this volume range from Aristotle to Mary Wollstonecraft Shelley though in the interest of cohesion the contributions focus primarily on English medieval literature and philology and on closely related European and historical fields Theoretically and methodologically the essays fulfill the dual task of taking stock and taking on the challenges now facing medievalism The reader will encounter a broad variety of texts here as well as fresh perspectives on issues of current interest in medieval studies **John Lydgate and the Making of**

Public Culture Maura Nolan, 2005-08-11 Inspired by the example of his predecessors Chaucer and Gower John Lydgate articulated in his poetry prose and translations many of the most serious political questions of his day In the fifteenth century Lydgate was the most famous poet in England filling commissions for the court the aristocracy and the guilds He wrote for an elite London readership that was historically very small but that saw itself as dominating the cultural life of the nation Thus the new literary forms and modes developed by Lydgate and his contemporaries helped shape the development of English public culture in the fifteenth century Maura Nolan offers a major re interpretation of Lydgate s work and of his central role in the developing literary culture of his time Moreover she provides a wholly new perspective on Lydgate s relationship to Chaucer as he followed Chaucerian traditions while creating innovative new ways of addressing the public *The Presence of Rome in Medieval and Early Modern Britain* Andrew Wallace, 2020-09-17 The ordinary The self The word The dead

Anglo-Saxon Saints Lives as History Writing in Late Medieval England Cynthia Turner Camp, 2015 A groundbreaking assessment of the use medieval English history writers made of saints lives The past was ever present in later medieval England as secular and religious institutions worked to recover or create originary narratives that could guarantee they hoped their political and spiritual legitimacy Anglo Saxon England in particular was imagined as a spiritual golden age and a rich source of precedent for kings and for the monasteries that housed early English saints remains This book examines the

vernacular hagiography produced in a monastic context demonstrating how writers illuminators and policy makers used English saints including St Edmund to re envision the bonds between ancient spiritual purity and contemporary conditions Treating history and ethical practice as inseparable poets such as Osbern Bokenham Henry Bradshaw and John Lydgate reconfigured England s history through its saints engaging with contemporary concerns about institutional identity authority and ethics Cynthia Turner Camp is an Assistant Professor of English at the University of Georgia The Oxford History of Poetry in English Julia Boffey,Anthony Stockwell Garfield Edwards,2023 This volume explores a range of English verse from 1400 to 1500 It studies specific genres and modes of fifteenth century verse the contexts for its creation the material forms of its transmission and some of its individual practitioners **Medieval Theatre Performance** Philip Butterworth,Katie Normington,2017 The nature conditions and place of medieval theatre performance remain somewhat mysterious with scholarship in the field tending to be devoted to its context and to the texts themselves The essays in this volume seek to address this omission They consider such matters as the nature of performance in theatre dance puppetry automata the performed qualities of such events the conventions of performed work what took place in the act of performing and the relationships between performers and witnesses and what conditioned these relationships *Medieval Women's Writing* Diane Watt,2013-04-18 Medieval Women s Writing is a major new contribution to our understanding of women s writing in England 1100 1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osbern Bokenham Medieval Women s Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women s writing in the Middle Ages What do we mean by authorship How can studying medieval writing contribute to our understanding of women s literary history Diane Watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women s engagement with literary culture This radical rethinking of early womens literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women s writing in later periods The book will become standard reading for all students of these debates Mummings and Entertainments John Lydgate,2010-03-01 John Lydgate is known as the most distinguished poet of fifteenth century England This volume presents his brilliant and underappreciated dramatic texts written for both private and public entertainment encompassing both religious and secular topics This is the first time since 1934 that many of these poems have been reprinted or reedited They are published here with an extensive gloss and notes as well as a glossary and an introduction making them accessible to a new generation of students of the Middle Ages These works are indispensable to any study of medieval English drama **The Journal of**

Medieval and Early Modern Studies ,2004 Subject Guide to Books in Print ,1975 *Arts & Humanities Citation Index* ,1997 **Conjunctures** ,2025-01-20 Law and Religion in Chaucer's England Henry Ansgar Kelly,2023-05-31 These essays in a second collection by Professor Kelly investigate legal and religious subjects touching on the age and places in which Geoffrey Chaucer lived and wrote especially as reflected in the more contemporary sections of the *Canterbury Tales* Topics include the canon law of incest consanguinity affinity spiritual kinship the prosecution of sexual offences and regulation of prostitution especially in the Stews of Southwark legal opinions about wife beating and the laws of nature concerning gender distinction focusing on Chaucer's Pardoner and the technicalities of castration Sacramental and devotional practices are discussed especially dealing with confession and penitence and the Mass Chaucer's Prioress serves as the starting point for a treatment of regulations of nuns in medieval England and also for the presence real and virtual of Jews and Saracens Muslims and pagans in England and conversion efforts of the time as well as sympathetic or antipathetic attitudes towards non Christians Included is a case study on the legend of St Cecilia in Chaucer and elsewhere and as patron of music and a discussion of canonistic opinion on the licit limits of medicinal magic in connection with the ministrations of John the Carpenter in the Miller's Tale **Chaucer and Middle English Studies** Beryl Rowland,2019-09-18 Originally published in 1974 The thirty six essays of this book were written and assembled in hour of an internationally recognised scholar of medieval literature Written by a diverse range of contributors the chapters cover not only various studies of aspects of Chaucer's poetry but also some other medieval authors and investigations about the period particularly referencing carols and hymns **Chaucer and the Late Medieval World** Lillian M. Bisson,1998 Bisson places Chaucer's work in the context of some of the major cultural and social currents of his day a time when the underpinnings of medieval society were undergoing substantive challenges and revision Students will find this book particularly useful as a historical companion to *The Canterbury Tales* It seeks to bring to nonspecialists some of the excitement that the new interest in social history and popular culture is generating among scholars and it attempts to serve the growing interest in interdisciplinary approaches to medieval studies **A Preface to Chaucer** Durant Waite Robertson,2015-12-08 What were the medieval stylistic aesthetic and literary conventions that Chaucer drew upon and knew that his audience would understand In this rich study Mr Robertson has included 118 illustrations of medieval sculpture cathedral interiors illuminated manuscripts paintings ornamental devices and decorations to show how these conventions affected the visual arts of Chaucer's time Special attention is directed to fundamental differences between medieval and modern attitudes toward poetry and to the significance of these differences for an approach to medieval art By placing Chaucer fully in his own time Mr Robertson establishes new perspectives for understanding Chaucer's poetry His book is like a rich tapestry weaving together many threads Originally published in 1962 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve

the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Chaucer on Screen Kathleen Coyne Kelly, Tison Pugh, 2016 Geoffrey Chaucer has for the most part been shunned by Hollywood In a provocative series of essays Chaucer on Screen investigates the reasons why tracing out how the legacies of the fourteenth century English poet have been revisited and reinterpreted in film and on television

The Idea of Medieval Literature James McMurrin Dean, Christian K. Zacher, 1992 The essays collected in this volume are by colleagues and students of Donald R Howard all noted authorities on Geoffrey Chaucer and late medieval English literature The essay subjects range from a study of Chaucer's Edwardian period to the writings of Margery of Kempe Alfred David begins the section on Chaucer's culture with an exploration of Chaucer's earliest poetry linking it with the culture of Edward III's reign Lee Patterson analyzes Chaucer's several ventures into the complaint form showing the interconnections between and among complaint lyric and narrative Glending Olson treats the Canterbury Tales as a game with games and gamemanship as normative rather than extraneous while Sherron E Knopp examines the relations between Augustinian poetic theory and Chaucer's use of the imagination of the Book of the Duchess R W Hanning assesses the role of privacy or privacy in Chaucer's poetics In the section devoted to Chaucer and his writings Paul Strohm studies the ideological language of historical documents that harmonize especially well with Chaucer's short poem *Lak of Stedfastnesse* John M Fyler traces the influence of the House of Fame on Alexander Pope's writings Florence H Ridley offers a comprehensive history of criticism of the Friar's Tale Ralph Hanna III examines affiliations between and among important manuscript groupings of *Troilus and Criseyde* while Karla Taylor evaluates the significance of the Merchant as a reticent storyteller John M Ganim begins the third section *Medieval Culture and Society* with an evaluation of the *Annales* school and its importance for the study of medieval culture and literature Anne Middleton scrutinizes the meaning and significance of Langland's life as it is represented in and through *Piers Plowman* Thomas Moser analyzes the interpretive context of a short Middle English lyric on inordinate love from Copenhagen Thott 110 Sue Ellen Holbrook argues against previous biographical and psychological readings of *The Boke of Margery Kempe* while George H Brown discusses the use and abuse of Scripture by medieval writers Finally Steven F Kruger treats the issue of the bodies of Jews including bodily injury in the *Prioress's Tale* and the *Play of the Sacrament*

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The Performance of Middle English Culture James J. Paxson, Lawrence M. Clopper, Sylvia Tomasch, 1998 First detailed examination of theatricality in Chaucer and in Middle English literature and culture as a whole Theatricality as a cultural process is vitally important in the middle ages it encompasses not only the thematic importation of dramatic images into the Canterbury Tales but also the social and ideological performativities of the mystery and morality plays metadramatic investments and the ludic energies of Chaucerian discourses in general The twelve

essays collected here address for the first time this intersection using contemporary theory and historical scholarship to treat a number of important critical problems including the anthropology of theatrical performance gender allegory Chaucerian metapoetics intertextual play and jouissance social mediation and rhetoric genre and the institutionality of medieval studies

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