



# Charlie Chaplin At Keystone Studios

**Isabel Quigly**



## **Charlie Chaplin At Keystone Studios:**

Early Charlie Chaplin James L. Neibaur, 2011-12-30 Charlie Chaplin produced some of the greatest films of all time including *The Gold Rush*, *The Circus*, *City Lights*, *Modern Times*, and *The Great Dictator*. Before making a name for himself as an undisputed master of cinema, however, Chaplin first developed his acting, writing, and directing skills at Keystone Studios. Mack Sennett, who attended one of Chaplin's music hall shows, thought the entertainer would be a good fit at his newly established studio where they specialized in the roughhouse slapstick Chaplin performed on stage. Intrigued with the idea of preserving comedy on film, Chaplin began work for Sennett in 1913. While some of the first efforts were crudely filmed, they allowed Chaplin to understand the rudiments of performing for the camera. As he became more interested in directing his own films, Chaplin learned techniques that set his work apart from other comedies. The films Chaplin made at Keystone were the catalyst for a significant motion picture career, and a character that he would create and develop at the studio would become among the most iconic images in the history of entertainment. In *Early Charlie Chaplin: The Artist as Apprentice at Keystone Studios*, James Neibaur examines each of these films, assessing the important early work of a comedian who became a timeless icon. From his debut as a fast-talking con man in *Making a Living* to his role in the six-reel Marie Dressler vehicle *Tillie's Punctured Romance*, Chaplin displays many of the characteristics that would endear him to audiences around the world. The majority of these films have been made available on DVD, allowing the reader to appreciate the background behind these works. *Early Charlie Chaplin* is a must not only for fans of silent cinema and Chaplin, but for anyone who appreciates film history.

*Early Charlie Chaplin* James L. Neibaur, 2011-12-30 Charlie Chaplin produced some of the greatest films of all time including *The Gold Rush*, *The Circus*, *City Lights*, *Modern Times*, and *The Great Dictator*. Before making a name for himself as an undisputed master of cinema, however, Chaplin first developed his acting, writing, and directing skills at Keystone Studios. Mack Sennett, who attended one of Chaplin's music hall shows, thought the entertainer would be a good fit at his newly established studio where they specialized in the roughhouse slapstick Chaplin performed on stage. Intrigued with the idea of preserving comedy on film, Chaplin began work for Sennett in 1913. While some of the first efforts were crudely filmed, they allowed Chaplin to understand the rudiments of performing for the camera. As he became more interested in directing his own films, Chaplin learned techniques that set his work apart from other comedies. The films Chaplin made at Keystone were the catalyst for a significant motion picture career, and a character that he would create and develop at the studio would become among the most iconic images in the history of entertainment. In *Early Charlie Chaplin: The Artist as Apprentice at Keystone Studios*, James Neibaur examines each of these films, assessing the important early work of a comedian who became a timeless icon. From his debut as a fast-talking con man in *Making a Living* to his role in the six-reel Marie Dressler vehicle *Tillie's Punctured Romance*, Chaplin displays many of the characteristics that would endear him to audiences around the world. The majority of these films have been made available on DVD, allowing the reader to appreciate

the background behind these works Early Charlie Chaplin is a must not only for fans of silent cinema and Chaplin but for anyone who appreciates film history

**The Early Years of Charlie Chaplin** Lisa Stein Haven, 2023-09-30 A thorough look into the early life and career of Charlie Chaplin Charlie Chaplin s career has been described critiqued and scrutinized There are book length studies on Chaplin s music hall career his career at Keystone Studios and the Mutual Studios Somehow his tenure with First National studios however has been largely neglected even though it was during this several year contractual time period that Chaplin built and occupied his own studio for the first time that he attempted and succeeded in filming a comedy feature The Kid and that he helped to set up United Artists an organization that protected the salaries and creative freedom of actors in Hollywood This period in Chaplin s story is especially interesting because such landmark moments are accompanied by Chaplin s first marriage and divorce the death of his first child his friendship with French silent film comedian Max Linder World War I and the role he would play in it and the production and release of several unsuccessful films that marked Chaplin s first creative blockage one that threatened his future career This book will discuss the transitional periods just before and after the First National contract as well as the all important period satisfying it Archival evidence provides most of the support for the book s assertions from the Chaplin archive property of Roy Export digitized by Cineteca di Bologna Italy and the personal archives of other individuals or institutions discussed Rare photos will illustrate the story

Charlie Chaplin: Early Comedies Isabel Quigly, 1968 Regroupement des titres suivants The pawnshop 1916 The adventurer 1917 One A M 1916 The cure 1917 The floorwalker 1916 The vagabond 1916 The pawnshop 1916 The adventurer 1917 One A M 1916

**Chaplin at Essanay** James L. Neibaur, 2008-09-11 When Charlie Chaplin left Keystone Studios for more money and greater creative control at Essanay Film Manufacturing Company he added more depth to his character more thought to his direction and more substance to his humor at Essanay he grew from a comedian to a true cinematic artist This work carefully examines all sixteen Chaplin comedies produced at Essanay from His New Job 1915 to Triple Trouble 1918 showing the artist in transition from the knockabout Keystone farces to more refined sometimes brilliant Mutual productions

Charlie Chaplin John W. Fawell, 2023-01-17 Charlie Chaplin was a skilled comedian filmmaker and composer and the mission of this book is to educate readers on the wide variety of Chaplin s artistry the subtlety of his mimetic satire the sophistication of his film direction and his prodigious musical skill that resulted in some of film s greatest orchestral arrangements This encyclopedia also emphasizes the singular nature of Chaplin s biography his unprecedented renown the wide list of notables in art and culture with whom he fraternized and the controversies that seemed to dog each stage of his life perhaps most notably in his run ins with the FBI and the House UnAmerican Activities Committee both of whom suspected him of communist leanings Charlie Chaplin A Reference Guide to His Life and Works captures his life and legacy It features a chronology an introduction that offers a brief account of his life and a dictionary section listing entries on Chaplin s childhood career family and associates The bibliography is one of the largest available of works concerning Chaplin

Charlie Chaplin Centennial Hal C. F. Astell, 2016-03-13 At Apocalypse Later in 2014 I reviewed each of the 36 films that Charlie Chaplin made at Keystone Studios in 1914 This book collects those reviews and highlights how far Chaplin progressed as an actor a writer a director and a star in such a brief time **Charlie Chaplin at Keystone and Essanay** Ted Okuda, David Maska, 2005-08 Charlie Chaplin is universally hailed as the greatest comedic talent in the history of motion pictures And yet Chaplin s early efforts which account for more than half of his total output are often overlooked in favor of his later films In 1914 Chaplin appeared in a total of 35 films for the Keystone Film Company the following year he signed with the Essanay Film Manufacturing Company where he wrote directed and starred in more than a dozen short comedies Though the resulting pictures were frequently crude and erratic they reveal the emergence of a formidable comic genius Charlie Chaplin at Keystone and Essanay Dawn of the Tramp is a film by film examination of this period in Chaplin s career tracing the birth of his beloved Tramp character and his evolution as an actor and filmmaker Also discussed are how these movies have been re edited recopied reissued and retitled over the years with a special section that matches pseudonym titles to their original source film Charlie Chaplin at Keystone and Essanay Dawn of the Tramp is a fascinating look at the first celluloid steps taken by this legendary laughmaker and is a must for all Chaplin fans old and new *Who Was Charlie Chaplin?* Patricia Brennan Demuth, Who HQ, 2016-12-06 Who was the real Charlie Chaplin Kids will learn all about the comic genius who created The Little Tramp Charlie Chaplin sang on a London stage for the first time at the age of five Performing proved to be his salvation providing a way out of a life of hardship and poverty Success came early and made Chaplin one of the best loved people in the United States until the McCarthy witch hunts drove Chaplin from his adopted country This is a moving portrait of a multi talented man actor director writer even music composer and the complicated times he lived in

*Charlie Chaplin and Buster Keaton* Charles River Editors, 2025-05-01 Only a select few actors become international stars in their time but none had as unique a career as Charlie Chaplin Chaplin was the first true film star and he managed to do so even when films were still silent He has been honored with too many awards to count and the fact that his name remains instantly recognizable nearly a century after his first film is a testament to his influence Even today Chaplin s films are arguably more recognizable than those of perhaps any other actor or director everyone is familiar with the famous Tramp costume and persona and even the casual film enthusiast has likely seen films such as City Lights 1931 and Modern Times 1936 Chaplin is known for the singular blend of pathos and humor evinced by his films and it is not uncommon for audiences to laugh and cry at alternate points of a Chaplin film a trait that continues to endear audiences even to this day For this reason in his review of Stephen Weissman s biography of Chaplin Martin Sieff noted It is doubtful any individual has ever given more entertainment pleasure and relief to so many human beings when they needed it most As Sieff s comment suggests Chaplin s career coincided with the two World Wars and the Great Depression but while Chaplin the actor was popular Chaplin the person became controversial in the final decades of his life In fact there is a wide discrepancy between

the almost uniformly enthusiastic praise of Chaplin today and the subversive identity he cultivated toward the latter part of his career. Although accusations of being a communist sympathizer and Chaplin's confrontation with the House Committee on Un-American Activities have mostly become a footnote in the storied career of a man best remembered as an acting pioneer, it forced Chaplin to spend the last 15 years of his career working as an artist in exile and the shifting viewpoints of Chaplin were instrumental in forcing people to evaluate the way in which they viewed celebrities as well as what it means to be entertained. Indeed, it is impossible to substantiate the belief that Chaplin's later films are poorer in quality than his earlier ones; yet the public largely rejected his later directorial efforts. In the end, it must be acknowledged that more than any other figure who had come before him, the public was aware of Chaplin's personal life in ways that were often upsetting and inconsistent with the persona effected through his films. In the 1920s, the burgeoning movie industry was starting to come into its own, and alongside actor and director Charlie Chaplin, Buster Keaton was at the peak of Hollywood. It's no surprise that Keaton was so effective in silent films because he had been practicing comedy in his family's vaudeville acts as *The Little Boy Who Can't Be Damaged*, becoming a popular performer by the age of 5. Indeed, his physical form of comedy, which initially involved having his father throw him around the stage, translated well onto the screen, and some of his slapstick and other comic gags remain legendary even today, in part because Keaton practiced his own stunts. In fact, Keaton wrote his own material and was a crucial comic influence on acts like *The Marx Brothers* and *The Three Stooges*. In addition to being one of the foremost comedians of his time and writing his own stuff, Keaton also directed many of his own films and he mastered the use of cameras at a time when film was still relatively new. As *Time* magazine writer Richard Corliss noted, "Watch his beautiful compact body as it pirouettes or pretzels in tortured permutations or even more elegantly stands in repose as everything goes crazy around it. Watch his mind as it contemplates a hostile universe whose violent whims Buster understands, withstands, and miraculously tames."

[Charlie Chaplin's Own Story](#) Charlie Chaplin, 1916      **Too Funny for Words** David Kalat, 2019-04-26

American silent film comedies were dominated by sight gags, stunts, and comic violence. With the advent of sound comedies in the 1930s, were a riot of runaway heiresses and fast talking screwballs. It was more than a technological pivot; the first feature length sound film *The Jazz Singer* (1927) changed Hollywood. Lost in the discussion of that transition is the overlap between the two genres. Charlie Chaplin, Buster Keaton, and Harold Lloyd kept slapstick alive well into the sound era. Screwball directors like Leo McCarey, Frank Capra, and Ernst Lubitsch got their starts in silent comedy. From Chaplin's tramp to the witty repartee of *His Girl Friday* (1940), this book chronicles the rise of silent comedy and its evolution into screwball, two flavors of the same genre through the works of Mack Sennett, Roscoe Arbuckle, Harry Langdon, and others.

**Bowker's Complete Video Directory, 1999**, 1999      **Silent Traces** John Bengtson, 2006-08-01

*Silent Traces: Discovering Early Hollywood Through the Films of Charlie Chaplin* is the long-awaited follow-up to John Bengtson's critically acclaimed masterpiece *Silent Echoes: Discovering Early Hollywood Through the Films of Buster Keaton*. In *Silent*

Traces Bengtson explores the traces of early Hollywood hidden within Charlie Chaplin's timeless films. This stunning work of cinematic archeology combines Chaplin's movie images with archival photographs, vintage maps, and scores of then and now comparison photographs to conjure up the silent movie era from an entirely new perspective. By describing the historical settings found in such Chaplin classics as *The Kid*, *City Lights*, and *Modern Times*, Bengtson illuminates both Chaplin's genius and the evolving city that served as a backdrop for his art. Part time machine, part detective story, *Silent Traces* presents a unique look at Chaplin's work and a captivating glimpse into Hollywood's most romantic era. Early Poverty Row Studios E.J. Stephens and Marc Wanamaker, 2014. The history of Hollywood is often seen only through the lens of the major studios, forgetting that many of Tinseltown's early creations came from micro studios stretched along Sunset Boulevard in an area disparagingly known as Poverty Row. Here the first wave of West Coast moviemakers migrated to the tiny village of Hollywood where alcohol was illegal, actors were unwelcome, and cattle were herded down the unpaved streets. Most Poverty Row producers survived from film to film, their fortunes tied to the previous week's take from hundreds of nickelodeon tills. They would routinely script movies around an event or disaster, often creating scenarios using sets from more established productions when the bosses weren't looking. Of course, Poverty Row quickly became a generic term for other fly-by-night studios throughout the Los Angeles area. Their struggles to hang on in Hollywood were often more intriguing than the serialized cliffhangers they produced. **Groucho Marx & Charlie Chaplin** Harry Lime, *Video Watchdog*, 1996.

**The Oxford History of World Cinema**, 1996-10-17. From its humble beginnings as a novelty in a handful of cities, cinema has risen to become a billion-dollar industry and the most spectacular and original contemporary art form. It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society. *The Oxford History of World Cinema* traces the history of this enduringly popular entertainment medium. Covering all aspects of its development, stars, studios, and cultural impact, the book celebrates and chronicles over one hundred years of diverse achievement, from westerns to the New Wave, from animation to the Avant Garde, and from Hollywood to Hong Kong. An international team of distinguished film historians tells the story of the major inventions and developments in the cinema business, its institutions, genres, and personnel. Other chapters outline the evolution of national cinemas round the world, the varied and distinctive filmic traditions that have developed alongside Hollywood. A unique aspect of the book are the special inset features on the film makers and personalities: Garbo and Godard, Keaton and Kurosawa, Bugs Bunny and Bergman, who have had an enduring impact in popular memory and cinematic lore. With over 300 illustrations, a full bibliography, and an extensive index, this is the buff's ultimate guide to cinema worldwide. **The Living Age**, 1927. *Charlie Chaplin* Dylan George, 2020-10-13. Chaplin's origins date back to London at the tail end of the 19th Century and a childhood that was fragmented with hardship and sorrow. He was denied the foundation of a stable family environment and was forced to eke out a living from a very early age by whatever means he could, whether that was in his preferred environment of the theatre or in more conservative and

traditional surroundings His elder brother Sydney was at his side throughout his formative years and the two were extremely close throughout their lives Despite this inauspicious start Charlie triumphed over adversity and landed in America determined to make his own fame and fortune This he achieved in a few short years having accidentally stumbled upon a character that would take the world by storm while preparing for his second cinematic engagement Randomly picking an outfit that included big shoes a hat that was too small baggy trousers and a walking cane thrown in as an afterthought The Tramp had arrived on stage and the silver screen Chaplin topped off the persona he manifested with a unique toothbrush moustache and an enduring legend was born He was all set to take Hollywood and the rest of the world by storm and he didn't disappoint It didn't take long for Chaplin to add writing and directing to his already impressive resume and he soon became Hollywood's most prominent star Even when contracts were due to expire he never failed to find an alternative employer such was the clamour for his talents The 1910s and 1920s were a very prolific period in the silent movie industry so much so that despite slowing down as age advanced Charlie Chaplin's career list of films tops the 80 mark Even though some of his films were not well received at the time of their release looking back most will concede that each and every one is worthy of praise some perhaps more than others and provide a suitable legacy to the life and career of the one and only Sir Charlie Chaplin



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