CHARLIE CHAPLIN A Bio-Bibliography

Wes D. Gehring

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Charlie Chaplin Wes D. Gehring, 1983-06-30 Product information not available Charlie Chaplin Wes D. Gehring, 1983-06-30 Product information not available Charlie Chaplin, Features English comedian and actor Charles Spencer Chaplin 1889 1977 Discusses Chaplin's iconic alter ego his carefree image his obsessiveness his film Modern Times and Chaplin and the political left Provides a filmography a bibliography and a chronology of his life as well as a collection of **Chaplin's War Trilogy** Wes D. Gehring, 2014-09-17 The book examines Charlie Chaplin's photographs of Chaplin evolving perspective on dark comedy in his three war films Shoulder Arms 1918 The Great Dictator 1940 and Monsieur Verdoux 1947 In the first he uses the genre in a groundbreaking manner but yet for a pro war cause In Dictator dark comedy is applied in an antiwar way In Monsieur Verdoux Chaplin embraces the genre as an individual in defense against a society out to destroy him All three are pivotal films in the development of the genre in film with the latter two movies being very controversial for their time Movie Comedians of the 1950s Wes D. Gehring, 2016-11-03 The 1950s were a transitional period for film comedians. The artistic suppression of the McCarthy era and the advent of television often resulted in a dumbing down of motion pictures Cartoonist turned director Frank Tashlin contributed a funny but cartoonish effect through his work with comedians like Jerry Lewis and Bob Hope A new vanguard of comedians appeared without stock comic garb or make up fresh faces not easily pigeonholed as merely comedians such as Tony Randall Jack Lemmon and Tony Curtis Some traditional comedians like Charlie Chaplin Red Skelton and Danny Kaye continued their shtick though with some evident tweaking This book provides insight into a misunderstood decade of film history with an examination of the personality comedians The talents of Dean Martin and Bob Hope are reappraised and the dumb blonde stereotype as applied to Judy Holliday and Marilyn Monroe is deconstructed Film Clowns of the Depression Wes D. Gehring, 2014-11-21 The 1930s are routinely considered sound film s greatest comedy era Though this golden age encompassed various genres of laughter clown comedy is the most basic type This work examines the Depression decade s most popular type of comedy the clown or personality comedian Focusing upon the Depression era the study filters its analysis through twelve memorable pictures Each merits an individual chapter in which it is critiqued The films are deemed microcosmic representatives of the comic world and discussed in this context While some of the comedians in this text have generated a great deal of previous analysis funnymen like Joe E Brown and Eddie Cantor are all but forgotten Nevertheless they were comedy legends in their time and their legacy as showcased in these movies merits rediscovery by today s connoisseur of comedy Even this book s more familiar figures such as Charlie Chaplin and the Marx Brothers are often simply relegated to being recognizable pop culture icons whose work has been neglected in recent years This book attempts to address these oversights and to re expose the brilliance and ingenuity with which the screen clowns contributed a comic resiliency that was desperately needed during the Depression and can still be greatly appreciated today The films discussed are City Lights 1931 Chaplin The Kid From Spain

1932 Cantor She Done Him Wrong 1933 Mae West Duck Soup 1933 Marx Brothers Sons of the Desert 1933 Laurel and Hardy Judge Priest 1934 Will Rogers It s a Gift 1934 W C Fields Alibi Ike 1935 Brown A Night at the Opera 1935 Marx Brothers Modern Times 1936 Chaplin Way Out West 1937 Laurel and Hardy and The Cat and the Canary 1939 Bob Hope

St. James Guide to Biography Paul E. Schellinger, 1991 Supplies bibliographical and critical analysis of available The Chaplin Encyclopedia Glenn Mitchell, 1997 This A Z guide contains much original research and new information on many little known foreign distributed versions of Chaplin's movies Mitchell an authority on early 20th century cinema comedy also wrote The Laurel Hardy Encyclopedia **Biography Index** Bea Joseph, 1986 A cumulative index to biographical material in books and magazines Guide to American Cinema, 1930-1965 Thomas R. Whissen, 1998 These thorough bibliographic entries serve as a guide for those who wish to do further research into the first 35 years of talking pictures A brief history of this era of films the studio system and the society of which they were a by product adds context to the entries and accents their significance. The author has chosen 1965 as the cutoff date because it marked the end of the studio system and the beginning of the independent filmmaking era. This guide highlights the people and the art of the glamorous days of filmmaking in which actors and actresses set the standards by which all actors have been measured since The abundance of data collected in this guide reflects the exhaustive wealth of films and personalities associated with the golden age of moviemaking Based on certain criteria such as the amount and availability of bibliographical material notoriety critical acclaim and the number and quality of awards the author has carefully selected the works and people included in this reference Current and comprehensive this reference tool includes bibliographical information that provides both positive and negative criticism and appendices including an extensive general bibliography lists of film festivals around the world schools offering advanced degrees in film and film museums and archives in the United States Art Books 1980-1984 R.R. Bowker Company, 1985 Bibliographic Guide to Theatre Arts 1991 Library of Congress, New York Public Library Theatre & Drama, 1992 Carole Lombard, the Hoosier Tornado Wes D. Gehring, 2003 For Millions of Movie Fans During the 1930s an actress from Fort Wayne Indiana personified the madcap adventures of their favorite form of screen comedy screwball Nicknamed The Hoosier Tornado for her energetic personality Carole Lombard did as much as anyone to define the genre delighting audiences with her zany antics in such films as Twentieth Century My Man Godfrey Nothing Sacred and To Be or Not to Be She also captured America's attention through her romance with and eventual marriage to screen idol Clark Gable In this inaugural volume in the Indiana Historical Society Press s Indiana Biography Series Wes D Gehring a noted authority on film comedy examines Lombard's legacy focusing on both the public and private figure from her early days as merely beautiful window dressing in Mack Sennett silent films to her development as the leading motion picture comedienne of her time to her tragic death in a January 1942 plane crash following a successful war bond rally in Indianapolis He also explores the rapport this sometimes Profane Angel Lombard swore like a sailor enjoyed with not only directors but also the

blue collar workers who toiled on movie sets The biography also features a foreword written by Scott Robert Olson dean of the college of communications information and media and professor of communication studies at Ball State University In her comedic roles Gehring states in the book Lombard offered the life lesson that the irrational mind crazy Carole stood a much better chance of surviving in the equally irrational modern world Lombard's film persona continues to survive in the public's collective conscious Her screwball heroine is as significant for modern audiences as yesteryear s more traditional literary figures Gehring writes Nationally respected for its publication program the Indiana Historical Society Press has always excelled particularly in one area telling the life and times of those who have had an impact on the Hoosier State The Press continues this tradition with its new Indiana Biography Series which pairs writers with Indiana subjects of note Future volumes in the series will highlight such personalities as Jonathan Jennings Gus Grissom Thomas Marshall James Dean Meredith Nicholson Susan Wallace David L Chambers and Cleo Blackburn Book jacket Books in Series ,1985 Vols for 1980 issued in three parts Series Authors and Titles **Encyclopedia of 20th-Century American Humor** Alleen Pace Nilsen, Don Nilsen, 2000-01-20 Review This unique encyclopedia treats the concepts persons themes and media of 20th century American humor and humor studies More than 100 alphabetically arranged entries highlight a broad range of humor related topics from wit understatement and ambiguity to late night talk shows and the Internet Outstanding Reference Book Review Index Gary C. Tarbert, Barbara Beach, 1985-04 Sources American Libraries May 2001 Subject Guide to Elvis Presley Patsy G. Hammontree, 1985-10-24 Meant to be a field guide for further research it Books in Print, 2001 pitches to the most erudite echelons of Elvis fandom without going over the heads of the masses It is also easily the coolest most reasonable book about the Kink yet Booklist American Reference Books Annual Bohdan S. Wynar, 1984 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering Tri-quarterly, 1986

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