

CHARLES A. PLATT

**The Artist
as Architect**



Keith N. Morgan

Charles Platt The Artist As Architect Architectural History Foundation

Diana Vogelsong



Charles Platt The Artist As Architect Architectural History Foundation:

Charles A. Platt, the Artist as Architect Keith N. Morgan, 1985 This long overdue reevaluation of Platt's career shows that in the first decade of this century Platt's office was one of the New York firms that dominated the general development of American architecture and his country houses and Georgian style mansions were regarded as the best American examples of their genre

Pioneers of American Landscape Design II Charles A. Birnbaum, Julie K. Fix, 1995 *Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925* David Bernard Dearing, National Academy of Design (U.S.), 2004 This is the first installment of a fully illustrated catalogue of the Academy's priceless collection of paintings and sculptures

Classic Country Estates of Lake Forest Kim Coventry, Daniel Meyer, Arthur H. Miller, 2003 On Lake Michigan's North Shore an extraordinary group of cosmopolitan and wealthy clients commissioned havens from the city's bustle during the Gilded Age

Ellen Shipman and the American Garden Judith B. Tankard, 2018-05-01 Describes Shipman's remarkable life and fifty of her major works including the Stan Hywet Gardens in Akron Ohio Longue Vue Gardens in New Orleans and Sarah P. Duke Gardens at Duke University Richly illustrated this expanded edition reveals her ability to combine plants for dramatic impact and create spaces of the utmost intimacy

Fairsted: Site history Cynthia Zaitzevsky, 1997

Foreign Trends in American Gardens Raffaella Fabiani Giannetto, 2017-02-08 Foreign Trends in American Gardens addresses the influence of foreign designed landscapes on the development of their American counterparts Including essays from an array of significant scholars in landscape studies this collection examines topics ranging from the importation of Western and Eastern styles of design and theoretical literature to the adaptation of specific plant types As the variety of topics and influences discussed demonstrates the essence of American gardens defies simple definition Examining the translation imitation adaptation and naturalization of stylistic trends and horticultural specimens into American gardens the book also dwells on the juxtaposition of the foreign and the native The volume's contributors consider the experiences both of immigrants who contributed through their writing planting and design efforts to enhance the character of regional gardens and of Americans who traveled abroad and brought back with them a passion for naturalizing exotics for scientific as well as aesthetic reasons The complexity of American gardens their combination of the historic and the modern and of foreign cultures and local values is also their most distinctive characteristic

The Architecture of Birdsall P. Briscoe Stephen Fox, 2024-06-03 Birdsall P. Briscoe 1876-1971 practiced architecture from 1912 to 1956 the span of years during which Houston was transformed from an ambitious town on Buffalo Bayou into an international city its economy powered by cotton trade and oil The country houses Briscoe designed for three generations of affluent clients sited in such Houston neighborhoods as Courtlandt Place Shadyside Broadacres and River Oaks display his exceptional skill in formulating stylistic and social identities for his wealthy clients and their families In *The Architecture of Birdsall P. Briscoe* architectural historian Stephen Fox examines the country houses designed by Briscoe offering a glimpse

into the architect's methods as well as analyzing how Briscoe constructed a social architecture to frame his clientele during periods of economic expansion and contraction Fox demonstrates how Briscoe cultivated and managed elements of taste style and fashion to embody assertions of class identity and solidarity in the context of Houston's capitalist economy Additionally Fox shows how Briscoe and his peers interpreted and reflected early twentieth century Progressive Era design ideals in giving shape to the vision of local civic leaders Illustrated throughout with masterful color photography by Paul Hester this original study of one of Texas most distinguished residential architects will enthrall readers with both its detail and its contextual clarity As he did in his book on the architecture of John F Staub Fox delivers a treasure trove of insight into a vital period of Houston's social history and the architect who helped design it *Journal of the Society of Architectural Historians* Society of Architectural Historians,1995 Includes special issues Architectural Record ,1986

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,1983 *Journal of the New England Garden History Society* ,2000 *Marble Palaces, Temples of Art* Ingrid A. Steffensen-Bruce,1998 The era from 1890 to 1930 constituted a building boom for American art museums designed in a monumental classical style both the proliferation of the buildings and the ubiquity of the style seem to indicate an architectural as well as a sociocultural phenomenon The present work is an attempt to place the American art museum building of this period into its historical milieu and employs over one hundred illustrations and sociocultural analysis to explain the significance of both the institutions and the structures housing them to those who came into regular contact with them including architects patrons journalists and museum personnel Painting and Sculpture in the Collection of the National Academy of Design ,2004

Landscape Architecture Sourcebook Diana Vogel song,1997 This selective volume contains information that describes key reference material and significant works for the practice and study of landscape architecture Coverage includes reference works general texts and histories landscape architects and architectural firms practical handbooks plant guides core works on places and projects periodicals and institution resources A useful glossary defines key terms important for understanding the structure of the resources and literature for the field of landscape architecture Also includes Subject Index and Author Title Index **The Connecticut Historical Society Bulletin** Connecticut Historical Society,1991

Encyclopedia of 20th Century Architecture R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

Bulletin - Connecticut Historical Society Connecticut Historical Society,1991 **Architecture, Back to Life** Association

of Collegiate Schools of Architecture. Meeting, 1991 Zawiera rozdzia autorstwa Polaka Andrzej Pinno Hearst Castle
Victoria Kastner, 2000-11 Illustrated here are the Castle s Spanish ceilings and other architectural fragments medieval
tapestries Renaissance furniture nineteenth century sculpture and wide ranging examples of European decorative arts
including ceramics metalworks textiles and more BOOK JACKET

The Enigmatic Realm of **Charles Platt The Artist As Architect Architectural History Foundation**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Charles Platt The Artist As Architect Architectural History Foundation** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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