

DAVID ABERBACH

CHARISMMA

IN POLITICS,
RELIGION AND THE MEDIA



Private Trauma,
Public Ideals



Charisma In Politics Religion And The Media Private Trauma Public Ideals

Gale Group, 60th 96-97

Charisma In Politics Religion And The Media Private Trauma Public Ideals:

Charisma in Politics, Religion and the Media D. Aberbach, 1996-01-17 What are the origins of charisma Are these the same in the various forms of public life in politics and the media as well as in religion In this new and radical interpretation of charisma David Aberbach argues that the basis of charisma in all its forms must be found in the often obscure symbolic intersection between the inner world of the charismatic and external social and political reality As illustrations of various facets of this argument he provides general analyses of charisma in politics religion and the media as well as individual studies of Churchill Hitler Krishnamurti Bialik and Chaplin

Charisma in politics, religion and the media David Aberbach, 1999 [Essays in Celebrity Culture](#) Pramod K. Nayar, 2021-05-11 The collection of essays in the book moves from the largest domain of celebrity culture in India Bollywood through celebrity life writing and biopics and finally to the politics of and by celebrity culture The book begins with an exploration of films made around celebrity victims to the vernacular cosmopolitanism of Bollywood stars philanthropic and humanitarian work and finally to celebrity charisma and its role in the current era of post truth Two studies of celebrity biopics and auto biographies from sports stars to Bollywood stars and their disease memoirs are included Finally a section of essays are devoted to celebrity cultural politics including Indian writing as a celebrity the Narmada River as a celebrity the desacralization of celebrity statues Arundhati Roy's celebrated and celebrity activism and the self fashioning of Indian authors in the age of digital culture

Research Handbook on Populism Yannis Stavrakakis, Giorgos Katsambekis, 2024-03-14 Examining one of the most hotly debated topics in contemporary politics media and academia the Research Handbook on Populism brings together a diverse range of academics from across the globe to provide a detailed and comprehensive overview of the developing field of populism research

The Hebrew Bible, Nationalism and the Origins of Anti-Judaism David Aberbach, 2022-10-31 In the attempts to unify divided peoples on the basis of a shared past both historical and mythical this book illumines aspects of cultural nationalism common since the Middle Ages As an edited work the Bible includes texts mostly depicting long gone historical eras extending over several centuries Following on from Aberbach's previous work National Poetry Empires and War this book argues that works of this nature notably the Mujo Halil songs in Albania the Irish stories of Cuchulain the songs of the Nibelungen in Germany or the Finnish legends collected in The Kalevala have an ancient precedent in the Hebrew Bible to which national literatures often allude and refer a subject largely neglected in biblical studies The self critical element in the Hebrew Bible common in later national literature is examined as the basis of later anti-Semitism as the Bible was not confined to Jews but was adopted in translation by many other national groups With several dozen original translations from the Hebrew this book highlights how the Bible influenced and was distorted by later national cultures Written without jargon this book is intended for the general reader but is also an important contribution to the study of the Bible nationalism and Jewish history

Divas on Screen Mia Mask, 2010-10-01 This insightful study places African American women's stardom in historical and industrial contexts by

examining the star personae of five African American women Dorothy Dandridge Pam Grier Whoopi Goldberg Oprah Winfrey and Halle Berry Interpreting each woman s celebrity as predicated on a brand of charismatic authority Mia Mask shows how these female stars have ultimately complicated the conventional discursive practices through which blackness and womanhood have been represented in commercial cinema independent film and network television Mask examines the function of these stars in seminal yet underanalyzed films She considers Dandridge s status as a sexual commodity in films such as *Tamango* revealing the contradictory discourses regarding race and sexuality in segregation era American culture Grier s feminist camp performances in sexploitation pictures *Women in Cages* and *The Big Doll House* and her subsequent blaxploitation vehicles *Coffy* and *Foxy Brown* highlight a similar tension between representing African American women as both objectified stereotypes and powerful self defining icons Mask reads Goldberg s transforming habits in *Sister Act* and *The Associate* as representative of her unruly comedic routines while Winfrey s daily television performance as self made self help guru echoes Horatio Alger narratives of success Finally Mask analyzes Berry s meteoric success by acknowledging the ways in which Dandridge s career made Berry s possible

The Eyes of the People Jeffrey Edward Green, 2010 For centuries it has been assumed that democracy must refer to the empowerment of the People s voice In this pioneering book Jeffrey Edward Green makes the case for considering the People as an ocular entity rather than a vocal one Green argues that it is both possible and desirable to understand democracy in terms of what the People gets to see instead of the traditional focus on what it gets to say *The Eyes of the People* examines democracy from the perspective of everyday citizens in their everyday lives While it is customary to understand the citizen as a decision maker in fact most citizens rarely engage in decision making and do not even have clear views on most political issues The ordinary citizen is not a decision maker but a spectator who watches and listens to the select few empowered to decide Grounded on this everyday phenomenon of spectatorship *The Eyes of the People* constructs a democratic theory applicable to the way democracy is actually experienced by most people most of the time In approaching democracy from the perspective of the People s eyes Green rediscovers and rehabilitates a forgotten plebiscitarian alternative within the history of democratic thought Building off the contributions of a wide range of thinkers including Aristotle Shakespeare Benjamin Constant Max Weber Joseph Schumpeter and many others Green outlines a novel democratic paradigm centered on empowering the People s gaze through forcing politicians to appear in public under conditions they do not fully control *The Eyes of the People* is at once a sweeping overview of the state of democratic theory and a call to rethink the meaning of democracy within the sociological and technological conditions of the twenty first century

Leadership Resources Center for Creative Leadership, Greensboro, NC., 2000 This guide provides over 300 pages of resources suggested by leadership educators in surveys Center for Creative Leadership staff and search of library resources This eighth edition is half new including web sites and listserv discussion groups and it places a stronger focus on meeting the needs of human resources professionals and corporate trainers An annotated bibliography groups

leadership materials in several broad categories overview in context history biography and literature competencies research theories and models training and development social global and diversity issues team leadership and organizational leadership 180 pages Includes annotated lists of journals and newsletters 9 pages instruments 21 pages exercises 41 pages instrument and exercise vendors 5 pages videos 29 pages video distributors 4 pages web sites 6 pages organizations 21 pages and conferences 9 pages Contains a 66 page index of all resources TEJ **Religion and the Arts** ,1996 *The Jewish Quarterly* ,1995 **Encyclopedia of Religion** Lindsay Jones,2005 **The Emergence of Modern Jewish Politics** Zvi Y. Gitelman,2003 Collection of essays by prominent historians political scientists and professors of literature that examine the political social and cultural impact of Zionism and Bundism on Jewish society **Priests and Society** Thomas Koonan,2005 On the role of Roman Catholic priests in Kerala India **Leadership Resources** ,2000 The International Who's Who Gale Group,60th 96-97,1996 This source of biographical information on the foremost men and women in the world today contains 20 000 detailed biographies each of which includes nationality date and place of birth career history and present position honours awards leisure interests current address and telephone number **The Writers Directory** ,2013 **Opción** ,2003 **TŁS, the Times Literary Supplement** ,1996 *Unrepentant Ego* Marla Prather,Donald Burton Kuspit,Whitney Museum of American Art,2003 The Walt Disney Concert Hall designed by Frank Gehry and the new home of the Los Angeles Philharmonic opens in Autumn 2003 From its striking stainless steel exterior to the state of the art acoustics of the hardwood panelled main auditorium the hall stand not only as a great architectural achievement but as one of the most acoustically sophisticated concert halls in the world architect selection process construction and the completion of the building Essays by leading architecture historians put the building into its historical perspective in the urban landscape of Los Angeles **Electronic Whistle-Stops** Gary W. Selnow,1998-03-25 Fifty years ago the political whistle stop tour was thus named because trains blew their whistles twice when making unscheduled stops in backwater towns Like its distant cousin the electronic whistle stop brings the candidate s message directly to the people but with one outstanding difference the new whistle stop offers politicians an accuracy efficiency and success at voter persuasian unimaginable to by earlier whistle stoppers such as Harry Truman As Selnow shows American political campaigns have an extraordinary affinity for electronic devices They have seized upon electronic bulletin boards home pages and electronic libraries Since political campaigns are communication campaigns Selnow concludes that candidates who successfully inform persuade enlighten and even confuse voters will win votes Selnow also examines the debate between those who argue that new technologies have improved efficiency and those who believe that the innovations have affected society in other ways Scholars and students of American political communication must read this book the lively style will also make it exciting reading for anyone interested in this new political tool

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Charisma In Politics Religion And The Media Private Trauma Public Ideals**

In a world inundated with monitors and the cacophony of instant transmission, the profound power and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, nestled within the lyrical pages of **Charisma In Politics Religion And The Media Private Trauma Public Ideals**, a fascinating perform of literary brilliance that pulses with raw feelings, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that magical opus books readers on an emotional odyssey, softly exposing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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