

Geoffrey Chaucer

SELECTED CANTERBURY TALES

DOVER THRIFT EDITIONS



Chaucers Canterbury Tales Selected An

Peter W. Travis, Frank Grady



Chaucers Canterbury Tales Selected An:

Chaucer's Canterbury Tales Vincent F. Hopper ,1948 *Chaucer's Canterbury Tales (Selected)* Geoffrey

Chaucer,Vincent F. Hopper,2012-03-01 Hopper s rendering is as close as word for word as any translation of The Canterbury Tales The New Yorker Geoffrey Chaucer c 1340 1400 penned his masterpiece in a vernacular that was the standard dialect in the southeast of England during his lifetime a language of rich vitality but also very different from the English we speak today This useful volume presents readers with the vigor liveliness and humor of Chaucer s original Middle English poetry interspersed line by line with Professor Vincent Hopper s modern graceful and easy to understand translation This new edition updated with an enlightening new introduction by Andrew Galloway also features four newly translated narratives The Canterbury Tales is among the earliest of the great narrative poems written in the English language is a set of stories that a diverse group of travelers tell to one another at the end of each day They had set off by foot on a religious pilgrimage from the Tabard Inn in London to the shrine of St Thomas Becket in England s cathedral town of Canterbury This volume opens with Chaucer s own famous Prologue and then presents the best among those many tales which demonstrate Chaucer s skill in portraying a wide range of very different personalities For instance we meet the religiously pious but haughty Prioress the comically bawdy Miller and the genially earthy Wife of Bath among many others Through it all we are treated to Chaucer s own voice which is worldly wise often ironic sometimes self deprecating and always good natured Here in a newly updated edition is an attractive and approachable textbook for students of English literature It s also a richly entertaining volume for the enlightened general reader This new edition gives today s readers an awareness as never before that The Canterbury Tales is one of the great masterpieces of world literature Continues to offer the benefits of the previous critically acclaimed edition by presenting the original Middle English of Chaucer s poetry with an elegant direct line by line and often word by word translation This format gives students and general readers immediate appreciation of Chaucer s last and greatest narrative poem Features a new set of up to date notes and resources for further study Four additional key narratives newly translated from Chaucer s original text respond to the modern reader s willingness to explore The Canterbury Tales brilliantly experimental approach to storytelling Includes a stimulating new introduction that encourages modern readers to embrace various difficult to understand Chaucerian turns of phrase so that they can fully appreciate the fine artistry of Chaucer s poetic style *The Canterbury Tales, A Selection - Second Edition* Geoffrey Chaucer,2013-07-15 Drawing from the same text as the complete Broadview edition of the Tales which is based on the famous Ellesmere Manuscript this selected edition also features a critical introduction marginal glosses in modern English of difficult words and explanatory footnotes The most widely taught appendix material from the complete edition is included along with ten illustrations from the Ellesmere Manuscript The second edition includes a new glossary a timeline of Chaucer s life and times and detailed headers showing the section and line numbers making it easier to find a specific section of the poem Several popular

prologues and tales have also been added to the selection The Cook's Prologue and Tale The Friar's Prologue and Tale The Merchant's Prologue and Tale and The Parson's Prologue Chaucer's Canterbury Tales Vincent Foster Hopper, 1970

The Canterbury Tales Geoffrey Chaucer, 2008 The Prologue to the *Canterbury Tales* contains the most vivid and familiar passages from medieval English literature Chaucer's pilgrims form a complete cross section of the society of his day from the Monk and Merchant the Doctor and Lawyer through to the outrageous Miller and the corrupt Summoner This illustrated edition of the Prologue features miniatures taken from the Ellesmere manuscript and closely adheres to the authentic text of Chaucer End notes provide all the information necessary for a complete understanding of the work This unique book with its eye catching and colourful design celebrates one of the most significant periods in English history The Selected Canterbury Tales Geoffrey Chaucer, 2012-04-02 A truly remarkable achievement Barry Unsworth In the tradition of Seamus Heaney's *Beowulf* and Marie Borroff's *Sir Gawain and the Green Knight* Sheila Fisher's *The Selected Canterbury Tales* is a vivid lively and readable translation of the most famous work of England's premier medieval poet Preserving Chaucer's rhyme and meter Fisher makes these tales accessible to a contemporary ear while inviting readers to the Middle English original on facing pages Her informative introduction highlights Chaucer's artistic originality in his memorable portrayals of surprisingly modern women and men from across the spectrum of medieval society *Selected Canterbury Tales* Geoffrey Chaucer, 2018-02-12 Written between 1387 and 1400 Chaucer's *Canterbury Tales* is set on a journey made by thirty one pilgrims including Chaucer and the host Harry Bailey as they travel from Southwark in London to Thomas Becket's shrine at Canterbury There in return for the prize of a free dinner the pilgrims all agreed to participate in a story telling contest to help make their long journey more enjoyable This volume contains three of Chaucer's most popular tales the General Prologue the Pardoner's Tale and the Wife of Bath's Tale All of these are complete and unabridged with numbered lines The modern translation contained in this book is presented in an interlinear style the chief advantage being that it tends to produce a literal word for word translation Here readers can check the meaning of unfamiliar words immediately thereby making this version particularly suitable for those who are new to Middle English Unfortunately there are instances when this word for word approach does not help improve a reader's understanding In these situations an explanatory word or phrase is added to the original text However these additions are clearly separated from the original text by being contained in square brackets Mention must also be made of one further departure from Chaucer's text In the interests of propriety all offensive references to female genitalia have been translated into much more acceptable language Many modern translations of the *Canterbury Tales* retain Chaucer's iambic pentameter and rhyming couplet structure Whilst that is a highly laudable endeavour there are instances where Chaucer's poetic framework has been preserved only by transferring content from neighbouring lines or by inserting either new or substitute words which may thereby modify its intended meaning The present word for word schema expressly avoids those difficulties but does so at the risk of raising the criticism that it lacks a

consistent structure and style Clearly some lines rhyme whilst others do not In anticipation of that foregoing complaint two explanatory comments may now be made Firstly the reader is reminded that Chaucer wrote before the Great Vowel Shift of 1400 to 1600 To this extent it is likely that subsequent changes in pronunciation meant the Canterbury Tales began to lose some of its poetic resonance soon after it was written Secondly since large swathes of Chaucer s writing require very little modernization the majority of rhyming couplets have remained intact Indeed the translation of those lines is very similar to that found in other works The translator was educated at St Chad s College Durham Warwick Exeter and De Montfort Universities Lately he was both a Hardwicke and Sir Thomas More scholar of Lincoln s Inn London His publications include works on English law and literature

A Selection of Chaucer's Canterbury Tales Geoffrey Chaucer, 2018-04-12 A Selection of Chaucer s Canterbury Tales Written between 1387 and 1400 Chaucer s Tales of Canterbury is set on a journey made by thirty one pilgrims including Chaucer himself and the Host Harry Bailey as they travel from Southwark in London to Thomas Becket s shrine at Canterbury There in return for the prize of a free dinner the pilgrims each agreed to participate in a story telling contest to help make their long journey more enjoyable This volume contains six of Chaucer s most popular narratives the General Prologue the Miller s Tale the Pardoner s Tale the Wife of Bath s Tale the Friar s Tale and the Nun s Priest s Tale All of these are complete and unabridged with numbered lines The side by side modern English translation contained in this book is based upon a literal word for word approach Here readers will find each translated line is placed directly opposite its original Middle English counterpart This has the key benefit that unfamiliar words can be checked immediately thereby making the present edition particularly useful for those who are new to Middle English Unfortunately there are instances when this word for word approach might not improve a novice reader s understanding In these situations an explanatory word or phrase has been added to the original text However these additions are clearly separated from the original text by square brackets Furthermore in the interests of propriety any offensive references to female genitalia have not been translated directly Instead they have been translated into much more acceptable indirect terms Many translations of the Canterbury Tales make great efforts to retain its original iambic pentameter and rhyming couplet structure Unfortunately there are several cases where this has been accomplished only by inserting a substitute word which may thereby alter the sentence s original meaning entirely The present word for word interpretation expressly avoids those difficulties but does so at the risk of being criticised for lacking a consistent structure Clearly some lines rhyme whilst others do not That said the creation of a partially non rhyming version of the Canterbury Tales might not be quite so seditious as first appears The reader is reminded that Chaucer wrote his Canterbury Tales before the Great Vowel Shift of 1400 to 1600 When viewed in that context those changes in English pronunciation suggest the Canterbury Tales had probably begun to lose their intended poetic resonance soon after being written The translator was educated at St Chad s College Durham Warwick Exeter and De Montfort universities Formerly he was both a Hardwicke and Sir Thomas More scholar of Lincoln s Inn London His

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Chaucers Canterbury Tales Selected An.

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Chaucers Canterbury Tales Selected An Introduction

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