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P A S S I O N S
~ MEDIEVAL ENGLISH
VIRGIN MARTYR LEGENDS

EDITED AND TRANSLATED BY
KAREN A. WINSTEAD

Chaste Passions Medieval English Virgin Martyr Legends

Larissa Tracy



Chaste Passions Medieval English Virgin Martyr Legends:

Chaste Passions Karen A. Winstead, 2018-05-31 Virgin martyrs make up one of the largest categories of medieval saints. To judge by their frequent appearances in art and literature they also figure among the most venerated. The legends of virgin martyrs retold in various ways through the centuries illuminate trends in popular piety values and literary tastes. *Chaste Passions* contains sixteen English virgin martyr legends each of a different saint and each translated into colloquial modern English prose. Faithful in tone and meaning to the originals, Karen Winstead's lively translations allow contemporary readers to appreciate why virgin martyr legends thrived for hundreds of years. Winstead presents the tales in chronological order, tracing the effects of the composition and tastes of the audience on the development of the genre. The virgin martyr Winstead tells us escapes the confining female stereotypes: demure maiden or disruptive shrew prevalent in writings of the period. Because nearly all of the texts were written by men but addressed to women, they exhibit a fascinating interplay between male views of so-called women's literature and the demands of their intended audience. Familiarity with this widely read genre is essential to a full understanding of medieval culture, and *Chaste Passions* is an excellent introduction to these often racy, sometimes comic tales.

Chaste Passions Karen Anne Winstead, 2000 I must again emphasise how impressive overall this collection truly is and how Winstead's translations will open up possible classroom discussions. This is a fine anthology and an important and it must be said fun addition to any bookshelf.

Jacqueline Jenkins, University of Calgary, *Arthuriana*. Virgin martyrs make up one of the largest categories of medieval saints. To judge by their frequent appearances in art and literature they also figure among the most venerated. The legends of virgin martyrs retold in various ways through the centuries illuminate trends in popular piety values and literary tastes. *Chaste Passions* contains sixteen English virgin martyr legends each of a different saint and each translated into colloquial modern English prose. Faithful in tone and meaning to the originals, Karen Winstead's lively translations allow contemporary readers to appreciate why virgin martyr legends thrived for hundreds of years. Winstead presents the tales in chronological order, tracing the effects of the composition and tastes of the audience on the development of the genre. The virgin martyr Winstead tells us escapes the confining female stereotypes: demure maiden or disruptive shrew prevalent in writings of the period. Because nearly all of the texts were written by men but addressed to women, they exhibit a fascinating interplay between male views of so-called women's literature and the demands of their intended audience. Familiarity with this widely read genre is essential to a full understanding of medieval culture, and *Chaste Passions* is an excellent introduction to these often racy, sometimes comic tales.

Virgin Martyrs Karen A. Winstead, 2018-05-31 Stories of the torture and execution of beautiful Christian women first appeared in late antiquity and proliferated during the early Middle Ages. A thousand years later, virgin martyrs were still the most popular female saints. Their legends in countless retellings through the centuries preserved a standard plot: the heroine resists a pagan suitor, endures cruelties inflicted by her rejected lover or outraged family, works miracles, and dies for Christ. That sequence was

embellished by incidents emblematic of the specific saint Juliana's battle with the devil Barbara's immurement in the tower Katherine's encounter with spiked wheels Karen A Winstead examines this seemingly static story form and discovers subtle shifts in the representation of the virgin martyrs as their legends were adapted for changing audiences in late medieval England

Middle English Saints' Legends John Scahill, Margaret Rogerson, 2005 Annotated bibliography covering two centuries of scholarly criticism on the extensive corpus of medieval saints legends with the assistance of Margaret Rogerson Saints legends are being increasingly recognised as one of the most important genres of the middle ages and attract much critical attention This volume surveys the scholarly literature of the nineteenth and twentieth centuries on the extensive Middle English corpus It also provides a conspectus of the genre's history in the Middle English period and its place in the development of the modern discipline of Middle English while both the introduction and the annotations give attention to the problematic boundaries between genres and to the issues involved in separating out texts from their manuscript contexts General studies of the corpus as a whole are covered as well as discussions and editions of individual legends of the various extended cycles of legends and of sermon collections that include hagiographic legends and exempla the volume has been structured so as to provide an overview of the research on major works for example the South English Legendary and St Erkenwald and authors such as Osbern Bokenham John Capgrave William Caxton and John Mirk It includes an Index of Scholars and Critics keyed to the Bibliography an Index of Middle English Texts that covers all works of whatever genre mentioned in the annotations and an Index of Manuscripts that gathers the references to the over 170 manuscripts cited

Female Devotion and Textile Imagery in Medieval English Literature Anna McKay, 2024 Uncovers the female voices lived experiences and spiritual insights encoded by the imagery of textiles in the Middle Ages For millennia women have spoken and read through cloth The literature and art of the Middle Ages are replete with images of women working cloth wielding spindles distaffs and needles or sitting at their looms Yet they have been little explored Drawing upon the burgeoning field of medieval textile studies as well as contemporary theories of gender materiality and eco criticism this study illustrates how textiles provide a hermeneutical alternative to the patriarchally dominated written word It puts forward the argument that women's devotion during this period was a fabricated phenomenon a mode of spirituality and religious exegesis expressed devised and practised through cloth Centred on four icons of female devotion Eve Mary St Veronica and of course Christ the book explores a broad range of narratives from across the rich tapestry of medieval English literature from the fields of Piers Plowman to the late medieval Morte D arthur the devotions of Margery Kempe to the visionary experiences of Julian of Norwich Gervase of Tilbury's fabulous Otia Imperialia to the anchoritic guidance literature of the Middle Ages and the innumerable and oft forgotten lives of Christ prayers legends and miracle tales in between

A Companion to Middle English Hagiography Sarah Salih, 2006 The saints were the superheroes and the celebrities of medieval England bridging the gap between heaven and earth the living and the dead A vast body of literature evolved during the

middle ages to ensure that everyone from kings to peasants knew the stories of the lives deaths and afterlives of the saints However despite its popularity and ubiquity the genre of the Saint s Life has until recently been little studied This collection introduces the canon of Middle English hagiography places it in the context of the cults of saints analyses key themes within hagiographic narrative including gender power violence and history and finally shows how hagiographic themes survived the Reformation Overall it offers both information for those coming to the genre for the first time and points forward to new trends in research Dr SARAH SALIH is a Lecturer in English at the University of East Anglia Contributors SAMANTHA RICHES MARY BETH LONG CLAIRE M WATERS ROBERT MILLS ANKE BERNAU KATHERINE J LEWIS MATTHEW WOODCOCK *Torture and Brutality in Medieval Literature* Larissa Tracy,2015 A new look at the way in which medieval European literature depicts torture and brutality The Meanings of Nudity in Medieval Art Sherry C. M. Lindquist,2012 Addressing a strangely neglected key issue in the history of art this volume engages the variety and complexity of medieval representations of the unclothed human body The Meanings of Nudity in Medieval Art breaks ground by offering a variety of approaches to explore the meanings of both male and female nudity in European painting manuscripts and sculpture ranging from the late antique era to the fifteenth century **Castration and Culture in the Middle Ages** Larissa Tracy,2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren Virgin Hanne Blank,2008-03-04 A provocative social history examines the history of virginity and of noted virgins in Western culture describing the unique fascination civilization has had for virginity from a social political economic philosophical medical and legal standpoint Reprint The History of British Women's Writing, 700-1500 Liz Herbert McAvoy,Diane Watt,2015-12-26

This volume focuses on women's literary history in Britain between 700 and 1500. It brings to the fore a wide range of women's literary activity undertaken in Latin, Welsh and Anglo-Norman alongside that of the English vernacular, demanding a rethinking of the traditions of literary history and ultimately the concept of writing itself. *Parergon*, 2000. **Arthuriana**, 2001. *The Journal of Medieval and Early Modern Studies*, 2001. **Saints' Lives in Middle English Collections**. E. Gordon Whatley, Anne Booth Thompson, Robert Upchurch, 2004. This volume is conceived as a complement to another Middle English Texts series text, Sherry Reames, *Middle English Legends of Women Saints*. This selection is intended to be broadly representative of saints' lives in Middle English and of the classic types of hagiographic legend as these were presented to the lay public and less literate clergy of late medieval England. **The Oxford Encyclopedia of British Literature**. David Scott Kastan, 2006. Volume 4. *Modernism*. Percy Bysshe Shelley. **Encyclopedia of Women in the Middle Ages**. Jennifer Lawler, 2001. A reference guide to the culture, history and circumstances of women in the Middle Ages from the years 500 to 1500 that profiles individual queens, empresses and other women in positions of leadership and provides information on topics such as work, marriage, family, households, employment and religion. *Studies in the Age of Chaucer*. Frank Grady, 2005-10. *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain, 1200-1500. Each SAC volume also includes an annotated bibliography and reviews of Chaucer-related publications. *St Katherine of Alexandria*. Jacqueline Jenkins, Katherine J. Lewis, 2003. Medievalists from the US and Britain examine evidence of the third-century saint's popularity across Europe throughout the Middle Ages and suggest some reasons for it. Prominent questions they address are whether she was popular because she was powerful or powerful because she was popular and what made her image so much more open than that of other saints to appropriation by such a variety of medieval saints. The ten essays are from international gatherings in Kalamazoo and Leeds in 1999. Distributed in the US by The David Brown Book Company. Annotation c 2003 Book News Inc. Portland, OR: booknews.com. *Women in the Middle Ages: A-J*. Katharina M. Wilson, Nadia Margolis, 2004. The encyclopedia covers the myriad experiences and contributions of women in the medieval world.

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