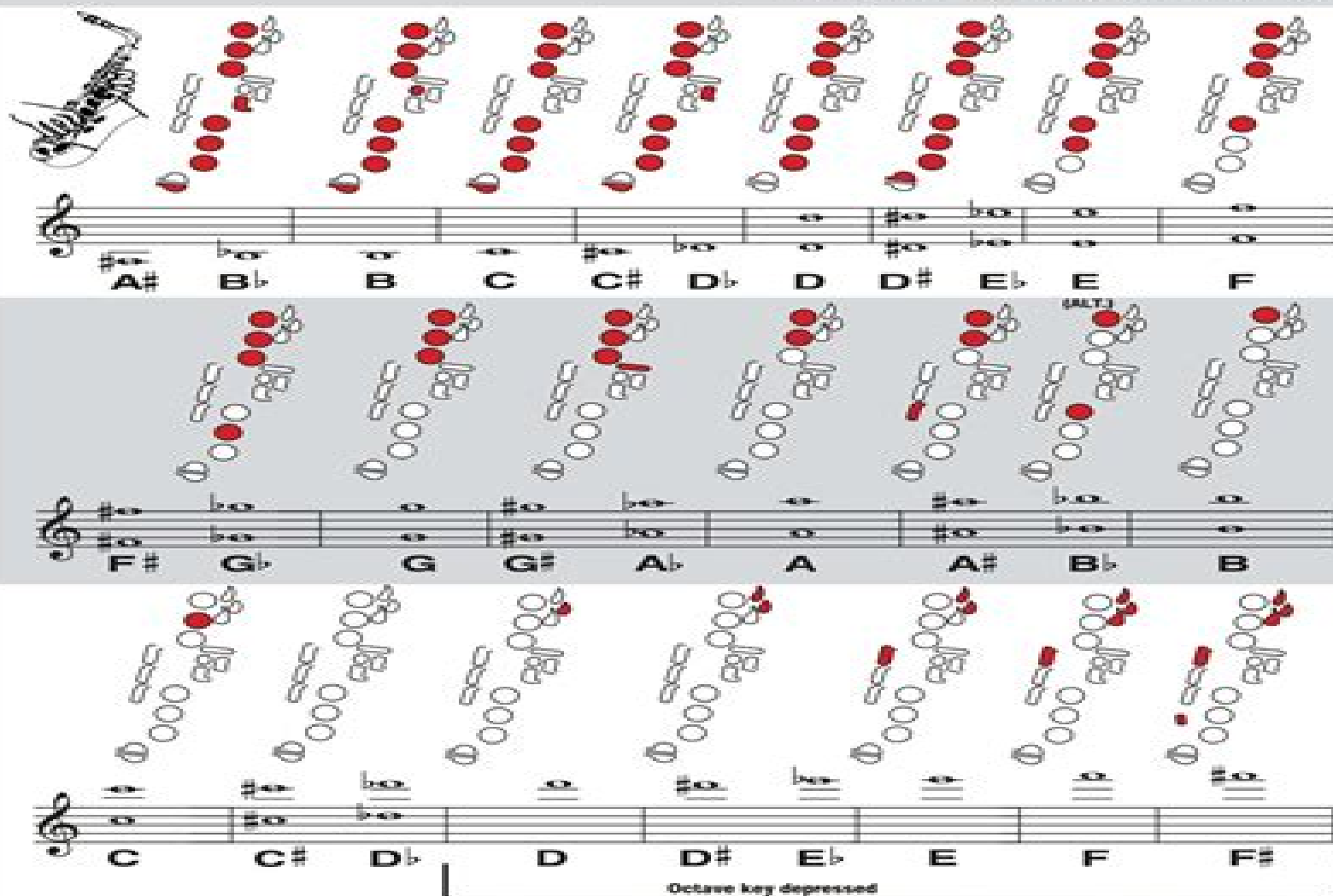


To finger any note, depress the colored keys or levers in the drawing above the note.  
Where 2 notes are shown, depress the octave key to sound the upper note.  
Use the octave key also for the four highest notes.



The chart displays three rows of saxophone notes with their corresponding fingerings and musical notation. Red dots indicate keys to be depressed.

**Row 1:** A $\sharp$ , B $\flat$ , B, C, C $\sharp$ , D $\flat$ , D, D $\sharp$ , E $\flat$ , E, F. Includes a small saxophone icon on the left.

**Row 2:** F $\sharp$ , G $\flat$ , G, G $\sharp$ , A $\flat$ , A, A $\sharp$ , B $\flat$ , B. Includes a "SALT" label above the B $\flat$  note.

**Row 3:** C, C $\sharp$ , D $\flat$ , D, D $\sharp$ , E $\flat$ , E, F, F $\sharp$ . Includes an "Octave key depressed" label below the D, D $\sharp$ , E $\flat$ , and E notes.

# Chart Hits Of 02 03 Tenor Saxophone Tenor Sax

**Thirumalaisamy P.**  
**Velavancorresponding**



## Chart Hits Of 02 03 Tenor Saxophone Tenor Sax:

Chart Hits of '02-'03 Hal Leonard Corp. Staff, Hal Leonard Publishing Corporation, 2003-10 14 of today's hottest hits Beautiful Clocks Cry Don't Know Why Drift Away The Game of Love Heaven I Drove All Night I'm with You If I'm Not Made for You Just like a Pill Landslide Underneath It All Unwell **The Instrumentalist**, 2007 **Catalogue** Montgomery Ward, 1941 The Jan & Dean Record Mark A. Moore, 2016-03-14 Jan Dean were among the most successful artists of the late 1950s through the mid 1960s with hits including Baby Talk Surf City Dead Man's Curve and The Little Old Lady From Pasadena Slapstick humor and offbeat personas were a big part of their shtick but Jan Berry was serious when it came to the studio This book chronicles Jan's career as a songwriter and arranger and his tenure as producer for Jan Dean and other acts with day by day entries detailing recording sessions single and album releases concerts and appearances film and television projects behind the scenes business and legal matters chart positions and more Extensive commentary from Berry's family friends and colleagues is included Studio invoices contract details tape box notes copyright information and other particulars shed light on how music was made in the Hollywood studio system of the 1960s *Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the *The Encyclopedia of More Great Popular Song Recordings* provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original *Encyclopedia of Great Popular Song Recordings* this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re-mastered recordings and lost but found possibilities Sullivan mines from modern recording history *The Encyclopedia of Great Popular Song Recordings* Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover's life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivan immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song's recording *The Professional Arranger Composer* Russell Garcia, 1954 Designed for the musician who wants to become a professional arranger composer Includes a section of dance

band harmony and voicing     **Saxophone Journal** ,1990     **Bandmaster** ,1927     **Musical Observer** ,1919     **Jacobs' Band Monthly** ,1929     **Music Trade Indicator** ,1923     **Melody** ,1926     **Five original piano solos** Erroll Garner,1950     **The Supervisors Service Bulletin** ,1926     *The Musical Herald* ,1898     The Penguin Guide to Jazz Recordings Richard Cook,Brian Morton,2006 14 000 CDs reviewed 2 000 New discs in this edition More than 500 new artist listings The Penguin Guide to Jazz Recordings is now firmly established as the world's leading guide to recorded jazz For this eighth edition Richard Cook and Brian Morton have once again reassessed and updated each entry Whether you're looking for the best new CDs or finding out which are the essential jazz albums for downloading this book is the perfect companion It is a mine of information and a source of insightful witty trenchant criticism that is required reading for jazz aficionados and novices alike     **The Billboard** ,1926     *The Musical Herald and Tonic Sol-fa Reporter* ,1898     **Jacobs' Orchestra Monthly** ,1929     **A Supplement to the Oxford English Dictionary** R. W. Burchfield,1972 These volumes replace the 1933 Supplement to the OED The vocabulary treated is that which came into use during the publication of the successive sections of the main Dictionary that is between 1884 when the first fascicle of the letter A was published and 1928 when the final section of the Dictionary appeared together with accessions to the English language in Britain and abroad from 1928 to the present day Nearly all the material in the 1933 Supplement has been retained here though in revised form Preface

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