

# Charles Lindbergh and the Infamous Lindbergh

Richard Dawkins

# Charles Tomlinson And The Objective Tradition

**B. Eeckhout, E. Ragg**



## **Charles Tomlinson And The Objective Tradition:**

**Wallace Stevens across the Atlantic** B. Eeckhout, E. Ragg, 2008-08-14 In a unique collection of essays devoted to one of America's most significant twentieth century poets a group of international contributors considers the Transatlantic nature of Stevens poetry providing original accounts of how a poet wary of influence created a poetics which continues to haunt contemporary verse      Encyclopedia of British Poetry, 1900 to the Present James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements      **Sociologies of Poetry Translation** Jacob Blakesley, 2018-11-29 While the sociology of literary translation is well established and even flourishing the same cannot be said for the sociology of poetry translation *Sociologies of Poetry Translation* features scholars who address poetry translation from sociological perspectives in order to catalyze new methods of investigating poetry translation This book makes the case for a move from the singular sociology of poetry translation to the pluralist sociologies in order to account for the rich variety of approaches that are currently emerging to deal with poetry translation It also aims to bridge the gap between the cultural turn and the sociological turn in Translation Studies with the range of contributions showcasing the rich diversity of approaches to analysing poetry translation from socio cultural socio historical socio political and micro social perspectives Contributors draw on theorists including Pierre Bourdieu and Niklas Luhmann and assess poetry translation from and or into Catalan Czech English French German Italian Russian Slovakian Spanish Swahili and Swedish A wide range of topics are featured in the book including trends in poetry translation in the modern global book market the commissioning and publishing of poetry translations in the United States of America modern English language translations of Dante women poet translators in mid 19th century Ireland translations of Russian poetry anthologies into modern English the translation of Shakespeare's plays and sonnets in post colonial Tanzania and socialist Czechoslovakia translations and translators of Italian poetry into 20th and 21st century Sweden modern European poet translators and collaborative writing between prominent English and Spanish poet translators      Twentieth-Century Poetic Translation Daniela Caselli, Daniela La Penna, 2008-07-01 *Twentieth Century Poetic Translation* analyses translations of Italian and English poetry and their roles in shaping national identities by merging historical cultural and theoretical perspectives Focusing on specific case studies within the Italian English and North American literary communities spanning from authoritative translations of poets by poets to the role of dialect poetry and anthologies of poetry the book looks at the role of translation in the development of poetic languages and in the construction of poetic canons It brings together leading scholars in the history of the Italian language literary historians and translators specialists in theory of translation and history of publishing to explore the cultural dynamics between poetic traditions in Italian and English in the twentieth century      *Charles Tomlinson and the Objective Tradition* Richard Swigg, 1994 The poetry of Charles Tomlinson is distinguished by its respect for the world as objective fact as set apart from human

mythmaking symbolizing and egotistic projection In Charles Tomlinson and the Objective Tradition Richard Swigg examines the amazingly versatile speech and relationship that Tomlinson has brought to the concreteness of nature and city from the early poems of the 1940s up to the late 1980s by assessing the achievement within an Anglo American tradition of factuality from which Tomlinson has drawn strength and which his work now illuminates Blake s gleaming particularities Constable s science of painting Ruskin s visual energy Emerson s and Wordsworth s delight in humble solidities Whitman s celebration of American facts all belong to the lineage that as Tomlinson s poetry reveals takes on new expression in the modernism of Wallace Stevens and Marianne Moore This book traces Tomlinson s debt to Stevens and Moore in his poetry of the 1950s but gives special attention to the larger influence and widening of range that the art of William Carlos Williams exerted on the poetry of the 1960s and after Williams s sense of the local as a way into the universal touches a theme that has special significance for Tomlinson s Englishness and internationalism particularly in the way that this double quality gives us new insight into the poetry of other Englishmen Ivor Gurney and D H Lawrence in relation to Whitman Edward Thomas in relation to Robert Frost who also sought New World precisions to speak their nativeness The volume s close attention to the vocal grain and texture of many individual poems is especially marked in a chapter devoted to Tomlinson s politico historical poems on Danton Charlotte Corday and Machiavelli The poet not only provides a perspective on T S Eliot and Octavio Paz but in a poem about Trotsky s assassination draws on the singular American quality of Orson Welles s Citizen Kane Swigg assesses Tomlinson s stature in post war British poetry by contrasting his work with that of Philip Larkin and W H Auden and by demonstrating how much he shares with David Jones and Basil Bunting The latter two English internationalists of The Anathemata and Briggflatts have like Tomlinson won their way home to a Britain of spiritual density and concreteness

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      The Wallace Stevens Journal ,2006      Critical Survey of Poetry Philip K. Jason,2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works

**Symbiosis** ,1997      'Keeping the Sources Pure' Sabine Schmid,2003 This volume assesses the literary stature of George Mackay Brown by contextualising his prose and his poetry within twentieth century British and European literary practices and traditions of thought Challenging the typecasting of Brown as Orkney writer the book links him with European Modernism and reveals the complex web of experiences influences and relationships that shaped Brown s poetic development This comparative study argues that Edwin Muir Gerard Manley Hopkins and Thomas Mann analysed remarkably similar cultural and spiritual phenomena inspiring Brown s own work Muir travelled back into what he called the racial memory of the tribe Hopkins aimed for a revival of religious values and the recovery of the sacramental power of the word Thomas Mann felt that man must discover and put into practice a new humanism which would embrace the mythic archetypal structure of the unconscious and man s individual consciousness All four writers attempted to get back to the

roots and sources by probing the ways in which individuals and society as a whole gain a better understanding of and a more meaningful relationship with their pasts This book chronicles George Mackay Brown s personal and artistic journey from his early reporting days on an Orkney newspaper through spells in hospital recovering from tuberculosis to his friendship with Edwin Muir and growing confidence in his own vision      **Cyclopedia of World Authors: Scot-Z. Indexes** Frank Northern Magill,2004      Contemporary Poets Thomas Riggs,1995 This reference work combines bibliographical biographical and critical information on 900 living poets writing in the English language Entries are arranged alphabetically and this edition includes 120 new entrants including Wendy Cope Benjamin Zephaniah and Rachel McAlpine      Choice ,2000      *Books in Print* ,1994      Agenda William Cookson,1999      **Forthcoming Books** Rose Arny,1995      **Humanities Index** ,1997  
     **PN Review** ,2005      **Stand Magazine** ,1993      Bibliographic Index ,1994      **Poetry Review** Stephen Phillips,Galloway Kyle,1995 vol 1 no 2 Feb 1912 includes Prologomena by Ezra Pound

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