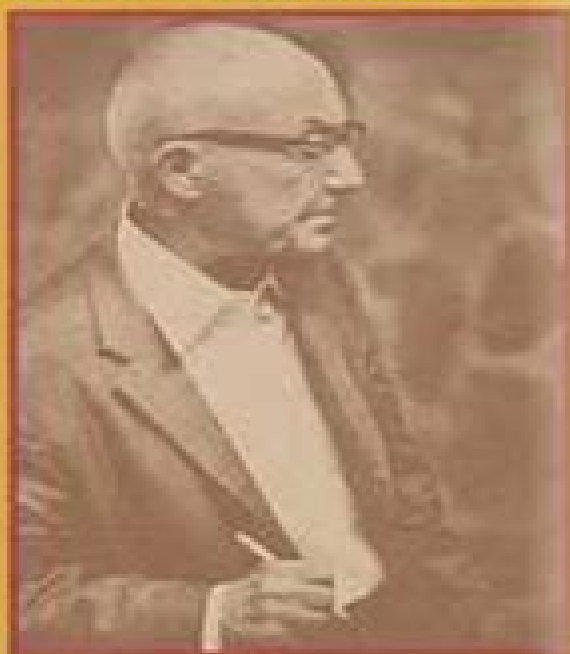


CHARLES
REZNIKOFF



BY MILTON HINDUS

CHARLES REZNIKOFF

A CRITICAL ESSAY

By
MILTON HINDUS

Santa Barbara
Black Sparrow Press
1977

Charles Reznikoff A Critical Essay

W. Scott Howard, Broc Rossell



Charles Reznikoff A Critical Essay:

Charles Reznikoff Milton Hindus,1977 A critical essay on the work of poet Charles Reznikoff *Edinburgh Companion to Twentieth-Century British and American War Literature* Adam Piette,2012-03-07 The first reference to literary and cultural representations of war in 20th century English Bodies Behaviours Cultures The Cultural Impact of the Technologies of Modern War The Spaces of Modern War Genres of War Culture Key Features All new original essays commissioned from major critics and cultural historians Reflects the way war studies are currently being taught and researched in the volume s approach structure and breadth of coverage For scholars core arguments and detailed research topics For students Historically grounded topic and genre based essays useful for studying the modern period and war modules *Poetics and Praxis 'After' Objectivism* W. Scott Howard,Broc Rossell,2018-08-15 *Poetics and Praxis After Objectivism* examines late twentieth and early twenty first century poetics and praxis within and against the dynamic disparate legacy of Objectivism and the Objectivists This is the first volume in the field to investigate the continuing relevance of the Objectivist ethos to poetic praxis in our time The book argues for a reconfiguration of Objectivism adding contingency to its historical values of sincerity and objectification within the context of the movement s development and disjunctions from 1931 to the present Essays and conversations from emerging and established poets and scholars engage a network of communities in the U S Canada and the U K shaped by contemporaneous oppositions as well as genealogical albeit discontinuous historicisms This book articulates Objectivism as an inclusively local international and interdisciplinary ethos and reclaims Objectivist poetics and praxis as modalities for contemporary writers concerned with radical integrations of aesthetics lyric subjectivities contingent disruption historical materialism and social activism The chapter authors and roundtable contributors reexamine foundational notions about Objectivism who the Objectivists were and are what Objectivism has been now is and what it might become delivering critiques of aesthetics and politics of race class and gender and of the literary and cultural history of the movement s development and disjunctions from 1931 to the present Contributors Rae Armantrout Julie Carr Amy De Ath Jeff Derksen Rachel Blau DuPlessis Graham Foust Alan Golding Jeanne Heuving Ruth Jennison David Lau Steve McCaffery Mark McMorris Chris Nealon Jenny Penberthy Robert Sheppard *Jewish American Literature* Jules Chametzky,2001 A collection of Jewish American literature written by various authors between 1656 and 1990

Epistrophies Brent Hayes Edwards,2017-06-05 Hearing across media is the source of innovation in a uniquely African American sphere of art making and performance Brent Hayes Edwards writes He explores this fertile interface through case studies in jazz literature both writings informed by music and the surprisingly large body of writing by jazz musicians themselves *Off the Page* Tom Lavazzi,2016-11-01 *Off the Page* offers a series of critical scripts exploring various cultural texts and a working definition of performative criticism grounded in poststructuralist literary cultural and performance theory **Reference Guide to Holocaust Literature** Thomas Riggs,2002 Covering the entire spectrum of the literature of

the Holocaust era from the beginnings of Nazism through the concentration camp experience survivor syndrome and second generation response this detailed survey includes entries on more than 200 authors and 300 works Author entries include detailed biographical information as well as expert analytical interpretation Work entries discuss each work in detail and include a critical essay written by an expert in the field Value added features include chronologies further reading lists and nationality concentration camp and title indexes

Essays Milton Hindus, 1988 The essay Celine Once More pp 149 161 originally published in Brandeis Essays Waltham MA Brandeis University 1983 deals with the author's visit to the antisemitic French writer in Denmark which resulted in his book The Crippled Giant 1950 Expresses similar views to those found in the revised edition see the preceding entry

The Holocaust in Anglo-American Literature Sheng-mei Ma, 1990

A Companion to Modernist Poetry David E. Chinitz, Gail McDonald, 2014-03-31 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature

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