

Contemporary Music Studies: Volume 1

Robert Orledge

Charles Koechlin
(1867–1950)
His Life and Works



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Charles Koechlin 18671950 His Life And Works

Mark Morris



Charles Koechlin 1867-1950 His Life And Works:

Charles Koechlin (1867-1950) Robert Orledge, 1989 In 1942 Wilfrid Mellers classed Koechlin among the select number of contemporary composers who really matter yet it is only in the 1980s that Koechlin has begun to achieve the recognition he deserves as a composer of breadth vision and powerful originality a pioneer of polytonality and a master orchestrator who was greatly admired by contemporaries such as Faure Debussy Satie and Milhaud Lavishly illustrated with photographic and musical examples this book provides the first comprehensive evaluation of Koechlin's life and works As well as concentrating on major symphonic works like Koechlin's Jungle Book cycle it also discusses his attraction to the early sound film and the music inspired by such stars as Lilian Harvey Marlene Dietrich and Charlie Chaplin in the 1930s Koechlin's career provides a fascinating study of the triumph of integrity and independence over almost overwhelming odds and is rich and varied output offers a veritable treasure trove for performers scholars and enthusiasts alike [The Piano Works of Charles Koechlin \(1867-1950\)](#) Thomas Howard McGuire, 1978 **The Unpublished Clarinet Chamber Music of Charles Koechlin (1867-1950)** William Menkin, 1979 **The Harlequin Years** Roger Nichols, 2002 The Harlequin Years presents a highly readable yet thorough examination of the Parisian music scene in the decade following World War I Through Nichols's lively prose and in his accounts of institutional politics reception histories and behind the scenes debates these places and personalities spring to life Susan McClary author of *Conventional Wisdom* **Choral Music in the Twentieth Century** Nick Strimple, 2005-11 Musical works for chorus are among the great masterpieces of 20th century art This guide the first truly comprehensive volume on the choral music of the last century covers the spectacular range of music for vocal ensembles from Saint Saens to Tan Dun The book will be essential to every choral conductor and a valuable resource for choir members choral societies and choruses *Music and the Cognitive Sciences* Stephen McAdams, 1989 **The Harvard Biographical Dictionary of Music** Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages *Symphonic Program Music and Its Literary Sources* Lawrence Casler, 2001 Based on specific literary resources this book provides information on over 260 pieces of orchestral program music up to 1950 Each entry consists of an account of relevant aspects of the author's and composer's life and about the relationship between the music and its source *A Guide to 20th-century Composers* Mark Morris, 1996 Geographically arranged with the composers listed alphabetically Covers music composed since 1918 960 p *A Chronicle of Pro Musica in the United States (1920-1944)* Ronald Victor Wiecki, 1992 **The New Grove Dictionary of Music and Musicians** Stanley Sadie, John Tyrrell, 2001 **Notes** Music Library Association, 2005 *The New Grove Dictionary of Music and Musicians: Jennens to Kuerti* Stanley Sadie, 2001 *French Cello Sonatas, 1871-1939* Stephen Sensbach, 2001 Sensbach presents the historical background of each piece and provides biographies of the composers There are also biographies of cellists and pianists of the period many of whom were well known

at the time but have since faded into undeserved obscurity Technical information including a listing of keys and time signatures an example of the opening measures dates of publication and library locations is provided for each sonata A brief description is made of each movement covering form style and level of difficulty for the performers Where possible excerpts of original reviews and comments from the composers letters have been included The book is richly illustrated with contemporary photographs and drawings many published here for the first time

BOOK JACKET

Musical Theater Synopses Jeanette Marie Drone, 1998-10 This guide identifies the location of synopses of over 11 000 titles by more than 4 000 composers In addition to operas operettas and musical comedies the supplement indexes ballets oratorios minstrel shows and several non Western forms including Kabuki Beijing opera and Chinese plays

Flute Talk, 1999

Irony and Sound Stephen Zank, 2009 An insightful and exquisitely written reconsideration of Ravel s modernity his teaching and his place in twentieth century music and culture What is it about *Bol ro* *Gaspard de la nuit* and *Daphnis et Chlo* that makes musicians and listeners alike love them so Stephen Zank here illuminates these and other works of Maurice Ravel through several of the composer s fascinations dynamic intensification counterpoint orchestration exotic influences on Western music and an interest in multisensorial perception Connecting all these fascinations Zank argues is irony His book offers an appreciation of Ravel s musical irony that is grounded in the vocabularies and criticism of the time and in two early attempts at writing up a Ravel Aesthetic by intimates of Ravel Thomas Mann called irony the phenomenon that is beyond compare the most profound and most alluring in the world Irony and Sound written with insight and flair provides a long needed reconsideration of Ravel s modernity his teaching and his place in twentieth century music and culture Musicologist Stephen Zank has taught at University of Illinois University of North Texas and University of Rochester He is the author of *Maurice Ravel A Guideto Research*

The Piano Quartet and Quintet Basil Smallman, 1994 Designed as a companion volume to the author s acclaimed earlier study *The Piano Trio* this book surveys the development of the piano quartet and quintet from their beginnings in the mid eighteenth century to the present day Developments during the first four decades of the nineteenth century resulted not only in Schubert s renowned Trout Quintet but also in works of much brilliance by Dussek Hummel Weber and others in which the piano predominates in a concerto like role Subsequently Schumann s epoch making quintet of 1842 initiated a broadly symphonic style with large scale structures and closely integrated textures which was taken up by many later composers including Brahms Dvorak Cesar Franck Faure and Elgar The author also examines the numerous changes in the nature of the genres which have occurred in recent times and gives special consideration to a number of works by leading twentieth century composers in which mixed media are formed by combining wind instruments with the normal strings and piano ensembles

The Musical Quarterly Oscar George Sonneck, 1991

Theandric Julian Beck, 1992 Written mainly in the ten years up to 1985 the year of Julian Beck s death Theandric is very much about fighting death It is a kind of testament an ultimate statement on the philosophy and metaphysics of the theatre a sub title he

frequently used for Theandric in which his life long concerns such as the structure of the relationship between audience and theatre workers and the relationship of the artist to the political time in which he lives are crystallized He discovered that the existing word theandric expressed the presence of the divine in the actor The aim of The Living Theatre Archive is to present material largely unpublished which will give an insight into the history inner workings and methods of the Living Theatre and the thinking of Julian Beck and Judith Malina It will concentrate on the period from 1947 to 1985 the year that Julian Beck died Scripts production notes diary pages workbooks directing books sketches photographs article

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