



CHARLES CHAPLIN

An Appreciation

Charles Silver

The Museum of Modern Art, New York

Charles Chaplin An Appreciation

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Charles Chaplin An Appreciation:

Charles Chaplin Charles Silver,1990-08 **Charles Chaplin** Charles Silver,1989 Charlie Chaplin's Little Tramp in America, 1947-77 Lisa Stein Haven,2016-11-09 This book focuses on the re invigoration of Charlie Chaplin s Little Tramp persona in America from the point at which Chaplin reached the acme of his disfavor in the States promoted by the media through his departure from America forever in 1952 and ending with his death in Switzerland in 1977 By considering factions of America as diverse as 8mm film collectors Beat poets and writers and readers of Chaplin biographies this cultural study determines conclusively that Chaplin s Little Tramp never died but in fact experienced a resurgence which began slowly even before 1950 and was wholly in effect by 1965 and then confirmed by 1972 the year in which Chaplin returned to the United States for the final time to receive accolades in both New York and Los Angeles where he received an Oscar for a lifetime of achievement in film **Charlie Chaplin and the Nazis** Norbert Aping,2023-12-15 Until recently it was assumed that the Nazis agitated against Chaplin from 1931 to 1933 and then again from 1938 when his plan to make The Great Dictator became public This book demonstrates that Nazi agitation against Chaplin was in fact a constant from 1926 through the Third Reich When The Gold Rush was released in the Weimar Republic in 1926 the Nazis began to fight Chaplin whom they alleged to be Jewish and attempted to expose him as an intellectual property thief whose fame had faded In early 1935 the film The Gold Rush was explicitly banned from German theaters In 1936 the NSDAP Main Archives opened its own file on Chaplin and the same year he became entangled in the machinery of Nazi press control German diplomats were active on a variety of international levels to create a mood against The Great Dictator The Nazis dehumanizing attacks continued until 1944 when an opportunity to capitalize on the Joan Barry scandal arose This book paints a complicated picture of how the Nazis battled Chaplin as one of their most reviled foreign artists Charlie Chaplin's Red Letter Days Fred Goodwins,2017-04-27 By the end of 1914 Charlie Chaplin had become the most popular actor in films and reporters were clamoring for interviews with the comedy sensation But no reporter had more access than Fred Goodwins A British actor who joined Chaplin s stock company in early 1915 Goodwins began writing short accounts of life at the studio and submitted them to publications In February 1916 the British magazine Red Letter published the first of what became a series of more than thirty five of Goodwins s articles Written in breezy prose the articles cover a two year period during which Chaplin s popularity and creativity reached new heights Only one copy of the complete series is known to exist and its recent rediscovery marks a significant find for Chaplin fans Charlie Chaplin s Red Letter Days At Work with the Comic Genius is a vivid account of the ebb and flow of life at the Chaplin studio Goodwins was an astute observer who deepens our understanding of Chaplin s artistry and sheds new light on his personality He also provides charming and revealing portraits of Chaplin s unsung collaborators such as his beloved costar Edna Purviance his burly nemesis Eric Campbell and other familiar faces that populate his films Goodwins depicts Chaplin in the white heat of artistic creation an indefatigable imp

entertaining and inspiring the company on the set He also describes gloomy agonizing periods when Chaplin was paralyzed with indecision or exhaustion or simply frustrated that it was raining and they couldn't shoot Reproduced here for the first time the articles have been edited by film historian David James and annotated by Chaplin expert Dan Kamin to highlight their revelations Illustrated with a selection of rare images that reflect the Chaplin craze including posters sheet music and magazine covers Charlie Chaplin's Red Letter Days provides a fascinating excursion into the private world of the iconic superstar whose films move and delight audiences to this day It will appeal to movie fans comedy buffs and anyone who wants to know what really went on behind the scenes with Chaplin and his crew

Analysis of the Three English Language Newspapers Published in Paris Katharine Nella Hartman, 1927 *Silent Film Performers* Roy Liebman, 1996 Provides biographical and career data for each listed performer an overview of published books and articles about or written by the performer and a list of archival materials including photographs and stills letters and scrapbooks

Our World Weekly, 1925 **Charlie Chaplin** Wes D. Gehring, 1983-06-30 Product information not available **The Dramatic Index for ...** Frederick Winthrop Faxon, Mary Estella Bates, Anne C. Sutherland, 1923 Issues for 1912 16 1919 accompanied by an appendix The Dramatic books and plays in English title varies slightly This bibliography was incorporated into the main list in 1917 18 *Charles Chaplin* Timothy James Lyons, 1979 **Major Film Directors of the American and British Cinema** Gene D. Phillips, 1990 This book focuses on fourteen American and British directors who warrant more attention than they have received in other cinema histories This revised updated and expanded edition offers a new introductory chapter as well as an updated bibliography filmography and epilogue [International Dictionary of Films and Filmmakers](#) Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes *Vanity Fair*, 1924

Supreme Court, **Reference Services Review**, 1973 **The Gloria in Excelsis**, 1857 **Point of View ...**, 1924 **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1990 **International Dictionary of Films and Filmmakers: Actors and actresses** Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes

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