

CHARACTERS IN

19th-
CENTURY

LITERATURE

Kelly King Howes

Characters In 19th Century Literature

William Maginn



Characters In 19th Century Literature:

Characters in 19th-century Literature Kelly King Howes,1993 This companion to the popular Characters in 20th Century Literature 1990 elucidates the function and significance of some 2 200 characters from nearly 200 works of 100 of the 19th century s major novelists dramatists and short story writers including minority and women writers who until recently have been overlooked In addition to detailed character analyses offering both traditional and modern critical interpretations separate plot summaries of each work are provided

The Femme Fatale in Victorian Literature Jennifer Hedgecock,2008 examines the changing social and economic status of women from the 1860s through the 1880s and rejects the stereotypical mid Victorian femme fatale portrayed by conservative ideologues critiquing popular fiction by Wilkie Collins Mary Elizabeth Braddon Honore de Balzac and William Makepeace Thackeray In these book reviews the female protagonist is simply minimized to a dangerous woman Refuting this one dimensional characterization this book argues that the femme fatale comes to represent the real life struggles of the middle class Victorian woman who overcomes major adversities such as poverty abusive husbands abandonment single parenthood limited job opportunities the criminal underworld and Victorian society s harsh invective against her publisher description [Characters in Nineteenth-century Literature](#) ,

The Politics of Disinterestedness in Nineteenth-Century Literature Natalie Roxburgh,2025-05-01 The Politics of Disinterestedness in Nineteenth Century Literature historicizes the concept of disinterestedness by examining discourses on political economy during and before the 19th century It argues that certain literary texts respond to the way all interests are transformed into economic interests during this period It also shows that this has implications for aesthetics and questions of aesthetic autonomy in which discourses on disinterestedness are tied up Through a New Formalist approach Natalie Roxburgh provides fresh readings of texts by Robert Browning George Eliot and Oscar Wilde whose respective oeuvres demonstrate an attention to the formal affordances of literary disinterestedness that compete with and critically assess other versions Browning develops a dramatic monologue so that the reader is enticed to re read his poems Eliot cultivates the problematic character who must struggle with her desire within a larger play of interests in a way that evolves the realist Condition of England novel and Wilde experiments with the blending of genres in his critical essays by rendering them as dramatic dialogues that serve as contemplative mechanisms for playing with a multiplicity of interests which he explores in terms of influence Reading these canonical authors through the politics of disinterestedness sheds new light on literary value and in particular the formal techniques seen as important by the end of the 19th century just as liberal democracy emerged in Britain

The Vampire in Nineteenth Century English Literature Carol A. Senf,2013-02 Carol A Senf traces the vampire s evolution from folklore to twentieth century popular culture and explains why this creature became such an important metaphor in Victorian England This bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in Victorian England including Charlotte and Emily Bront George Eliot

Charles Dickens Karl Marx and Friedrich Engels People who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality **Main Currents in Nineteenth Century Literature** Georg Brandes,1906

Genealogies Cataloged by the Library of Congress Since 1986 Library of Congress,1991 The bibliographic holdings of family histories at the Library of Congress Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress *A Gallery of Illustrious Literary Characters (1830-1838) Drawn by ... D. Maclise, ... and Accompanied by Notices Chiefly by ... W. Maginn. ... Republished From"Fraser's Magazine."Edited by W. Bates, ... with a Preface and ... Notes, Etc* William Maginn,1873 **Nineteenth-century Literature** ,2005 **A gallery of illustrious literary characters, accompanied by notices chiefly by W. Maginn. Republ. from 'Fraser's magazine'. Ed. by W. Bates, with notes** Daniel Maclise,1873 *The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture* Sonya Sawyer Fritz,Sara K. Day,2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale Outlines of Victorian Literature Hugh Walker,Janie Walker,1913 **The Bookseller and the Stationery Trades' Journal** ,1922

Characters in 20th-century Literature Kelly King Howes,1995 Provides essays on the most representative and most studied literary characters from international contemporary writers **The Cambridge History of English Literature: The nineteenth century. II** Sir Adolphus William Ward,Alfred Rayney Waller,1917 **The History and Character of Calvinism** John Thomas McNeill,1923 This is a masterful historical portrait of the whole movement of Calvinism for general readers and scholars alike *Nineteenth Century Literature Criticism* Russel Whitaker,2005-04 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author s lifetime as well as later views including extensive collections of contemporary analysis

A Critical Dictionary of English Literature and British and American Authors Samuel Austin Allibone,1899 Segregated Miscegenation Carlos Hiraldo,2014-02-04 Through the comparative study of literatures from the United States and Latin America Segregated Miscegenation questions received notions of race and nation Carlos Hiraldo examines the current understanding of race in the United States alongside alternative models of racial self definition in Latin America His provocative analysis traces the conceptualization of blackness in fiction and theories of the novel and troubles the racial and

ethnic categories particular to each region's literary tradition **Sexual Restraint and Aesthetic Experience in Victorian Literary Decadence** Sarah Green, 2023-03-09 Sarah Green shows how late Victorian Decadent literature paradoxically treats sexual restraint as healthy and aesthetically productive

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