



Characterization in the Gospels

**Reconceiving Narrative
Criticism**

edited by
*David Rhoads &
Kari Syreeni*

Characterization In The Gospels

James Drummond



Characterization In The Gospels:

Characterization in the Gospels David Rhoads, Kari Syreeni, 1999-01-01 This volume examines characterization in the four Gospels and in the Sayings Gospel Q Peter in Matthew Lazarus in John and Jesus as Son of Man in Q are examples of the characters studied The general approach is narrative critical At the same time each contribution takes special effort to widen the scope beyond the narrated world to include the text's ideological and real life setting as well as its effective history New ways of doing narrative criticism are thus proposed The concluding essay by David Rhoads delineates the development and envisions the future of narrative criticism in Gospel studies Character Studies in the Fourth Gospel Hunt, et al, 2016

Using various narrative approaches and methodologies an international team of forty four Johannine scholars here offers probing essays related to individual characters and group characters in the Gospel of John These essays present fresh perspectives on characters who play a major role in the Gospel Peter Nicodemus the Samaritan woman Thomas and many others but they also examine characters who have never before been the focus of narrative analysis the men of the Samaritan woman the boy with the loaves and fishes Barabbas and more Taken together the essays shed new light on how complex and nuanced many of these characters are even as they stand in the shadow of Jesus Readers of this volume will be challenged to consider the Gospel of John anew **Characters and Characterization in the Gospel of John: Johannine character studies**

Christopher W. Skinner, 2013 This volume examines characters in the Fourth Gospel and provides an in depth look at different approaches currently employed by scholars working with literary and reader oriented methods Divided into two sections the book first considers method and theory followed by exegetical character studies using a literary or reader oriented method It summarizes the state of the discussion examines obstacles to arriving at a comprehensive theory of character in the Fourth Gospel compares different approaches and compiles the diverse methodologies into one comparative study Character Studies and the Gospel of Mark Matthew Ryan Hauge, Christopher W. Skinner, 2015-02-26

Characters in the Second Gospel are analysed and an in depth look at different approaches currently employed by scholars working with literary and reader oriented methods of analysis is provided The first section consists of essays on method theory and the second consists of seven exegetical character studies using a literary or reader oriented method All contributors work from a literary narrative critical reader oriented or related methodology The book summarizes the state of the discussion and examines obstacles to arriving at a comprehensive theory of character in the Second Gospel Specific contributions include analyses of the representation of women God Jesus Satan Gentiles and the Roman authorities of Mark's Gospel This work is both an exploration of theories of character and a study in the application of those theories Encountering Jesus Cornelis Bennema, 2014-09-15 Applying a comprehensive theory of character to the Gospel of John Cornelis Bennema provides a fresh analysis of the characters and their responses to Jesus While the majority of scholars view most Johannine characters as flat Bennema demonstrates that many are complex developing and round John's broad array of characters correspond to people

and their choices in real life in any culture and time This book highlights how John s Gospel seeks to challenge its readers about where they stand in relation to Jesus

Character Studies in the Gospel of Matthew Matthew Ryan Hauge,Craig Evan Anderson,2024-02-08 This volume examines a multitude of characters in Matthew s gospel and provides an in depth look at the different approaches currently employed by scholars working with literary and reader oriented methods Beginning with an introduction on the properties of character and the several aspects involved in the creation of person the contributors provide a close reading of numerous characters and character types in the Gospel of Matthew Including Mary King Herod John the Baptist Jesus the Preacher Jesus the Teacher God the Father the Roman Centurion Peter Women Gentiles Scribes and Pharisees and Romans Such close studies aid the understanding of different issues in Matthean characterization while also charting the development of hermeneutical vistas that have developed in contemporary scholarship resulting in a collection of exegetical character studies that are self consciously working from a literary narrative critical reader oriented or related methodology

A Theory of Character in New Testament Narrative Cornelis Bennema,2014-04-01 In this study in three dimensional character reconstruction Cornelis Bennema presents a new theory of character in the New Testament literature Although character has been the subject of focused literary critical study of the New Testament since the 1970s Bennema observes that there is still no consensus regarding how character should be understood in contemporary literary theory or in biblical studies Many New Testament scholars seem to presume that characters in Greco Roman literature are two dimensional Aristotelian figures unlike the well rounded psychologized individuals who appear in modern fiction They continue nevertheless to apply contemporary literary theory to characters in ancient writings Bennema here offers a full comprehensive and non reductionist theory for the analysis classification and evaluation of characters in the New Testament

Characters and Characterization in Luke-Acts Frank Dicken,Julia Snyder,2016-10-20 Like all skilful authors the composer of the biblical books of Luke and Acts understood that a good story requires more than a gripping plot a persuasive narrative also needs well portrayed plot enhancing characters This book brings together a set of new essays examining characters and characterization in those books from a variety of methodological perspectives The essays illustrate how narratological sociolinguistic reader response feminist redaction reception historical and comparative literature approaches can be fruitfully applied to the question of Luke s techniques of characterization Theoretical and methodological discussions are complemented with case studies of specific Lukan characters Together the essays reflect the understanding that while many of the literary techniques involved in characterization attest a certain universality each writer also brings his or her own unique perspective and talent to the portrayal and use of characters with the result that analysis of a writer s characters and style of characterization can enhance appreciation of that writer s work

Characters in the Gospels Edwin Hubbell Chapin,1852

Character Studies in the Gospel of Matthew Matthew Ryan Hauge,Craig Evan Anderson,Chris Keith,2025-10-30 This book explores different

approaches to understanding Matthean characters and characterization through exegetical studies of specific characters and groups as they appear in Matthew's Gospel On Character Building John A. Darr, 2020-10-23 This guide to interpreting the characters in Luke Acts the longest and most complex of New Testament narratives uses the latest literary critical theory and biblical scholarship to construct an understanding of how the characters are formed and how they function in the Lukan writings It is the author's contention that the reader plays an important role in character building The author illustrates this process using three representative characters or character groups John the Baptist the Pharisees and Herod the Tetrarch

An Inquiry Into the Character and Authorship of the Fourth Gospel James Drummond, 1903 The Rhetoric of Characterization of God, Jesus and Jesus' Disciples in the Gospel of Mark Paul L. Danove, 2005-03-28 This study develops a method for analyzing the semantic and narrative rhetoric of repetition and the narrative rhetoric and function of characterization and applies this method in studies of the characterization of God Jesus and Jesus disciples in the Gospel of Mark The studies of characterization distinguish beliefs that are assumed for the audience from beliefs that the narration cultivates for the audience identifies the rhetorical relationships and organization of cultivated beliefs and clarifies the contribution of each character's portrayal to the overall narrative development of Mark The study then considers the contribution of the characterization of the women at the tomb to the portrayal of Jesus disciples and narrative developments A concluding inquiry investigates the possible applications of the studies of characterization for determining the rhetorical exigency of the narration and for formulating statements of Mark's proposed theology Literary-critical Approaches to the Bible Mark Minor, 1996 **In the Company of Jesus** Elizabeth Struthers Malbon, 2000-01-01 Elizabeth Malbon tracks the way in which the characters other than Jesus are portrayed in the Gospel of Mark employing a literary approach that reveals their contributions to the Gospel story After outlining the four elements of narrative criticism Malbon explores each of the characters and shows how their interaction advances the narrative

Catalogue of the Public Library of the City of Detroit Detroit Public Library, 1877 **The Report of the British and Foreign Bible Society** British and Foreign Bible Society, 1908 Vols 1-64 include extracts from correspondence *The Old & New Testament Student* William Rainey Harper, 1889 **The Supernatural in the New Testament Possible, Credible, and Historical. ...** Charles Adolphus Row, 1875 **John and Thomas-- Gospels in Conflict?** Christopher W. Skinner, 2009 The hypothesis that the Fourth Gospel is a theological response to the Gospel of Thomas is a recent development in the study of the New Testament and early Christianity Assuming an early date for the Gospel of Thomas the proponents of this hypothesis argue that the supposed polemical presentation of Thomas in the Fourth Gospel is evidence of a conflict between the early communities associated respectively with John and Thomas However a detailed narrative study reveals that the Fourth Gospel portrays a host of characters disciples and non disciples in an equally unflattering light where an understanding of Jesus's origins message and mission are concerned The present study attempts to demonstrate that the Fourth Gospel's presentation of Thomas is part

and parcel of its treatment of uncomprehending characters. If this thesis is correct, it poses a significant challenge to the assumption that the Fourth Gospel contains a polemic against Thomas or that it was written in response to the Gospel of Thomas or the community associated with Thomas.

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Table of Contents Characterization In The Gospels

1. Understanding the eBook Characterization In The Gospels
 - The Rise of Digital Reading Characterization In The Gospels
 - Advantages of eBooks Over Traditional Books
2. Identifying Characterization In The Gospels
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Characterization In The Gospels
 - User-Friendly Interface
4. Exploring eBook Recommendations from Characterization In The Gospels
 - Personalized Recommendations
 - Characterization In The Gospels User Reviews and Ratings
 - Characterization In The Gospels and Bestseller Lists
5. Accessing Characterization In The Gospels Free and Paid eBooks
 - Characterization In The Gospels Public Domain eBooks
 - Characterization In The Gospels eBook Subscription Services
 - Characterization In The Gospels Budget-Friendly Options

6. Navigating Characterization In The Gospels eBook Formats
 - ePub, PDF, MOBI, and More
 - Characterization In The Gospels Compatibility with Devices
 - Characterization In The Gospels Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Characterization In The Gospels
 - Highlighting and Note-Taking Characterization In The Gospels
 - Interactive Elements Characterization In The Gospels
8. Staying Engaged with Characterization In The Gospels
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Characterization In The Gospels
9. Balancing eBooks and Physical Books Characterization In The Gospels
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Characterization In The Gospels
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Characterization In The Gospels
 - Setting Reading Goals Characterization In The Gospels
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Characterization In The Gospels
 - Fact-Checking eBook Content of Characterization In The Gospels
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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