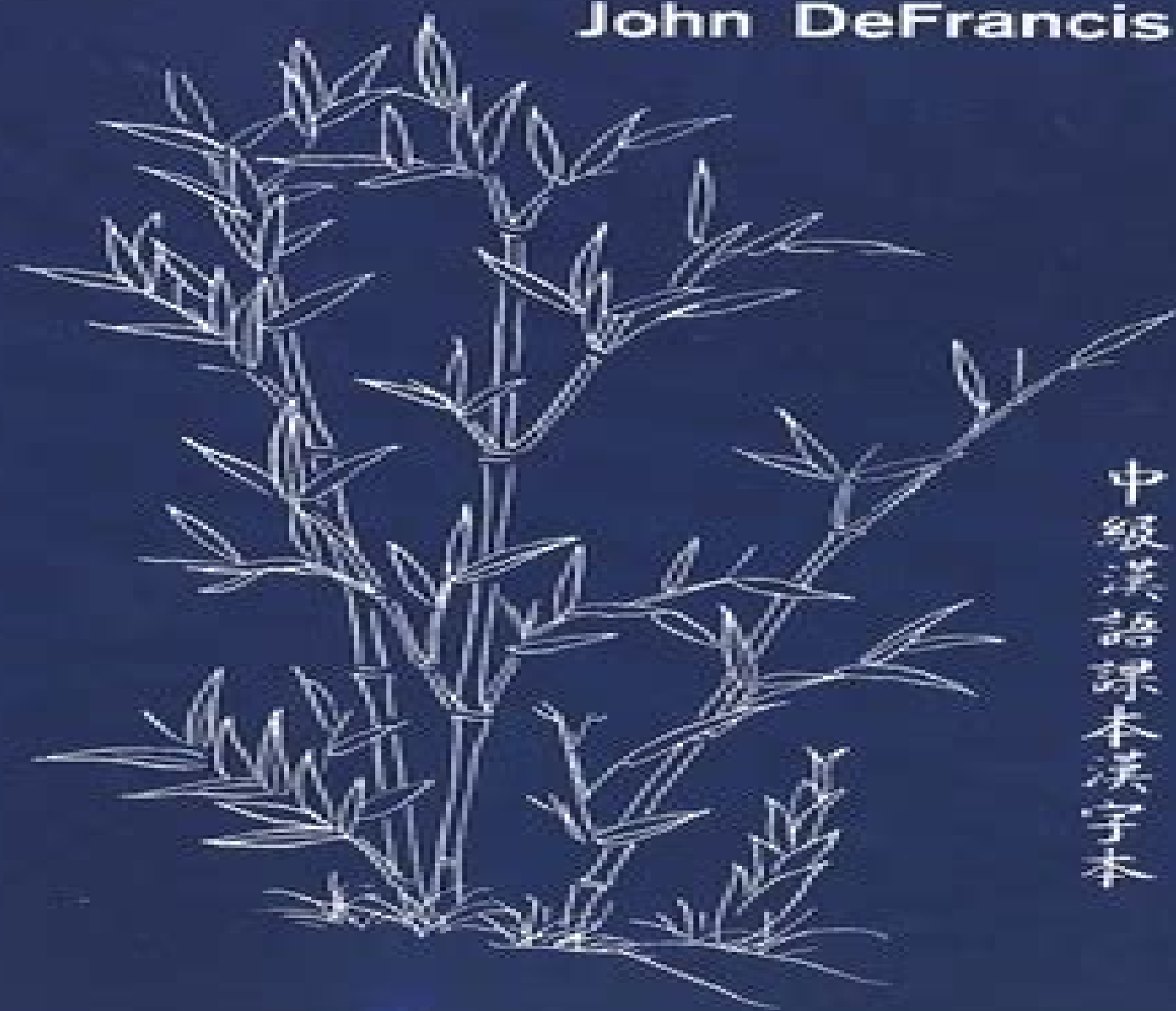


CHARACTER TEXT FOR INTERMEDIATE CHINESE

John DeFrancis



中級漢語課本漢字本

Character Text For Intermediate Chinese

**Jack Francis Williams, Chia-yee Yung
Teng**



Character Text For Intermediate Chinese:

Character text for intermediate Chinese John DeFrancis,1968 **Character Text for Intermediate Chinese** John Francis DE FRANCIS,1965 **Intermediate Chinese. Character Text for Intermediate Chinese** John DeFrancis,1965 **Intermediate Chinese** John DeFrancis,1965 **Intermediate Chinese reader** John DeFrancis,Chia-yee Yung Teng,Chih-sheng Yung,1967 A sequel to Beginning Chinese this work is closely correlated with the author's Beginning Chinese Advanced Chinese and the character versions of these two texts It contains 400 new characters some 2 500 compounds and about 200 000 characters of running text All compounds appear in illustrative sentences in dialogues as a means of audio lingual reinforcement and in narrative or expository form Supplementary lessons present reading material using the simplified characters adopted in mainland China In two volumes Part I and Part II *Chinese Link - Intermediate Chinese* Sue-Mei Wu,Yueming Yu,Yanhui Zhang,2007-02-15 Chinese Link Zhongwen Tiandi Intermediate Chinese is the second component of the Chinese Link curriculum The Chinese Link series systematically emphasizes and integrates the National Standards for Foreign Language Education's 5Cs Communication Cultures Comparisons Connections and Communities The Intermediate level curriculum continues to provide a practical learner centered and enjoyable language and culture learning experience for intermediate level Chinese learners as well as an efficient and comprehensive teaching resource for instructors This intermediate text includes coverage of both simplified and traditional characters Chinese Link Intermediate level Chinese encompasses 20 lessons and is divided into 2 volumes Level 2 Part 1 and Level 2 Part 2 each containing 10 lessons It is designed to be completed in an academic year of college level study The main text is accompanied by a workbook that includes homework exercises and a character book section that provides more detail on each character studied The audio program includes recordings for both the text and the workbook *Teaching and Learning Chinese as a Foreign Language* Janet Zhiqun Xing,2006-01-01 This book provides a research based account of how to teach and learn Chinese as a foreign language In addition to the discussion of relevant second foreign language research this volume gives detailed information on ways to develop a pedagogical model that is uniquely suited to teaching Chinese in five key areas pronunciation tones and pinyin characters and words sentences when and why different sentence structures are used discourse and pragmatic competence coherence and genre and cultural competence Specially written for Chinese language teachers student teachers and applied linguists this is the first book written in English that systematically addresses all major aspects involved in teaching and learning Chinese as a foreign language This book covers all the fundamental grammar elements in Chinese explains their functions in discourse and communication and explores different strategies for teaching and engaging students in learning the language The Relationship Between Character Frequency in Current Chinese Publications and that of Texts Used for Teaching of Chinese in American Colleges and Universities Zongxun Na,1976 中国语言教师协会 Chinese Language Teachers Association,1990 **Research in Education** ,1968 Asia Major ,1969

Resources in Education ,1968 *Readings in Chinese Geography: Notes, glossary, and translation* Jack Francis
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Smythe, Defendant-Appellant , *The Publishers' Trade List Annual* ,1882 **American Book Publishing Record** ,1970
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