
*Character
and Consciousness
in Eighteenth-Century
Comic Fiction*



Elizabeth Kraft

Character And Consciousness In Eighteenth Century Comic Fiction

J Dewey



Character And Consciousness In Eighteenth Century Comic Fiction:

Character & Consciousness in Eighteenth-century Comic Fiction Elizabeth Kraft, 1992 The eighteenth century novel developed amid an emerging emphasis on individualism that clashed with long cherished beliefs in hierarchy and stability Though the comic novelists unlike Defoe and Richardson avoided total involvement in the mind of any one character they were nonetheless fundamentally concerned with the nature of consciousness In Character and Consciousness in Eighteenth Century Comic Fiction Elizabeth Kraft examines the kind of consciousness central to comic novels of the period It is she asserts individual identity conceived in social terms a character's search for his or her place in a precarious secular order Understanding this concept of character is vitally important to a full appreciation of eighteenth century comic fiction To respond validly to these fictional characters Kraft claims the twentieth century reader must recapture or recreate the eighteenth century self In readings of five novels Henry Fielding's *Tom Jones* Charlotte Lennox's *Female Quixote* Laurence Sterne's *Tristram Shandy* Tobias Smollett's *Peregrine Pickle* and Fanny Burney's *Cecilia* Kraft explores the relationships among consciousness character and comic narrative Fielding Lennox and Sterne she argues question the validity of narratives of consciousness Each seeks to define the limitations as well as the virtues of the form in representing the individual and communal lives Smollett and Burney on the other hand address a readership that expects the novel to offer meaningful renderings of person experience These novelists accept the validity of the narrative of consciousness but place this narrative within the context of the larger community As a thorough analysis of relations between narrative and the construction of character and consciousness Kraft's study is an important addition to our understanding of the theoretical formulations of eighteenth century fiction

The English Novel, 1700-1740 Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose *Robinson Crusoe* and *Moll Flanders* are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes

Character and consciousness in eighteenth-century comic fiction Elizabeth Kraft, 1985 Approaches to Teaching the Novels of Henry

Fielding Jennifer Preston Wilson, Elizabeth Kraft, 2015-12-01 Offers pedagogical techniques for teaching Henry Fielding's novels bringing considerations of epic comedy romance religion law politics class gender narrative voice style formalism historicism and book history into the college classroom Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses **Henry Fielding In Our Time** J. A. Downie, 2020-11-09 Henry Fielding In Our Time publishes many of the papers presented at the international conference held at the University of London 19-21 April 2007 to commemorate the tercentenary of his birth Written by established scholars including the acknowledged doyen of Fielding scholars Martin C Battestin of the University of Virginia as well as younger scholars who successfully bring their recent research to bear on neglected areas of Fielding's life and works the essays offer a cross section of current approaches to Fielding and his writings from his ballad operas poetry and political journalism via Joseph Andrews Tom Jones and Amelia the novels for which he is still best known to the social pamphlets written during his years at Bow Street as magistrate for Westminster and Middlesex The collection should appeal both to undergraduate and postgraduate students as well as academics and general readers interested in the eighteenth century in general and Fielding's contribution to the emergence and development of the novel form in particular *Eighteenth-century Anglo-American Women Novelists* Doreen Alvarez Saar, 1996 This bibliography lists 20th century literary criticism of 35 18th century Anglo-American women novelists including Mary Wollstonecraft Maria Edgeworth and Frances Burney Novelists are ordered alphabetically each section begins with a list of the author's published fiction followed by chronologically ordered summaries of critical articles papers theses and dissertations Summaries list the name of the critic the title the publisher and the page if applicable Most summaries are one or two sentences long the longer ones contain quotations from the critical writing Annotation copyrighted by Book News Inc Portland OR *In the Mid-eighteenth Century Hilarity, Pitilessness, Narrative Fiction* Simon Edridge Dickie, 2000 In part I a detailed study of mid-eighteenth century jestbooks and of the everyday humor that these texts reflect demonstrates that pitiless laughter at the misfortunes and afflictions of others remained a widely acceptable pleasure at all levels of mid-century society Part II considers the mid-eighteenth century's frank delight at physical suffering its extremely violent practical humor bloody commercial entertainments such as prize fights and sword shows and the pitiless glee of execution crowds Part III focuses on minor comic fiction and then considers the striking affinities between these forgotten texts and the now canonical novels of Fielding and Smollett **The Eighteenth-century Novel** Susan Spencer (Writer on the eighteenth century novel), Margo Collins, Albert J. Rivero, George Justice, Kit Kincade, 2004 **Eighteenth Century Life**, 1987 Eighteenth Century Life looks at all aspects of European culture during the Enlightenment It is an interdisciplinary publication and covers diverse topics from picturesque sojourns into English gardens and grottoes to studies of eighteenth century rhetorical principles and the powers of political discourse In addition it features review essays and extensive listings of new books **The Eighteenth Century** Kevin L Cope, Robert C Leitz, 2003

This reference work provides bibliographic details for students of 18th century studies **Literature Criticism from 1400 to 1800** ,2002 *The Scriblerian and the Kit-Cats* ,1996 American Book Publishing Record ,1992 **South Atlantic Review** ,1993 *Scottish Literary Journal* ,1991 *Studies in Eighteenth-century Culture* Patricia B. Craddock,Carla H. Hay,1992 **Comprehensive Dissertation Index** ,1989 The Best Books for Academic Libraries ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers Action. Character and Consciousness in the Novels of Henry Fielding David P. Gollub,1978 **A Bibliography of the English Novel from the Restoration to the French Revolution** Robert Ignatius Letellier,1994

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