



BY SWORD AND FIRE

THE DESTRUCTION OF MANILA
IN WORLD WAR II
3 FEBRUARY — 3 MARCH 1945

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ALFONSO J. ALUIT

By Sword And Fire The Destruction Of Manila In World War Ii 3 February 3 March 1945

Chuck Thompson



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democracy Officials at Malaca ang Palace and the White House touted the 1946 signing of the liberating Treaty of Manila as a testament to the US commitment to the liberation of colonized people and celebrated it under the moniker of Philippine American Friendship Day Despite elite propaganda from the early 1930s to late 1950s radical movements in the Philippines highlighted US hegemony over the new Republic of the Philippines and in so doing threatened American efforts to separate the US from sordid histories of empire imperialism and the colonial racial order Woods finds that in order to justify US intervention in an ostensibly independent Philippine nation anticommunist Filipinos and their American allies transformed local political struggles in the Philippines into sites of resistance against global communist revolution By linking political struggles over local resources like the Hukbalahap Rebellion in central Luzon to a war against communism American and Filipino anticommunists legitimized the use of violence as a means to capture and contain alternative forms of political economic and social organization Placing the post World War II history of anticommunism in the Philippines within a larger imperial framework in Freedom Incorporated Woods illustrates how American and Filipino intelligence agents military officials paramilitaries state bureaucrats academics and entrepreneurs mobilized anticommunist politics to contain challenges to elite rule in the Philippines

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In & Around Intramuros René B. Javellana,2003 **Selected Filipiniana Books** Feliciano L. Aldaba,National Library (Philippines),1999 (In)visible America Mary Caroline Cummins,2008 **Philippine Presidents** ,1999

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