

BOB HITCHCOCK

BWANA — GO HOME



Bwana Go Home

Clifford Lane



Bwana Go Home:

Bwana--go Home Bob Hitchcock,1973 **Outing and the Wheelman** ,1915 The Mzungu Boy Meja Mwangi,2005-04-01 Winner Children s Africana Book Award Best Book for Older Readers For young Kariuki life in a small village in central Kenya is one great adventure And when he meets Nigel life becomes even more interesting Nigel is from England and he has come to visit his great grandfather the fearsome Bwana Ruin who owns the farm where all the villagers work The villagers call Nigel the mzungu boy and they view him with suspicion and fear Nevertheless Kariuki becomes friends with Nigel and the two spend happy days exploring the forest together Then one day the two boys decide to hunt down Old Moses the biggest ugliest oldest and meanest warthog in the forest The hunt takes them deeper into the jungle than Kariuki has ever gone and his beloved forest becomes a frightening place filled with dangerous creatures including the Mau mau the mysterious men who have guns and are plotting against Bwana Ruin and the white soldiers And when Nigel suddenly disappears Kariuki realizes that it is up to him to save his friend **Grasp the Shield Firmly the Journey is Hard** Siso Zedekia,2010-11-01 This book is a compilation of oral histories about the movement of Luo and some Bantu speaking peoples It includes histories of many clans or ethnic groups and how drought warfare disease and competition over pastoral resources in western Kenya forced them to look for a land that they could call their own Highly entertaining the stories cross over from pre colonial to post colonial eras with tales of fooling the colonial officers winning battles and producing miracles Although warriors and chiefs play a critical part in the stories so too do unlikely actors such as women prophets and common farmers As one of the elders put it Without history you are like wild animals you need to know where you came from and who you are People with kinship connections to the ethnic groups represented here will delight in the references to places people kin groups and events Residents of western Kenya will be able to trace some of their genealogies to North Mara and vice versa Historians and anthropologists will find in this book a rich primary source for their own research Those interested in cultural change will find this a fascinating case of Luo assimilation events chronicled in this book are still underway and observable in communities today Producing the text in both Swahili and English ensures that local people will have access to these histories for their own learning and on going discussions about the past **Adventure** ,1913 Outing ,1915 **The Saturday Evening Post** ,1925 **Atkinson's Evening Post, and Philadelphia Saturday News** ,1919 SCC Library has 1974 89 plus scattered issues **Through African Eyes** Leon E. Clark,2023-12-21 Africa dark only because of our ignorance of it comes alive through the eyes and voices of its people in this classic work First published more than two decades ago and now thoroughly revised and updated the book lets Africans speak for themselves through autobiography traditional and modern literature historical and contemporary documents letters and diaries Volume 1 begins with the African past focusing on the ancient kingdoms of both East and West Africa and continues through the coming of the Europeans and the African colonial experience concluding with the rise of nationalism in which Africans struggle to regain

their freedom from the Europeans *The Ivory Trail* Talbot Mundy,1919 Outing Magazine Poultney Bigelow,James
 Henry Worman,Ben James Worman,Caspar Whitney,Albert Britt,1915 History from Below Johannes Fabian,Kalundi
 Mango,Walter Schicho,1990-01-01 Johannes Fabian with assistance from Kalundi Mango Administrator National Museum of
 Zaire and with linguistic notes by Walter Schicho University of Vienna An extraordinary linguistic and sociopolitical
 document this is a history of colonization written by the colonized about the colonized and for the colonized The original text
 a history of what is now Lubumbashi in the Shaba region of Zaire is reproduced in exact facsimile in Part 1 The period
 covered is from the beginning of Belgian colonization to 1965 The text was commissioned by an association of former
 domestic servants and written or compiled by one Andre Yav The facsimile text is followed by linguistic notes provided by W
 Schicho on the variety of Swahili used by the author In Part 2 this amazing document is twice translated first into an oralized
 version in current Shaba Swahili and second into English Numerous historical and linguistic notes make the text accessible
 to the non specialist While Parts 1 and 2 are of particular interest to linguists Part 3 covers a wider area of intellectual
 concerns It is an essay analyzing the social conditions literary means and political purposes and importance of the history Of
 interest to linguists historians sociologists and political scientists The Cohesion of Oppression Catharine Newbury,1988
 Focusing on Kenya and Tanzania this important study suggests that the solution to third world hunger lies in the interaction
 of political development and the mobilization of technical resources The book clarifies as never before the role of political
 institutions in successful new technology diffusion shows the similarities between capitalist and socialist states approaches to
 technology and traces the development of assistance projects The Anthropology of Music Alan P. Merriam,Valerie
 Merriam,1964-12-01 In this highly praised and seminal work Alan Merriam demonstrates that music is a social behavior one
 worthy and available to study through the methods of anthropology In it he convincingly argues that ethnomusicology by
 definition cannot separate the sound analysis of music from its cultural context of people thinking acting and creating The
 study begins with a review of the various approaches in ethnomusicology He then suggests a useful and simple research
 model ideas about music lead to behavior related to music and this behavior results in musical sound He explains many
 aspects and outcomes of this model and the methods and techniques he suggests are useful to anyone doing field work
 Further chapters provide a cross cultural round up of concepts about music physical and verbal behavior related to music the
 role of the musician and the learning and composing of music The Anthropology of Music illuminates much of interest to
 musicologists but to social scientists in general as well **The Best Continental Short Stories of ... and the Yearbook
 of the Continental Short Story** Richard Eaton,1925 **The Windsor Magazine** ,1924 **The Son of Tarzan** Edgar
 Rice Burroughs,1917 Paulvitch still lived and sought vengeance against Tarzan As part of his plot he lured Tarzan s young
 son away from London But the boy escaped with the aid of the great ape Akut They fled to the savage African jungles where
 Tarzan had been reared There the civilized boy had to learn to meet the great beasts and face the dangers only his father had

ever conquered But he grew in time into Korak the Killer almost as mighty as Tarzan Korak found a friend in Meriem whom he rescued from a raiding Arab band Then he discovered that the dangers of the jungle were nothing compared to those devised by men The Touch of Pitch Walter Babington Thomas,1956 **Blackwood's Magazine** ,1925 Through African Eyes: The past Leon E. Clark,1988

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