

AUTHOR OF
Soul Mountain

GAO XINGJIAN

NOBEL
PRIZE
WINNER

Buying a Fishing Rod
for My Grandfather

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"The force of Gao's imagination is spellbinding."
—*San Jose Mercury News*

Buying A Fishing Rod For My Grandfather Stories

WJ Hussar



Buying A Fishing Rod For My Grandfather Stories:

Buying a Fishing Rod for My Grandfather Gao Xingjian, 2024-03-19 Precisely detailed and delicately suggestive the best work of Gao's yet to appear in English translation Kirkus Reviews A collection of six exquisite short stories from Gao Xingjian the first Chinese writer to win the Nobel Prize in Literature These beautifully translated stories take as their themes the fragility of love and life and the haunting power of memory In *The Temple* the narrator's acute and mysterious anxiety overshadows the delirious happiness of an outing with his new wife on their honeymoon In *The Cramp* a man narrowly escapes drowning in the sea only to find that no one even noticed his absence In the title story the narrator attempts to relieve his homesickness only to find that he is lost in a labyrinth of childhood memories Everywhere in this collection are powerful psychological portraits of characters whose unarticulated hopes and fears betray the never ending presence of the past in their present lives

Buying a Fishing Rod for My Grandfather Xingjian Gao, 2004 From China's first ever winner of the Nobel Prize in Literature comes an exquisite new book of fictions none of which has ever been published before in English A young couple on honeymoon visit a beautiful temple up in the mountains and spend the day intoxicated by the tranquillity of the setting a swimmer is paralysed by a sudden cramp and finds himself stranded far out to sea on a cold autumn day a man reminisces about his beloved grandfather who used to make his own fishing rods from lengths of crooked bamboo straightened over a fire Blending the crisp immediacy of the present moment with the soft afterglow of memory and nostalgia these stories hum with simplicity and wisdom and will delight anyone who loved Gao's bestselling novels *Soul Mountain* and *One Man's Bible*

Escape & the Man who Questions Death Xingjian Gao, 2007 This collection contains two plays by Gao Xingjian winner of the Nobel Prize for Literature 2000 *Escape* was written in 1989 in the wake of the June 4 Student Movement in Tiananmen Square in Beijing With the publication of the play Gao was expelled from the Chinese Communist Party dismissed from his state appointment and his house in Beijing confiscated Perhaps because of this controversy *Escape* has become the most performed of all of Gao's plays it has been staged in Sweden Germany Belgium France Poland Japan Ivory Coast Tunisia and Canada Wherever it was staged it was given a locally relevant interpretation and was well received which lends credence to Gao's claim of the universality of the play he describes as the tragedy of modern man *The Man Who Questions Death* is the latest of Gao's plays It is also one of the most exciting and powerful

Jacket The Unreasonable Virtue of Fly Fishing Mark Kurlansky, 2021-03-02 National Outdoor Book Award Winner for Outdoor Literature From the award winning bestselling author of *Cod* the irresistible story of the science history art and culture of the least efficient way to catch a fish Fly fishing historian Mark Kurlansky has found is a battle of wits fly fisher vs fish and the fly fisher does not always or often win The targets salmon trout and char and for some bass tarpon tuna bonefish and even marlin are highly intelligent athletic animals The allure Kurlansky learns is that fly fishing makes catching a fish as difficult as possible The flies can be beautiful and intricate some made with over two dozen pieces of feather and fur the cast is a

matter of grace and rhythm with different casts and rods yielding varying results Kurlansky is known for his deep dives into specific subjects from cod to oysters to salt But he spent his boyhood days on the shore of a shallow pond Here where tiny fish weaved under a rocky waterfall he first tied string to a branch dangled a worm into the water and unleashed his passion for fishing Since then his love of the sport has led him around the world s countries coasts and rivers from the wilds of Alaska to Basque country from Ireland and Norway to Russia and Japan And in true Kurlansky fashion he absorbed every fact detail and anecdote along the way The Unreasonable Virtue of Fly Fishing marries Kurlansky s signature wide ranging reach with a subject that has captivated him for a lifetime combining history craft and personal memoir to show readers devotees of the sport or not the necessity of experiencing nature s balm first hand

Contemporary Chinese Fiction Writers Laifong

Leung,2016-07-28 In the years since the death of Mao Zedong interest in Chinese writers and Chinese literature has risen significantly in the West In 2000 Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012 and writers such as Ha Jin and Da Sijie have also become well known in the West Despite this progress the vast majority of Chinese writers remain largely unknown outside of China This book introduces the lives and works of eighty contemporary Chinese writers and focuses on writers from the Rightist generation Bai Hua Gao Xiaosheng Liu Shaotang writers of the Red Guard generation Li Rui Wang Anyi Post Cultural Revolution Writers as well as others Unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics In addition to this each entry includes a critical presentation and evaluation of the writer s major works a selected bibliography of publications that includes works in Chinese works translated into English and critical articles and books available in English Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible this book will be of interest to students and scholars Chinese Literature Contemporary Literature and Chinese Studies [Ink Dances in Limbo](#)

Jessica Yeung,2008-07-01 In this pioneering study of the entire written works of Gao Xingjian China s first winner of the Nobel Prize for Literature Jessica Yeung analyses each group of his writing and argues for a reading of Gao s writing as a phenomenon of cultural translation his adoption of Modernism in the 1980s is a translation of the European literary paradigm and his attempt at postmodernist writing in the 1990s and 2000s is the effect of an exilic nihilism expressive of a diasporic subjectivity struggling to translate himself into his host culture Thus Dr Yeung looks at Gao s works from a double perspective in terms of their relevance both to China and to the West Avoiding the common polarized approaches to Gao s works her dual approach means that she neither extolls them as the most brilliant works of contemporary Chinese literature eligible for elevation to the metaphysical level nor dismisses them as nothing more than elitist and misogynist mediocre writings rather she sees this important body of work in a more nuanced way This book is suitable for all readers who are interested in contemporary Chinese culture and literature It is particularly valuable to students who are keen to engage with

the issue of contemporary China West cultural relationships *Concise Major 21st-Century Writers* Tracey L. Matthews, 2006 A comprehensive five volume set *Concise Major 21st Century Writers* profiles today's most outstanding and widely known writers Clearly written in an easy to use format it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school *Memory, Trauma, Asia* Rahul K. Gairola, Sharanya Jayawickrama, 2021-01-28 The contributors to this volume re think established insights of memory and trauma theory and enrich those studies with diverse Asian texts critically analyzing literary and cultural representations of Asia and its global diasporas They broaden the scope of memory and trauma studies by examining how the East West binary delimits horizons of trauma by excluding Asian texts Are memory and trauma always reliable registers of the past that translate across cultures and nations Are supposedly pan human experiences of suffering disproportionately coloured by eurocentric structures of region reason race or religion How are Asian texts and cultural producers yet viewed through biased lenses How might recent approaches and perspectives generated by Asian literary and cultural texts hold purchase in the 21st century Critically meditating on such questions and whether existing concepts of memory and trauma accurately address the histories present states and futures of the non Occidental world this volume unites perspectives on both dominant and marginalized sites of the broader Asian continent Contributors explore the complex intersections of literature history ethics affect and social justice across East South and Southeast Asia and on Asian diasporas in Australia and the USA They draw on yet diverge from Orientalism and Area Studies given today's need for nuanced analytical methodologies in an era defined by the COVID 19 global pandemic This book will be of great interest to students and scholars invested in memory and trauma studies comparative Asian studies diaspora and postcolonial studies global studies and social justice around contemporary identities and 20th and 21st century Asia *Nobel Prize Laureates in Literature*, 2007 A biographical bibliographical guide to the writers who have received the Nobel Prize in Literature Provides entries for each Nobel Prize laureate Entries also include the Nobel Prize in Literature presentation speech for the corresponding year and the banquet speech given by the Nobel Prize laureate *Rain Taxi Review of Books*, 2004 *The New York Times Index*, 2005

American Book Publishing Record, 2004 **China Perspectives**, 2001 **Persimmon**, 2001 **The Kenyon Review** John Crowe Ransom, 2004 Editor winter 1939 autumn 1941 J C Ransom **The New Yorker** Harold Wallace Ross, Katharine Sergeant Angell White, 2004-11 *Journal of Research (humanities)*. University of the Punjab, 2019

Review of Contemporary Fiction, 2004 **The Book Review Digest**, 2004 **Women of China**, 2006-07

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