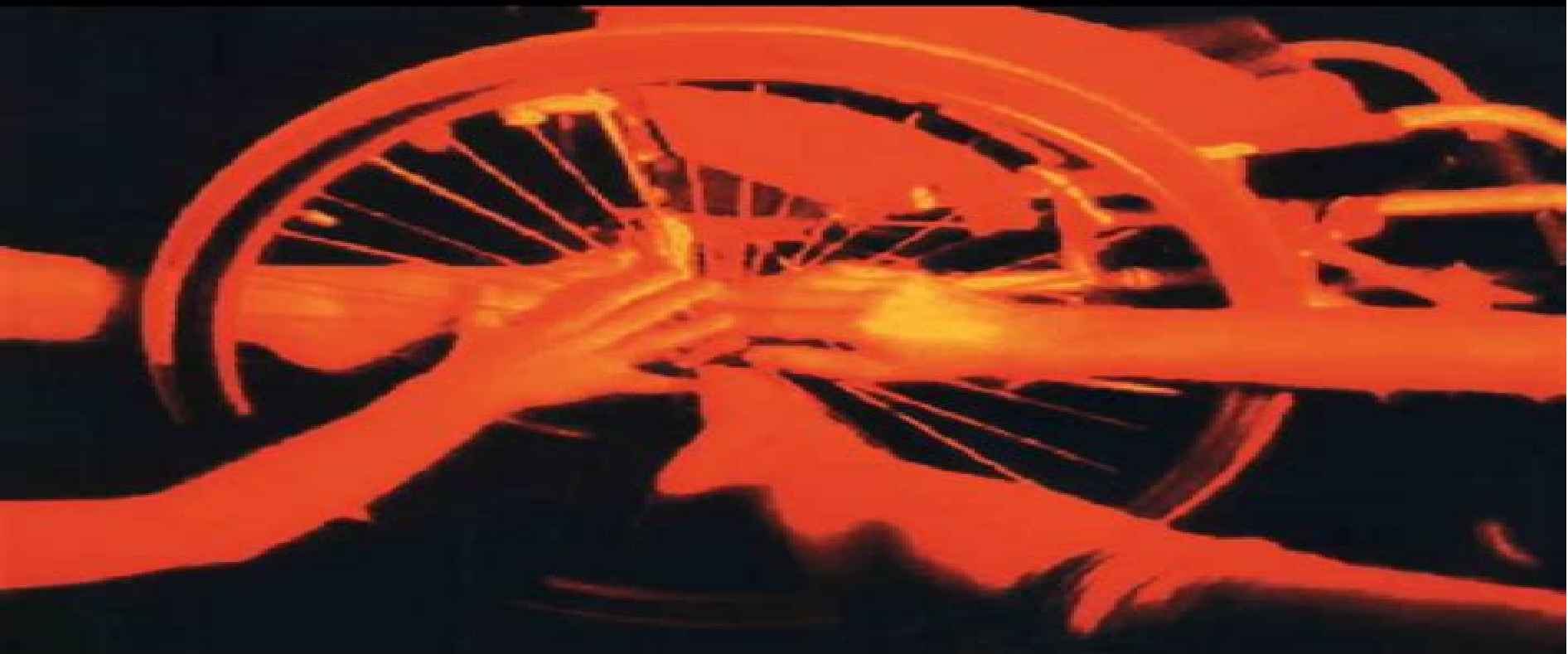




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Disability Culture and Community Performance P. Kuppers, 2011-07-12 *Performances in hospices and on beaches cross cultural myth making in Wales New Zealand and the US communal poetry among mental health system survivors this book now in paperback presents a senior practitioner critic s exploration of arts based research processes sustained over more than a decade a subtle engagement with disability culture*

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Understanding Disability Studies and Performance Studies Bruce Henderson, Noam Ostrander, 2013-09-13 This collection brings together scholarship and creative writing that brings together two of the most innovative fields to emerge from critical and cultural studies in the past few decades Disability studies and performance studies It draws on writings about such media as live performance art photography silent film dance personal narrative and theatre using such diverse perspectives and methods as queer theory gender feminist and masculinity studies dance studies as well as providing first publication of creative writings by award winning poets and playwrights This book

was based on a special issue of Text and Performance Quarterly

Community Performance: An Introduction Petra Kuppers, 2007-03-12 Community Performance An Introduction is a comprehensive and accessible practice based primer for students and practitioners of community arts dance and theatre It is both a classroom friendly textbook and a handbook for the practitioner perfectly answering the needs of a field where teaching is orientated around practice Offering a toolkit for students interested in running community arts groups this book includes international case studies and first person stories by practitioners and participants sample exercises both practical and reflective study questions excerpts of illustrative material from theorists and practitioners This book can be used as a standalone text or together with its companion volume The Community Performance Reader to provide an excellent introduction to the field of community arts practice Petra Kuppers has drawn on her vast personal experience and a wealth of inspiring case studies to create a book that will engage and help to develop the reflective community arts practitioner

Contemporary Art and Disability Studies Alice Wexler, John Derby, 2019-12-06 This book presents interdisciplinary scholarship on art and visual culture that explores disability in terms of lived experience It will expand critical disability studies scholarship on representation and embodiment which is theoretically rich but lacking in attention to art It is organized in five thematic parts methodologies of access agency and ethics in cultural institutions the politics and ethics of collaboration embodied representations of artists with disabilities in the visual and performing arts negotiating the outsider art label and first person reflections on disability and artmaking This volume will be of interest to scholars who study disability studies art history art education gender studies museum studies and visual culture

Disability, Public Space Performance and Spectatorship B. Hadley, 2014-03-18 In Disability Public Space Performance and Spectatorship Unconscious Performers Bree Hadley examines the performance practices of disabled artists in the US UK Europe and Australasia who re engage re enact and re envisage the stereotyping they are subject to in the very public spaces and places where this stereotyping typically plays out

Body Aesthetics Sherri Irvin, 2016 This volume contains 16 original essays on the aesthetics of the body and bodily experience Contributors in philosophy sociology dance disability theory race studies feminist theory medicine and law explore topics from beauty and sexual attractiveness to national identity and the somatic aesthetics of racialised police violence

Bodies in Commotion Carrie Sandahl, Philip Auslander, 2005

Beyond Victims and Villains Victoria Lewis, 2006 First major anthology of dramatic work dealing with disabilities

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Dance Research Journal, 2005

Back to Back Theatre Helena Grehan, Peter Eckersall, 2013 This book documents and responds to the work of Back to Back Theatre by providing artistic and critical viewpoints on one of the leading theatre companies of our times Back to Back Theatre has transformed contemporary theatre in Australia and internationally with their unique theatricality and imagination Based in Geelong in regional Australia the company is driven by an ensemble of actors perceived to have intellectual disabilities Their work is inspired by a need to communicate the intrinsic experience of being

alive Back to Back's theatre is multi-layered, visual, expressive and sensory. The brilliance of their multi-award-winning work is matched by its human scale and its respect for others. Hence their awesome confronting theatricality is also prosaic. As the company says, 'We're people who do shows'. **TDR.**, 2007 **The Songs of Blind Folk** Terry Rowden, 2009 How America has constructed the figure of the visually impaired black performer over the last 150 years *Practice as Research* Alison Oddey, 2002 La narrativa polifónica de Almudena Grandes y Lucía Etxebarria Elena García Torres, 2008 Examines the works and literary careers of two of Spain's most commercially successful contemporary female authors Almudena Grandes Madrid 1960 and Lucía Etxebarria Valencia 1966 This study analyzes how the values inscribed in the author's literary universes highlight the ambiguous fragility of constructions of identity and gender **Moving Matters** Sarah Whatley, 2008

A Century of Transformation Eastern Communication Association, 2010 A Century of Transformation Studies in Honor of the 100th Anniversary of the Eastern Communication Association celebrates the anniversary of communication as a formally organized professional academic discipline. To mark this occasion the Eastern Communication Association has compiled a volume of essays examining the many different aspects of the discipline: its history and its future. The only book of its kind, this landmark anthology covers a multitude of topics including approaches to studying communication, reviews of the current status of the discipline's major branches and transformations that the field has experienced throughout its 100-year history. Edited by James W. Chesebro, this volume contains essays written by venerable researchers and professors alongside selections from some of the field's upcoming leaders. Intended to serve as an analysis of both the past and future of the communication discipline, *A Century of Transformation* is a valuable resource for capstone courses in communication. It is also captivating reading for anyone interested in the history, growth and development of the discipline. **Differences**, 2004

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web in ein rundherum tolles land erzählt frank mccourt seine erlebnisse seit der rückkehr nach new york im dritten teil seiner memoiren tag und nacht und auch im sommer schildert er sein berufsleben als lehrer mit teils sehr problematischen klassen

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