



DIRTY BUTTERFLY

Dirty Butterfly

Moses Raine



Dirty Butterfly:

Dirty Butterfly Debbie Tucker Green, 2014-09-25 A mesmerising and startling play about voyeurism power and guilt You ever woken up of a morning wondering if this one was gonna be your last you ever got that feelin in your stomach as you lay there wonderin that Like butterflies gone ballistic Like butterflies gone bad Listening through their thin walls Amelia and Jason are drawn into the dark and compelling world of their mutual neighbour Jo debbie tucker green s play dirty butterfly was first performed at Soho Theatre London in February 2003 **debbie tucker green** Siân Adiseshiah, Jacqueline Bolton, 2020-04-15 This long awaited book is the first full length study of the work of the extraordinary contemporary black British playwright debbie tucker green Covering the period from 2000 Two Women to 2017 a profoundly affectionate

passionate devotion to someone noun it offers scholars and students the opportunity to engage in cutting edge critical debate engendered by tucker green s innovative dramatic works for stage television and radio This groundbreaking book includes contributions by a range of outstanding scholars including black playwriting specialists world leading contemporary theatre scholars and some of the very best emerging researchers in the field While always focused on the precision and detail of tucker green s work this book simultaneously reframes broader debates around contemporary drama and its politics poses new questions of theatre and provokes scholarly thinking in ways that however obliquely contribute to the change for which the plays agitate Modern British Playwriting: 2000-2009 Dan Rebellato, 2013-12-16 Essential for students of theatre studies Methuen Drama s Decades of Modern British Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1950s to 2009 in six volumes Each volume features a critical analysis and reevaluation of the work of four five key playwrights from that decade authored by a team of experts together with an extensive commentary on the period Edited by Dan Rebellato Modern British Playwriting 2000 2009 provides an authoritative and stimulating reassessment of the theatre of the decade together with a detailed study of the work of David Greig Nadine Holdsworth Simon Stephens Jacqueline Bolton Tim Crouch Dan Rebellato Roy Williams Michael Pearce and Debbie Tucker Green Lynette Goddard The volume sets the context by providing a chronological survey of the decade one marked by the War on Terror the excesses of economic globalization and the digital revolution In surveying the theatrical activity and climate Andrew Haydon explores the response to the political events the rise of verbatim theatre the increasing experimentation and the effect of both the Boyden Report and changes in the Arts Council s priorities Five scholars provide detailed examinations of the playwrights work during the decade combining an analysis of their plays with a study of other material such as early play drafts and the critical receptions of the time Interviews with each playwright further illuminate this stimulating final volume in the Decades of Modern British Playwriting series **Contemporary Black British Playwrights** L. Goddard, 2015-02-17 This book examines the socio political and theatrical conditions that heralded the shift from the margins to the mainstream for black British Writers through analysis of the social issues portrayed in plays by

Kwame Kwei Armah debbie tucker green Roy Williams and Bola Agbaje 284 Mireia Aragay, Martin Middeke, 2017-08-21
 Drawing primarily on Judith Butler's Jacques Derrida's Emmanuel Levinas's and Jean Luc Nancy's reflections on precariousness precarity the Self and the Other ethical responsibility obligation forgiveness hospitality and community the essays in this volume examine the various ways in which contemporary British drama and theatre engage with the precarious Crucially what emerges from the discussion of a wide range of plays including Jez Butterworth's Jerusalem Caryl Churchill's Here We Go Martin Crimp's Fewer Emergencies and In the Republic of Happiness Tim Crouch's The Author Forced Entertainment's Tomorrow's Parties David Greig's The American Pilot and The Events Dennis Kelly's Love and Money Mark Ravenhill's Shoot Get Treasure Repeat Philip Ridley's Mercury Fur Robin Soans's Talking to Terrorists Simon Stephens's Pornography the Theatre Uncut project debbie tucker green's dirty butterfly and Laura Wade's Posh is the observation that contemporary British drama and theatre often realises its thematic and formal structural potential to the full precisely by reflecting upon the category and the episteme of precariousness and deliberately turning audience members into active participants in the process of negotiating ethical agency The Philosopher in the Clearing John James Procter, 1897

Othello William Shakespeare, Steven Hoggett, 2008 Frantic Assembly fuses a taut adaptation of the classic text with its trademark hard hitting choreography Rafta, Rafta-- Ayub Khan-Din, 2007 A hugely warm hearted comic tale of close knit Indian family life in England by the author of East is East The wedding feast is over and the bridegroom's father is dancing the bhangra but the groom himself is curiously reluctant to make his way to the bedroom In fact he's so woefully inhibited by the proximity of his parents and his brother's childish pranks that his beautiful virgin bride remains just that Six weeks later the whole family start to panic But Rafta Rafta or All in good time Based on Bill Naughton's 1963 play All in Good Time Ayub Khan Din's play Rafta Rafta was first performed at the National Theatre London in the Lyttelton auditorium in April 2007 directed by Nicholas Hytner It won Best New Comedy at the 2008 Olivier Awards Rafta Rafta was later adapted for the big screen with the title All in Good Time **Red** Chris Fittock, 2006 A viscerally poetic debut play commissioned by LLT Liverpool's New Writing Theatre Red is a remote boy in a removed land shredded by his war and his lovers It's the unseen the uncontrollable that is slowly killing them all Chris Fittock's play Red was first staged at The Courtyard Unity Theatre Liverpool in 2006 *New Statesman*, 2008 Never So Good Howard Brenton, 2008 A portrait of a fundamentally decent human being Harold Macmillan caught up in power politics **Break Away** Dameon Garnett, 2005 The arrival of a perceptively class conscious and nuanced playwright Time Out *Thérèse Raquin*, 2006 National Theatre production of this intense dramatization of Zola's steamy novel by a reputable adaptor **The Eleventh Capital** Alexandra Wood, 2007 An arresting debut play about dislocation manipulation and power Winner of the George Devine Award *Shrieks of Laughter* Moses Raine, 2006 Henry takes a slow breath and closes his eyes as a deep voice guides him into the dark waters of his subconscious This book helps us to follow him into a surreal world where a series of strange events bring hidden feelings

about himself and those closest to him bubbling to the surface *Jack Thorne Plays* Jack Thorne, 2014 Acclaimed for his screenplays for TV dramas including *Skins* *Shameless* *The Fades* *This is England* 86 88 90 and *Glue* Jack Thorne first emerged as a writer of unflinching compassionate and often challenging plays for the stage Described as a powerful voice for Britain's youth Independent he remains one of the most distinctive talents working in theatre today and was chosen by JK Rowling to write the script for *Harry Potter and the Cursed Child* This collection with a revealing introduction by the author covers a period of intense creativity beginning with *When You Cure Me* Bush Theatre 2005 a painful and painfully funny play about being very young and in love and coping with serious illness at the same time One of the year's finest pieces of new writing Evening Standard In the monologue play *Stacy Arcola* Theatre 2007 twenty something Rob tells the story of a confusing couple of days in which everything in his life seems to have gone wrong A pin sharp brilliant piece of work Time Out 2nd May 1997 Bush Theatre 2009 distils all the euphoria and despair of New Labour's landslide electoral victory into three stories told with quiet profundity and verve Telegraph while *Bunny* Edinburgh Fringe 2010 is a white knuckle ride through the streets of contemporary Britain written for a solo female performer Terrific Scotsman *Red Car Blue Car* is a heartbreaking short play about guilt grief and responsibility written for and performed at the Bush in 2011 Finally *Mydidae* Soho Theatre 2012 a two hander set entirely in a bathroom is an electrifyingly intimate account of the darker side of love which hits audiences like a punch in the gut Whatsonstage com An absolutely top class playwright JK Rowling *Theatre Index* ,2004 **The Contingency Plan** Steve Waters, 2009 Two full length plays from the frontline of climate change that present an epic portrait of an England of the near future in which massive flooding has already destroyed Bristol and threatens to sink the east coast This title shows these events chiefly through the eyes of a bright young climatologist Plays International ,2008 *Oxford Street* Levi David Addai, 2008-05-02 I don't want to work here much longer I got bigger plans than this place I gotta make it Can't be living in my forties and still working in retail Can't be living in the struggle no more Oxford Street where the streets are paved with gold if you just know where to look At Total Sports security guard Kofi and his workmates are making sure everything runs smoothly easing the daily grind with plenty of jokes and chat about the future Young or old they all want more from life The only difference is how they'll go about getting it This boisterous and comic new play from Levi David Addai 93 2FM looks beyond the glossy facade of the high street at the stories and ambitions of the workers within

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