

SEVENTH EDITION

# DIRECTING THE DOCUMENTARY

MICHAEL RABIGER AND  
COURTNEY HERMANN

A Focal Press Book



ROUTLEDGE



# Directing The Documentary

**Alan Rosenthal**



## **Directing The Documentary:**

Directing the Documentary Michael Rabiger, 2009 Michael Rabiger guides the reader through the stages required to conceive edit and produce a documentary He also provides advice on the law ethics and authorship as well as career possibilities and finding work

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narration writing A companion website [www.directingthedocumentary.com](http://www.directingthedocumentary.com) that includes handy production checklists and forms updated projects exercises and video examples In *Directing the Documentary Sixth Edition* Michael Rabiger combines expert advice on the storytelling process and technical aspects of documentary filmmaking with sound commentary on the philosophical underpinnings of the art providing the practical and holistic understanding you need to become a highly regarded original and ethical contributor to the genre

**Directing** Michael Rabiger, Mick Hurbis-Cherrier, 2013-02-11 This comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career *Directing* covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film The core of the book is the human psychological and technical knowledge that every director needs the enduring elements of the craft that remain vital *Directing* also provides an unusually clear view of the artistic process particularly in working with actors and principle crew to achieve personally expressive storytelling and professionalism on any budget *Directing* explores in detailed and applicable terms how to engage with the conceptual and authorial sides of filmmaking Its eminently practical tools and exercises show how to discover your artistic identity develop credible and compelling stories with your cast and crew and become a storyteller with a distinctive voice and style The companion website includes teaching notes dozens of practical hands on projects and film study activities to help you master technical and conceptual skills film analysis questionnaires and all the essential production forms and logs New to the fifth edition Virtually every chapter has been revised updated and re organized for a streamlined and integrated approach Expanded sections on the basics of drama including thorough analyses of recent films Discussions of the director's approach to script analysis and development New discussion exploring the elements of naturalistic and stylistic aesthetic approaches New discussion on the narrative power of lighting and the lens including many recent film examples for shot size perspective focus and exposure Greater emphasis on the implications of composition mise en scene continuity shooting and editing long take shooting point of view sequences and camera handling Expanded discussion of collaboration between the director and principle creative crew Updated coverage of workflow and comparative advantages to digital or film acquisition New section on film production safety set protocol and etiquette

**Directing the Documentary, 6th Edition** Michael Rabiger, 2014 *Directing the Documentary Sixth Edition* is the definitive book on the form offering time tested principles to help you master the craft Ideal for documentary courses as well as aspiring and established documentary filmmakers this book has it all with in depth lessons and insider perspectives on every aspect of preproduction production and postproduction Focusing on the hands on work needed to make your concept a reality this new edition covers it all from the fundamental to advanced elements of directing and more It includes dozens of projects practical exercises and thought provoking questions and provides best practices for researching and honing your documentary idea developing a crew guiding your team maintaining

control throughout the shoot and much more This new edition features A two stage cinematic learning process camera observation skills then advanced storytelling Dozens of real world exercises and case studies to demystify production processes and enhance your skills Easy to comprehend guidance in the creative technical and artistic aspects of directing Fresh coverage of the latest filmmaking technology Expanded sections on grant writing and fundraising emphasizing proposal and pitching skills A self assessment of your interviewing skills and expanded coverage of narration writing A companion website [www.directingthedocumentary.com](http://www.directingthedocumentary.com) that includes handy production checklists and forms updated projects exercises and video examples In *Directing the Documentary Sixth Edition* Michael Rabiger combines expert advice on the storytelling process and technical aspects of documentary filmmaking with sound commentary on the philosophical underpinnings of the art providing the practical and holistic understanding you need to become a highly regarded original and ethical contributor to the genre

**Documentary Directing and Storytelling** James Martin, 2018-06-20 The purpose of this book is to offer a learning experience and an exploration into directing documentary story projects Secondly to provide fundamental and advanced ideas about actuality documentary filmmaking and nonfiction storytelling of all types using film video multimedia and other mediums There are numerous critical reviews of documentary films and the stories they tell from a directing and filmmaking perspective Understanding the storytelling structure of certain documentary directing styles helps in learning and building a personal directing approach The best directors understand the traditions and aesthetics of the medium in which they are working They also have an understanding of the crafts involved and may have worked at some of those jobs themselves The focus of this book is on directing but it also includes information that experienced directors should know about the process of constructing a documentary story Finally this book is a great read for anyone with a strong interest in documentary or nonfiction storytelling

**Film Directing Fundamentals** Nicholas T. Proferes, 2017-07-06 *Film Directing Fundamentals* gives the novice director an organic methodology for realizing on screen the full dramatic possibility of a screenplay Unique among directing books Nicholas Proferes provides clear cut ways to translate a script to the screen Using the script as a blueprint the reader is led through specific techniques to analyze and translate its components into a visual story A sample screenplay is included that explicates the techniques discussed Written for both students and entry level professionals the book assumes no knowledge and introduces basic concepts and terminology Appropriate for screenwriters aspiring directors and filmmakers *Film Directing Fundamentals* helps filmmakers bring their story to life on screen This fourth edition is updated with a new foreword by Student Academy Award winner Jimmy Keyrouz who studied with author Nicholas Proferes as well as an enhanced companion website by Laura J Medina available at [www.routledge.com/cw/proferes](http://www.routledge.com/cw/proferes) which features new supplemental material for both instructors and students including two new analyses of contemporary films *Wendy and Lucy* 2008 and *Moonlight* 2016 study questions suggested assignments and exercises as well as the instructor s manual written by Proferes in 2008

**Writing, Directing, and Producing Documentary Films** Alan

Rosenthal,1990 For me working in documentary implies a commitment that one wants to change the world for the better That says it all Alan Rosenthal An international documentary filmmaker with more than 60 films to his credit including the Peabody Award winner Out of the Ashes Rosenthal has written the first book to address the realities facing a documentary filmmaker Rather than dealing with theory or hardware this book tackles the day to day problems of the documentary filmmaker from initial concept through distribution Rosenthal explains in a down to earth manner how to approach create write and direct the new documentary He emphasizes the research and writing of documentaries from approach and structure through interviewing narration writing and the complexities of editing The organization of the book follows the process of making a film Part 1 discusses ideas research and script structure parts 2 and 3 go over preproduction and production part 4 explores film editing and narration writing part 5 discusses distinctive film styles and the concluding chapter offers a perspective on the entire filmmaking process

Developing Story Ideas Michael Rabiger,2016-07-01 The vast majority of screenplay and writing books that focus on story development have little to say about the initial concept that inspired the piece Developing Story Ideas The Power and Purpose of Storytelling Third Edition provides writers with ideational tools and resources to generate a wide variety of stories in a broad range of forms Celebrated filmmaker and author Michael Rabiger demonstrates how to observe situations and themes in the writer s own life experience and use these as the basis for original storytelling This new edition has been updated with chapters on adaptation improvisation and cast collaboration s roles in story construction as well as a companion website featuring further projects class assignments instructor resources and more Gain the practical tools and resources you need to spark your creativity and generate a wide variety of stories in a broad range of forms including screenplays documentaries novels short stories and plays Through hands on step by step exercises and group and individual assignments learn to use situations and themes from your own life experience dreams myth and the news as the basis for character driven storytelling harness methods of screenplay format dialogue plot structure and character development that will allow your stories to reach their fullest potential

*Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition* Alan Rosenthal,1996-04-01 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers Writing Directing and Producing Documentary Films and Videos is a book about storytelling how to tell great and moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled Making Your First Film and a considerable enlargement of the section for producers Staying Alive which includes an extensive discussion of financing marketing festivals and distribution This new edition offers a revised chapter on nonlinear

editing more examples of precise and exacting proposals and the addition of a complex budget example with explanation of the budgeting process Discussion of documentary hybrids with suggestions for mastering changes and challenges has also been expanded while the Family Films chapter includes updated information that addresses rapid expansion in this genre

**Documentary Directing and Storytelling** James R. Martin, 2023-01-09 How to direct documentary projects including films videos television and other nonfiction work Learn nonfiction storytelling methods The director's role during preproduction production and postproduction Writing, Directing, and Producing Documentary Films and Digital Videos Alan Rosenthal, Ned Eckhardt, 2015-12-23 In a new edition of this popular guidebook filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment technologies and production techniques for success in the digital web based world of documentary film All twenty four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films including how these evolving technologies both complicate and enrich filmmaking today The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film Topics include creating dynamic proposals writing narration and navigating the murky world of contracts Also included are many practical tips for first time filmmakers To provide context and to illustrate techniques Rosenthal and Eckhardt reference more than one hundred documentaries in detail A new appendix Using the Web and Social Media to Prepare for Your Career guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking fund raising and promotion A day to day field manual packed with invaluable lessons this volume is essential reading for both novice and experienced documentary filmmakers Succeeding as a Documentary Filmmaker Alan Rosenthal, 2011-03-01 While many film programs prepare students for the realities of Hollywood comparatively little guidance is provided for the aspiring documentary filmmaker Alan Rosenthal fills this void with Succeeding as a Documentary Filmmaker A Guide to the Professional World Unlike traditional manuals on documentary filmmaking which focus primarily on the creation of films this user friendly volume draws upon real world examples and the advice of experienced filmmakers to provide essential information about the nonfiction movie business From the basics of the current film business environment and how to navigate it to tips on how to maximize distribution and sales for a finished film Rosenthal leads novice filmmakers step by step through the professional arena of documentary moviemaking Included here are recommendations for how to make the most of a film school education the best ways to find financing for a film and the realities of working with a budget how to develop a successful proposal for a project the intricacies of working both as an independent filmmaker and for others and insight into the often complicated arenas of contracts and markets Throughout the volume Rosenthal shares the expertise of actual filmmakers on such subjects as film school and starting a career pitching and funding projects contract negotiation effective marketing and commissioning editors and legal help Not limiting himself to

merely the documentary world the author also offers valuable information and advice for filmmakers interested in other genres of nonfiction movies such as industrial public relations travel and educational films to provide a truly comprehensive and one of a kind guide for readers Packed with useful tips for novices film students and practitioners alike Succeeding as a Documentary Filmmaker is an indispensable addition to the library of anyone involved in the world of nonfiction filmmaking

**Writing, Directing, and Producing Documentary Films and Videos** Alan Rosenthal, 2002 In this definitive and comprehensive guide Rosenthal reconsiders how one approaches documentary filmmaking in the 21st century Foregoing theory and hardware he tackles the day to day problems filmmakers encounter Producing and Directing the Short Film and Video Peter W. Rea, David K. Irving, 2015-03-24 Producing and Directing the Short Film and Video Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker Its unique two fold approach looks at filmmaking from the perspectives of both the producer and director and clearly explains how their separate roles must work together to create a successful short film or video Through extensive examples from award winning shorts and insightful interviews you will learn about common challenges the filmmakers encountered during each step of filmmaking process from preproduction to production postproduction and distribution and the techniques they used to overcome them In celebrating this book s twentieth anniversary this edition has been updated to include Two all new in depth cases studies of esteemed short films Memory Lane and the Academy Award winning God of Love A revised chapter progression that reinforces the significance of the actor director relationship Interviews with the filmmakers integrated alongside the text as well as new images and behind the scenes coverage of production processes Revamped sections on current financing strategies postproduction workflows and the wide variety of distribution platforms now available to filmmakers A Where are They Now appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website [www.focalpress.com/cw/rea](http://www.focalpress.com/cw/rea) containing useful forms and information on distributors grants and financing sources film and video festivals film schools internet sources for short works and professional associations *The Film Director Prepares* Myrl A. Schreibman, 2006-12-01 Insider author gives no nonsense advice Required reading for film students educators anyone interested in film From script analysis to post production here is the all inclusive guide to directing for film and television Written by noted director producer Myrl Schreibman The Film Director Prepares offers practical insights on filmmaking using real life examples directors won t learn in school With topics including working with actors using the camera to tell a story setting mood staging maintaining performance levels covering shots and directing for different mediums The Film Director Prepares will leave new directors truly prepared for their careers **Directing for Film and Television** Christopher Lukas, 1985 New Edition An Emmy award winner reveals his success secrets for the art and craft of directing This guide examines step by step every stage of the film and television directing process from choosing a script through the post production blues **On Directing Film** David Mamet, 1992-01-01 A masterclass on the art of directing from the



Pulitzer Prize winning and Oscar and Tony nominated writer of *Glengarry Glen Ross* *Speed the Plow* *The Verdict* and *Wag the Dog* Calling on his unique perspective as playwright screenwriter and director of his own critically acclaimed movies like *House of Games* *State and Main* and *Things Change* David Mamet illuminates how a film comes to be He looks at every aspect of directing from script to cutting room to show the many tasks directors undertake in reaching their prime objective presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time Based on a series of classes Mamet taught at Columbia University's film school *On Directing Film* will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking Passion clarity commitment intelligence just what one would expect from Mamet Sidney Lumet Academy Award nominated director of 12 *Angry Men* *Dog Day Afternoon* *Network* and *The Verdict*      *Making the Magic Happen* Peter D. Marshall, 2017 Filmmaking Can be a Complicated and Risky Adventure but it doesn't have to be *Making the Magic Happen* shows you why directing a movie is actually simpler than you think The trick Learn the craft of filmmaking first and then apply your creative signature The most empowering book of its kind *Making the Magic Happen* demystifies every aspect of film directing by demonstrating what you must learn about the craft before pursuing the art Book jacket

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