Moltke S. Gram

Direct Realism A Study of Perception

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Direct Realism A Study Of Perception

Michael Lacewing

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Direct Realism Moltke S. Gram, 1983-09-30 a vigorous and challenging defence of direct realism in which one gets not only a clear overview of what precisely the problems are but also a forceful and often insightful attempt to solve them the book makes a highly readable and stimulating contribution to recent literature in the philosophy of perception Critical Direct Realism D. Gram, 2011-10-12 or their surfaces can be translated without remainder into Philosophy 2 1 1985 descriptions of objects that are neither material objects or surfaces of any material object All of these claims have historically conspired to discredit Direct Realism But Direct Realism can accommodate all of the premises of the three arguments without admitting any of their conclusions Inferential perceptual knowl edge assumes a kind of knowledge that is not inferential Without this assumption we are given a vicious infinite regress But this is compatible with the fact that any case of non inferential knowledge has a material objeCt as its object The fact ofinfallible perceptual awareness fails to discredit DireCt Realism for similar reasons Infallibility is a characteristic not of the objects which we perceive but rather of the acts by which we perceive them And this permits an object of such awareness to be either material or something other than material It does not follow from the fact of infallibility that the objects of awareness must be other than material objects And finally the fact of translatability shows at most that we either can or must simultaneously perceive material objects and entities which are not material objects It does not show that the perception of the one is the same as the perception of the other The entire argument rests as we shall learn on an illicit assimilation of the notions of sameness and equivalence

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Handbook of Metaphysics and Ontology Hans Burkhardt, Barry Smith, 1991 The Problem of Perception A. D. Smith, 2005-01-01 In a major Contribution to the theory of perception A.D. Smith presents a truly original defense of direct realism the view that in perception we are directly aware of things in a physical world. It offers two arguments against direct realism one conceening illusion and one concerning hallueination that upto now no theory of perception could adequately rebut At the heart of Smiths theory is a new way of drawing the distinction between perception and sensation alone with an unusual treatment of the nature of object of halluecination Proceedings of the 7th Seminar of the International Association for Tibetan Studies, Graz 1995: Tibetan studies International Association for Tibetan Studies. Seminar, 1997

Direct versus Indirect Realism John R. Smythies, Robert E French, 2018-01-12 Direct versus Indirect Realism A Neurophilosophical Debate on Consciousness brings together leading neuroscientists and philosophers to explain and defend their theories on consciousness The book offers a one of a kind look at the radically opposing theories concerning the nature of the objects of immediate perception whether these are distal physical objects or phenomenal experiences in the conscious mind Each side neuroscientists and philosophers offers accessible comprehensive explanations of their points of view with each side also providing a response to the other that offers a unique approach on opposing positions It is the only book available that combines thorough discussion of the arguments behind both direct and indirect realism in a single resource and is required reading for neuroscientists neurophilosophers cognitive scientists and anyone interested in conscious perception and the mind brain connection Combines discussion of both direct realism and indirect realism in a single accessible resource Provides a thorough well rounded understanding of not only the opposing views of neuroscientists and philosophers on the nature of conscious perception but also insight into why the opposition persists Offers a unique dialog approach with neuroscientists and philosophers providing responses and rebuttals to one another s contributions

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