



Oliver Leege

# Walter F. Ottos Studie »Dionysos. Mythos und Kultus«

Antike-Forschung und moderne Kultur

Ergon

# Dionysos Mythos Und Kultus

**Jacques Waardenburg**



## **Dionysos Mythos Und Kultus:**

Dionysos, Mythos und Kultus Walter Friedrich Otto, 1960

**Dionysos : Mythos und Kultus** Walter Friedrich

Otto, 1939 *The World of Greek Religion and Mythology* Jan N. Bremmer, 2020-01-07 In this wide ranging work on Greek religion and mythology Jan N. Bremmer brings together his stimulating and innovative articles which have all been updated and revised where necessary. In three thematic sections he analyses central aspects of Greek religion beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category hero. The second section begins with a discussion of the nature of polis religion, continues with various facets such as seers, secrecy and the soul, and concludes with the influence of the Ancient Near East. The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice, combining literature, epigraphy, iconography and zooarchaeology. Regarding human sacrifice, it concentrates on the famous cases of Iphigeneia and the werewolves of Mount Lykaion. The fourth and final section investigates key elements of Greek mythology such as the definition of myth and its relationship to ritual, and ends with a brief history of the study of Greek mythology. The multi-disciplinary approach and rich footnotes make this work a must for anybody interested in Greek religion and mythology.

**Hölderlin's Dionysiac Poetry** Lucas Murrey, 2014-12-08

This book casts new light on the work of the German poet Friedrich Hölderlin (1770-1843) and his translations of Greek tragedy. It shows Hölderlin's poetry is unique within Western literature and art as it retrieves the socio-politics of a Dionysiac space-time and language to challenge the estrangement of humans from nature and one another. In this book, author Lucas Murrey presents a new picture of ancient Greece, noting that money emerged and rapidly developed there in the sixth century B.C. This act of monetization brought with it a concept of tragedy: money tyrants struggling against the forces of earth and community who succumb to individual isolation, blindness, and death. As Murrey points out, Hölderlin unconsciously retrieves the battle between money, nature, and community, and creatively applies its lessons to our time. But Hölderlin's poetry not only adapts tragedy to question the unlimited machine process of a clever race of money tyrants; it also draws attention to Greece's warnings about the mortal danger of the eyes in myth, cult, and theatre. This monograph thus introduces an urgently needed vision, not only of Hölderlin's hymns but also the relevance of disciplines as diverse as Literary Studies, Philosophy, Psychology, Psychoanalysis, as well as Religious and Visual Media Studies, to our present predicament where a dangerous visual culture, through its support of the unlimitedness of money, is harming our relation to nature and one another. Here triumphs a temperament guided by ancient religion, and that excavates in Hölderlin's translations the central god Dionysus of Greek tragedy. Lucas Murrey shares with his subject, Hölderlin, a vision of the Greeks as bringing something vitally important into our poor world, a vision of which few classical scholars are now capable. Richard Seaford, author of *Money and the Early Greek Mind* and *Dionysus*. Here triumphs a temperament guided by ancient religion, and that excavates in Hölderlin's translations the central god Dionysus of Greek tragedy. Bernhard B. Schenkein, author of *Frucht des Gewitters*. Zu Hölderlin's

Dionysos als Gott der Revolution and Paul Celan Der Meridian Lucas Murrey takes the god of tragedy Dionysus finally serious as a manifestation of the ecstatic scream of liberation and visual strategies of dissolution he pleasantly portrays Hlderlin s idiosyncratic poetic sympathy Anton Bierl author of Der Chor in der Alten Kom die Ritual and Performativität Hlderlin most surely deserved such a book Jean Francois Kervégan author of Que faire de Carl Schmitt fascinating material Noam Chomsky author of Media Control and Nuclear War and Environmental Catastrophe Walter F. Ottos Studie "Dionysos. Mythos und Kultus" Oliver Leege,2016-07-28 **Der Vegetarismus in der Antike** Johannes Haussleiter,1935

**Dionysos** Walter F. Otto,2011 Mit den Gottern Griechenlands zählt der Dionysos zu den Hauptwerken des grossen Altphilologen und Religionsforschers Walter F Otto Erstmals 1933 veröffentlicht ist dieses Buch ein Klassiker der Religionswissenschaft dessen eindrucksvolle Prosa über die Fachwelt hinaus Aufsehen erregte Seine wichtigste These ist die der Doppelgesichtigkeit des Dionysos eines wahnsinnigen Gottes der in seinen Epiphanien Gegenwart und Entrückung Seligkeit und Wildheit Leben und Tod in sich vereinigt und zusammenhält und damit die Totalität der menschlichen Lebenswelt zum Ausdruck bringt Diese Interpretation hat in der Wissenschaft bis heute Gültigkeit behalten **Bulletin of the Deutsches Haus, Columbia University in the City of New York** ,1929 The Dionysian Self Paul Bishop,2010-11-05 The series presents outstanding monographic interpretations of Nietzsche s work as a whole or of specific themes and aspects These works are written mostly from a philosophical literary communication science sociological or historical perspective The publications reflect the current state of research on Nietzsche s philosophy on his sources and on the influence of his writings The volumes are peer reviewed Philostratus's Heroikos Jennifer K. Berenson Maclean, Ellen Bradshaw Aitken,2005-01-01 This multidimensional collection of essays explores the interrelation of religion cultural identity politics literature myth and memory during the Roman Empire by focusing on the cultural dynamics embedded in and surrounding Philostratus s Heroikos an early third century C E dialogue about Homer and the heroes of the Trojan War The essays focus on ritual and literary dimensions of hero cult cultural and community identity reflected in the Heroikos and in early Christianity and the cultural literary and political turn toward heroes in the negotiation of difference particularly with those outside the Roman Empire Contributors to this volume include classicists archaeologists ancient historians and scholars of early Christianity Ellen Bradshaw Aitken Susan E Alcock Hans Dieter Betz Alain Blomart Walter Burkert Casey Du Simone Follet Sidney H Griffith Jackson P Hershbell Christopher Jones Jennifer K Berenson Maclean Francesca Mestre Gregory Nagy Corinne Ondine Pache Jeffrey Rusten M Rahim Shayegan James C Skedros and Tim Whitmarsh Paperback edition is available from the Society of Biblical Literature [www.sbl-site.org](http://www.sbl-site.org) Der Dionysosmythos als Strukturelement in Gerhart Hauptmanns Prosa Wolfgang Otto Dill,1972 **Der antike Mythos** Udo Reinhardt,2011 Deutsches Haus Bulletin ,1929 The Deutsches Haus is the center of information in the United States concerning new publications in the German language The bulletins contain bibliographies of these publications **Bibliography** Jacques Waardenburg,1973

Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include among others category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline. **Bibliography** Jacques Waardenburg, 2015-08-31 No detailed description available for Bibliography **Dionysos und das Dionysische in der antiken und deutschen Literatur** Max L. Baeumer, 2006

**Classical Approaches to the Study of Religion** Jean Jacques Waardenburg, 1974 **The Genealogy of the Massenführer** Glenn Robert Sandberg, 1997 **Nazi Germany and The Humanities** Anson Rabinbach, Wolfgang Bialas, 2014-07-03 MERGEFIELD AI\_Copy In 1933 Jews and to a lesser extent political opponents of the Nazis suffered an unprecedented loss of positions and livelihood at Germany's universities. With few exceptions the academic elite welcomed and justified the acts of the Nazi regime; uttered no word of protest when their Jewish and liberal colleagues were dismissed and did not stir when Jewish students were barred admission. The subject of how German scholars responded to the Nazi regime continues to be a fascinating area of scholarship. In this collection Rabinbach and Bialas bring some of the best scholarly contributions together in one cohesive volume to deliver a shocking conclusion: whatever diverse motives German intellectuals may have had in 1933 the image of Nazism as an alien power imposed on German universities from without was a convenient fiction. Jewish Symbols in the Greco-Roman Period: Pagan symbols in Judaism Erwin Ramsdell Goodenough, 1958

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