

# THE STORY OF OUR MOB

SALLY DINGO

I think I have learnt more about Aboriginal society than in anything else I've heard or read for a long time. THE SYDNEY MORNING HERALD

# **Dingo The Story Of Our Mob**

John Docker, Gerhard Fischer

### **Dingo The Story Of Our Mob:**

**Dingo** Sally Dingo, 2001 The story of one of Australia s most loved film and television personalities The Dingo family history follows the formula of any self respecting soap opera It s full of life death laughter violence struggle children poverty alcohol and surprisingly after all that success It is the stuff of overblown fiction It is also a history shared with every other Aboriginal family a history still unknown to many Australians Dingo makes that incredible story truly accessible to non Aboriginal Australians Told through the eyes of Ernie Dingo's wife Sally it comes alive It is also Sally's story Emerging from her white middle class existence in a sleepy Tasmanian town Sally marries a charismatic actor and the turbulent Dingo tribe She finds much to love and much to cry about With the unique perspective of a white woman adopted by an Aboriginal family who is able to write about her experiences with great skill and warmth Dingo is a story to be treasured I think I have learnt more about Aboriginal society than in anything else I ve heard or read for a long time The Sydney Morning Herald A book that bites deep into our consciousness The Sydney Morning Herald Following Jesus in Invaded Space Chris Budden, 2011-07-27 Christianity is never just about beliefs but habits and practices for better or worse Theology always reflects the social location of the theologian including her privileges and prejudices all the time working with a particular often undisclosed notion of what is normal Therefore theology is never neutral it defends particular constructions of reality and it promotes certain interests Following Jesus in Invaded Space asks what and whose interests theology protects when itis part of a community that invaded the land of indigenous peoples Developing a theological method and position that self consciously acknowledges the church s role in occupying Aboriginal land in Australia it dares to speak of God church and justice in the context of past history and continuing dispossession Hence a Second People's theology emerges through constant and careful attention to experiences of invasion and dislocation brought into dialogue with the theological landscape or tradition of the church Being a descendant of some of the first English invaders in Australia and a witness to the continuing inadequate recognition of the Church's past mistakes in this country theologian Chris Budden felt a strong need to write this book Leaving the past behind does not mean ignoring it and an acknowledgement of mistakes is a prerequisite to any fruitful discourse between invaders and invaded In our endeavours to help the marginalised and the indigenous Budden warns us against the arrogance of pitying them as poor superstitious things who can only be helped by our own superior concept of divine grace As Budden puts it We need to keep listening for voices that remind us that our normal is not necessarily everybody s normal His book encourages us to recognise and appreciate the diverse perspectives of minority theologians It is not just about giving a voice to these people It is about being able to hear their own voice to understand it and then reinterpret our own tradition according to it Dingo Sally Dingo, 2012-07-01 The story of one of Australia s most loved film and television personalities. The Dingo family history follows the formula of any self respecting soap opera. It is full of life death laughter violence struggle children poverty alcohol and surprisingly after all that success It is the stuff of

overblown fiction It is also a history shared with every other Aboriginal family a history still unknown to many Australians Dingo makes that incredible story truly accessible to non Aboriginal Australians Told through the eyes of Ernie Dingo s wife Sally it comes alive It is also Sally's story Emerging from her white middle class existence in a sleepy Tasmanian town Sally marries a charismatic actor and the turbulent Dingo tribe She finds much to love and much to cry about With the unique perspective of a white woman adopted by an Aboriginal family who is able to write about her experiences with great skill and warmth Dingo is a story to be treasured I think I have learnt more about Aboriginal society than in anything else I ve heard or read for a long time The Sydney Morning Herald A book that bites deep into our consciousness The Sydney Morning **Disturbances and Dislocations** Elizabeth Mackinlay, 2007 Accompanying CD ROM contains 15 video clips duration ca 21 min Fuller listing of CD ROM contents on p 293 4 Race, Colour and Identity in Australia and New **Zealand** John Docker, Gerhard Fischer, 2000 Fourteen academics and writers from the land down under present papers on aboriginal identity Asians in Australia Australians in Asia bi and multiculturalism in New Zealand and whiteness most of which were presented at the 1998 Sydney conference Adventures of Identity Constructing the Multic June Duncan Owen, 2002 Reveals the impact of interracial marriage on Australian society and shows how Australian society has changed over time with the great majority of Australians now accepting mixed unions when once they were not only rare but provoked hostility and hate Bibliographic Guide to Womens Studies 1998 New York Public Library Staff, 1999-08 Oceania Alfred Reginald Radcliffe-Brown, Raymond Firth, Adolphus Peter Elkin, 1999 Australian Book Review ,1998

Bardi Grubs and Frog Cakes Dorothy Jauncey, 2004 This new reference is a collection of words that are associated in different ways with South Australia those in the book s title represent both the oldest and the newest cultures in the state Parliamentary Debates (Hansard). Australia. Parliament. House of Representatives, 1999

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MAKARRATA Michael Chambers, 2025-06-07 This is a historical romance set in Arnhem Land the remote wild far north of Australia Aboriginal land It is the epic tale of a proud saltwater people the Yol u who were influential in Australia long before European settlement From the last significant raft migration in 3000 BC to the mysterious arrival of golden coins from an ancient African empire captivating stories emerge from the warm tropical seas recounting devastating cyclones shipwrecks and encounters with Indonesian pirates Experience this ancient people s incredible culture sorcery and ceremonies as they spear hunt giant crocodiles and confront deadly snakes and ferocious sharks The narrative weaves passionate tales of love healing and redemption Well into the 20th century modernity arrives with the first missionaries

During 1943 while Japanese forces were bombing Darwin the Yol u were already engaged in their own struggle Here ancient culture and lifestyle encounter the forces of modern civilisation. The story culminates in what may be the most significant Christian revival in Australia s history When Australian Prime Ministers seek to hear from Aboriginal people they often travel to this region to listen to Yol u voices It was here that Matthew Flinders first declared the name Australia over two centuries ago Home to Australias first Space Base Arnhem Land is famous for its Bark Petitions the evocative music of Gurrumul and the primal sounds of Yothu Yindi MAKARRATA will thrill inform and inspire This is a rewarding book to read I have taught all over Australia but I began my career teaching in a remote outstation school in Arnhem Land where I learned about their culture language and customs so uniquely portrayed by Michael Chambers in this book These stories are immensely entertaining both for their scope and authenticity MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2008 Kings of the Dingoes Judith Wright, 1958 Summary William a pomeranian and Benbow a redsetter set out on a sixty mile journey through bush to join the family who have gone on vacation On the way they help rescue an Australian terrier who has been kidnapped by Dirty Dick the dingo and his mob *Australian Aboriginal Words in* English Robert M. W. Dixon, 2006 Australian Aboriginal Words in English records the Aboriginal contribution to Australian English and provides a fascinating insight into the contact between the first Australians and European settlers The words are grouped according to subject and for each one there is information on the Aboriginal language from which it derives the date of its first written use in English and its present meaning and pronunciation This book brings them together and provides the fullest available information about their Aboriginal background and their Australian English History Unsung Ordinary Men Sally Dingo, 2010-11-01 After spending over three years in the horrific prisoner of war camps including those along the Thai Burma Railway Sally Dingo s father Max was one of the fortunate ones he came home And yet like most of the 22 000 Australian POWs of the Japanese he would not or could not talk about what happened with those closest to him It is also the story of Max s father Mort who had served in World War I the story of Max s cobbers the perhaps unique community of ex POWs who kept each other going and the story of the mothers wives and children who tried to understand what their men were still going through decades later This is the story of men unsung and ordinary who defended their country and were International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts reluctant to tell the tale and Humanities and the Social Sciences, 1998 Phil May's Illustrated Annual ,1898 You are what You Make **Yourself to be** Phillip Pepper, 1980 Biography of an Aboriginal family from Gippsland Victoria Phillip Peppers reminiscences of his own family beginning with his great grandfather Nathaniel Pepper of Wotjoballuk tribe at Ebenezer Mission 1858 includes history of Aboriginal European relations in Gippsland reminiscences of traditional life style and customs effect of government policies life on Aboriginal mission stations Ebenezer Ramahyuk and Lake Tyers includes Kurnai vocabulary

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