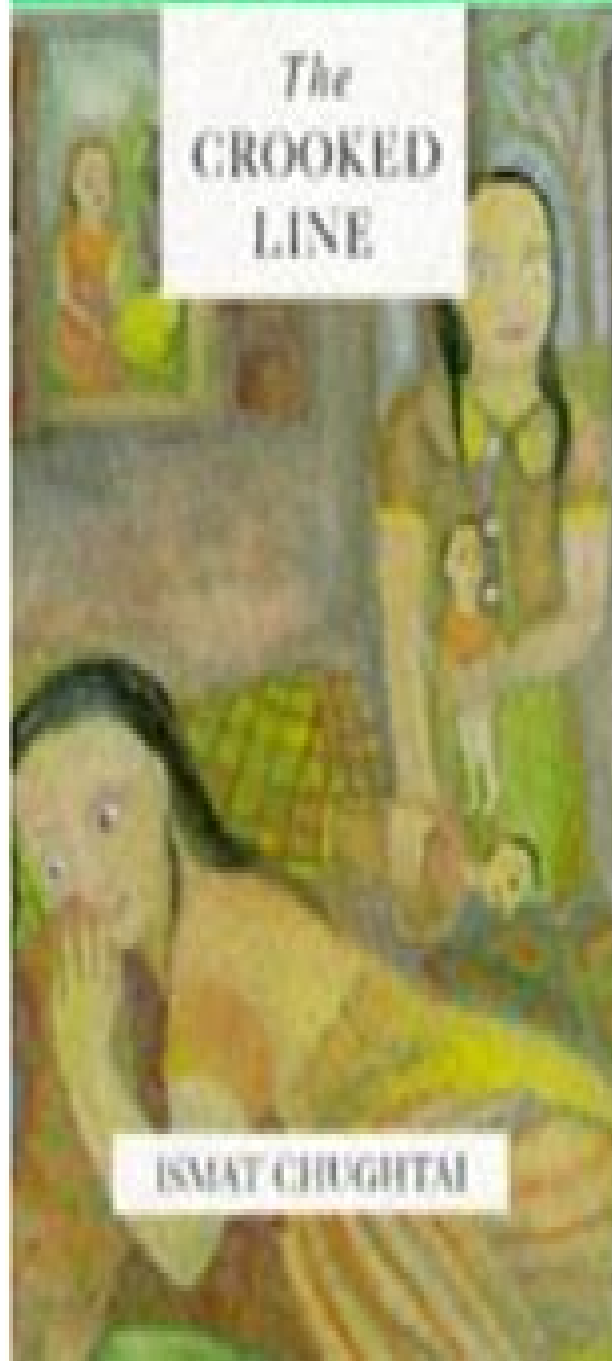


ASIAN WRITERS SERIES

*The*  
**CROOKED  
LINE**

ISMAT CHUGHTAI



# Crooked Line Terhi Lakir

**‘Iṣmat Cughtā’ī**

### **Crooked Line Terhi Lakir:**

*The Crooked Line* Ismat Chughtai, 2015-09-15 A young Indian woman searches for her own identity as her country fights for independence in this novel from the award winning Urdu Indian author The Crooked Line is the story of Shamman a spirited young woman who rebels against the traditional Indian life of purdah or female seclusion that she and her sisters are raised in Shipped off to boarding school by her family Shamman grows into a woman of education and independence just as India itself is fighting to throw off the shackles of colonialism Shamman's search for her own path leads her into the fray of political unrest where her passion for her country's independence becomes entangled with her passion for an Irish journalist In this semi autobiographical novel Ismat Chughtai explores the complex relationships between women caught in a changing culture and exposes the intellectual and emotional conflicts at the heart of India's battle for an uncertain future of independence from the British Raj and ultimately Partition **The Crooked Line (Terhi Lakir)** 'Işmat Cugĥtā'ī, 2019

**The Crooked Line** 'Işmat Cugĥtā'ī, 1995 **Gender, Sexuality and Feminism in Pakistani Urdu Writing** Amina Yaqin, 2022-03-08 In this book the author critically interrogates the construction of gender community and nation in the work of progressive women poets The book combines the study of nation and community through a close engagement with Urdu literary culture in the twentieth century and particularly the work of pioneering literary women It argues that gender and sexuality become fixed signifiers in the trauma of partition and the formation of the post partition Islamic nation The story of literary women in Pakistan taking up the mantle of public poets thus has to be understood in relation to the history of reform anti colonial resistance and a transnational Islamicate culture The book examines the presence of feminist thought in the work of progressive women poets charting their interrogation of the clash between secular and sacred values and the increasing split between liberal and Islamic nationalism The book suggests that through their writing and experiences women have negotiated sacred and secular spaces to move beyond a community that is subservient to nationalist ideology

*Culture and Violence: A Saga of Resilience and Perseverance in South Asian Muslim Women's Autobiographies* Dr. Diksha Bhagat , Culture and Violence A Saga of Resilience and Perseverance in South Asian Muslim Women's Autobiographies **Unarchived Histories** Gyanendra Pandey, 2013-12-17 For some time now scholars have recognized the archive less as a neutral repository of documents of the past and rather more as a politically interested representation of it and recognized that the very act of archiving is accompanied by a process of un archiving Michel Foucault pointed to madness as describing one limit of reason history and the archive This book draws attention to another boundary marked not by exile but by the ordinary and everyday yet trivialized or trifling It is the status of being exiled within by prejudices procedures activities and interactions so fundamental as to not even be noticed that marks the unarchived histories investigated in this volume Bringing together contributions covering South Asia North and South America and North Africa this innovative analysis presents novel interpretations of unfamiliar sources and insightful reconsiderations of well known

materials that lie at the centre of many current debates on history and the archive

**The Politics of Self-Expression** Markus Daechsel, 2006-09-27 The 1930s to 1950s witnessed the rise and dominance of a political culture across much of North India which combined unprecedented levels of mobilization and organization with an effective de politicization of politics On the one hand obsessed with world events people also came to understand politics as a question of personal morality and achievement In other words politics was about expressing the self in new ways and about finding and securing an imaginary home in a fast moving and often terrifying universe The scope and arguments of this book make an innovative contribution to the historiography of modern South Asia by focusing on the middle class milieu which was the epicentre of this new political culture

Literary Radicalism in India Priyamvada Gopal, 2012-11-12 Literary Radicalism in India situates postcolonial Indian literature in relation to the hugely influential radical literary movements initiated by the Progressive Writers Association and the Indian People's Theatre Association In so doing it redresses a visible historical gap in studies of postcolonial India Through readings of major fiction pamphlets and cinema this book also shows how gender was of constitutive importance in the struggle to define India during the transition to independence

**The Crooked Line** 'Işmat Cughtā'ī, 1995

**In the Beginning is Desire** Neela Bhattacharya Saxena, 2004 By a Bengali woman and scholar study of texts and the role of Kali within Indian culture excellent pre reviews A strong feminist statement careful scholarship Discussion of Rig Veda Tagore's Chandaliika Karnad's Hayavandana Chughtai's Crooked Line Devi It Does Not Die Eliade Bengal Nights Tagore Gora Roy Good of Small Thing

South Asian Diaspora in North America Pramod Kumar Mishra, Urmila Mohapatra, 2002

A Very Strange Man 'Işmat Cughtā'ī, 2007 This novel set in the Bombay Film World of the 1940s and 50s is the riveting story of Dharam Dev the famous actor director and producer and his all consuming and doomed passion for Zarina Jamal the young dancer from Madras whom he brings to Bombay and transforms into a great actress He looks on in anguish as his betrayed wife Mangala a well known playback singer sinks slowly into alcoholism When Zarina abandons him he is overwrought and dies of an overdose friendless and alone In an interview for the Journal Mehfil in 1972 Ismat Chughtai described this novel about the Bombay Film Industry as based on the life of a film producer who committed suicide after the dancer whom he had made into a big star left him in the lurch This is not only a close personal look at an actor's rise to fame and glory but an insightful and critical examination of the Bombay film scene of the time by one who knew it at first hand This irreverent sharply observed narrative is Vintage Chughtai

**Attia Hosain** Raj Kumar Kaul, Jasbir Jain, 2001 The present volume is a diptych volume and the first full length study of Attia Hosain's work Attia Hosain 1913 1998 is one of the earliest women writers of the Indian diaspora R K Kaul explores the historical and literary aspects of her work contextualising her within the Indian and more specifically the Urdu literary tradition while Jasbir Jain goes on To open out her work in many different ways locating her within the topos of exile Together the two sections reveal the hidden depths of Hosain's work and bring out not only its thematic richness the partition theme the dilemma of the Indian Muslim the

relationship with the raj the dislocation of the aristocracy but also the significance of space and of the cultural inheritance as it adapts and evolves      **The Quilt and Other Stories** Ismat Chughtai,1991 Noveller      Another Lonely Voice ,1985

**Another Lonely Voice** Leslie A. Flemming,1979      *Book Review Digest* ,1997      *A Trilingual Dictionary* Mathura Prasada Misra,1865      **Ariel** ,2000      **A trilingual Dictionary being a comprehensive lexicon in English, Urdú and Hindí, exhibiting the syllabication, pronunciation and etymology of English words, with their explanation in English, and in Urdú and Hindí in the Roman characters** Mathurā-Prasāda Miśra,1865

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