

Book Reviews/Comptes rendus

THE CRITIQUE OF DOMINATION. By Trent Schroyer. New York: George Braziller and Company. 1973.

Too many social scientists assume that what constitutes knowledge and how it is used are other people's business. Many orthodox sociologists, for instance, have taken Durkheim's statement that social facts should be treated "*comme des choses*" and Weber's separation of scientific from value-related activity as limiting them to the objectification of social phenomena as data to be manipulated for purely scientific purposes. In recent years their value-neutral objectivism has been criticized by ethnomethodologists and phenomenologists and the challenge of various forms of Marxism continues, particularly that of contemporary representatives of the Frankfurt School like Habermas and Wellmer, whose work Schroyer aims to extend and develop. As what is probably the first detailed attempt by someone whose mother-tongue is English to contribute to the development of Critical Theory, the book has considerable merit.

Critical Theory is needed, he says, as a means to restore sanity to the contemporary world, dominated as it is by (mainly American) "administrative systems and control technologies for the 'stabilization' of international and domestic 'social problems'." Social Science serves this structure by taking for granted existing institutions rather than studying possible alternatives. Emancipation will come about only if existing constraints are demystified and the "possibilities of an advanced civilization" are used to grant people more autonomy in the areas of production and leisure and greater authenticity in human relationships. Schroyer prefers decentralized communitarianism to the dictatorial regimes that have been produced by socialist revolutions. His outlook is romantic and utopian. But that is not to say that it does not present real possibilities.

He traces the origins of the concept of alienation to Christian dualism and to the resolution in Medieval and Renaissance discussions of Greek ambivalences about

Critique Of Domination

Banu Bargu



Critique Of Domination:

The Critique of Domination Trent Schroyer, 1973 Freedom and Domination (Ortsbestimmung Der Gegenwart, Engl.). A Historical Critique of Civilization ,1980 **Freedom and Domination** Dankwart Alexander Rustow, Princeton University Press, 1980 Time, Labor, and Social Domination Moishe Postone, 1993-04-30 Moishe Postone undertakes a fundamental reinterpretation of Karl Marx's mature critical theory. He calls into question many of the presuppositions of traditional Marxist analyses and offers new interpretations of Marx's central arguments. He does so by developing concepts aimed at grasping the essential character and historical development of modern society and also at overcoming the familiar dichotomies of structure and action, meaning and material life. These concepts lead him to an original analysis of the nature and problems of capitalism and provide the basis for a critique of actually existing socialism. According to this new interpretation, Marx identifies the core of the capitalist system with an impersonal form of social domination generated by labor and the industrial production process, which are characterized as expressions of domination generated by labor itself and not simply with market mechanisms and private property. Proletarian labor and the industrial production process are characterized as expressions of domination rather than as means of human emancipation. This reinterpretation entails the form of economic growth and the structure of social labor in modern society to the alienation and domination at the heart of capitalism. This reformulation, Postone argues, provides the foundation for a critical social theory that is more adequate to late twentieth-century capitalism.

Freedom and Domination Dankwart A. Rustow, Salvator Attanasio, 2014-07-14 Presented here is a condensed translation of Alexander Rustow's three-volume *Ortsbestimmung der Gegenwart*. This monumental work was widely acclaimed by critics throughout Europe as a major contribution to both historical and sociological scholarship. Recognized as one of the foremost exponents of neoliberal thought and thus as one of the intellectual authors of West Germany's economic miracle, Rustow in his magnum opus tried to determine what social patterns and trends of thought enhance the human condition and what other patterns and trends lead to repression and barbarism. Originally published in 1981, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Terrorism and the State ,1983 *Radical Critiques of the Law* Stephen M. Griffin, Robert C. L. Moffat, 1997 The past two decades have seen an outpouring of work in legal theory that is self-consciously critical of aspects of American law and the institutions of the liberal state. In this lively volume, eminent scholars in philosophy, law, and political science respond to this recent scholarship by exploring what constitutes a radical critique of the law, examining such theories as critical legal studies, feminist theory, and theories of difference and critical race theory. The

authors consider whether the critiques advanced in recent legal theory can truly be called radical and what form a radical critique of American law should take Writing at the cutting edge of the critique of critical legal theory they offer insights first on critical legal scholarship then on feminist political and legal theory A third group of contributions questions the radicalness of these approaches in light of their failure to challenge fundamental aspects of liberalism while a final section focuses on current issues of legal reform through critical views on criminal punishment including observations on rape and hate speech Each major essay describes the underlying principles in the development of a radical legal theory and addresses unresolved questions relating to it while accompanying commentaries present conflicting views The resulting dialogue explores wide ranging issues like equity value relativism adversarial and empathic legal advocacy communitarianism and the social contract impartiality and contingency natural law and corrective justice A common thread for many of the articles is a focus on the social dimension of society and law which finds the individualism of prevailing liberal theories too limiting Radical Critiques of the Law is particularly unique in presenting critical and feminist approaches in one volume along with skeptical commentary about just how radical some critiques really are Proposing alternative critiques that embody considerably greater promise of being truly radical it offers provocative reading for both philosophers and legal scholars by showing that many claims to radicalism are highly problematic at best

Romancing Fascism Kathleen Kerr-Koch, 2013-04-11 Romancing Fascism argues that intellectual responsibility can only be safeguarded if criticism is mobilised both as a poetic and as a critically enlightened endeavour In this analysis of allegory as a function of modernity what is made clear is the difficulty if not impossibility of definitively determining the genealogical antecedents of intellectual trends particularly those considered pernicious to clear thinking Thus Kerr Koch takes a wide ranging approach to the analysis of allegory as it is treated by three controversial writers whose works flank the 19th and 20th centuries the middle and late periods of what we call modernity Walter Benjamin Paul de Man and Percy Bysshe Shelley These three writers have been chosen because they have been at some point recuperated for a theory of postmodernism a term that for some theorists represents liberal free play and for others represents a lack of rigour and a pernicious corruption of thought

Art and Representation Ananta C. Sukla, 2000-12-30 Concentrating on scholarship over the past four decades this multidisciplinary approach to representation considers conceptual issues about representation and applies different theories to various arts Following an introduction that traces the historical debates surrounding the concept of representation Part One focuses on representation and language epistemology politics and history sacrificial rites possible world and postmodernism Part Two applies current theories to painting photography literature music dance and film Writings highlight the vital role representation plays in the formation and appreciation of major genres of art This work will appeal to art philosophy and aesthetics scholars and to cultural studies and linguistic scholars Rather than advocate certain theories the essays illustrate the inherent complexities of representation

Canadian Journal of Political and Social Theory, 1990 **Time, Labor, and**

Social Domination Moishe Postone, 1996-07-13 In this ambitious book Moishe Postone undertakes a fundamental reinterpretation of Marx's mature critical theory. He calls into question many of the presuppositions of traditional Marxist analyses and offers new interpretations of Marx's central arguments. These interpretations lead him to a very different analysis of the nature and problems of capitalism and provide the basis for a critique of actually existing socialism. According to this new interpretation, Marx identifies the central core of the capitalist system with an impersonal form of social domination generated by labor itself and not simply with market mechanisms and private property. Proletarian labor and the industrial production process are characterized as expressions of domination rather than as means of human emancipation. This reformulation relates the form of economic growth and the structure of social labor in modern society to the alienation and domination at the heart of capitalism. It provides the foundation for a critical social theory that is more adequate to late twentieth century capitalism. Apprenticed Or Exploited Thomas Andrew Discenna, 2001 **Domination and**

Emancipation Luc Boltanski, Nancy Fraser, 2024 This volume presents a translation of a debate between two major theorists: sociologist Luc Boltanski and political philosopher Nancy Fraser. The debate engages with recent developments in political philosophy and sociology and with pressing contemporary social and political issues. Evolutionary Critical Theory and Its Role in Public Affairs Charles F. Abel, Arthur Jay Sementelli, 2004 This work addresses one of the most central and timely subjects in Public Administration: how to make sense of critical theory and especially how to assess its implications for everyday practice.

Boston Studies in the Philosophy of Science Carol C. Gould, Robert Sonn   Cohen, 1994 **Disembodiment** Banu Bargu, 2024-11-20 *Disembodiment* examines self-destruction, self-injury, and radical self-endangerment as unconventional performances of resistance and refusal. Banu Bargu troubles the dominant approach that treats these acts as individual pathologies, cries for help, and signs of despair, taking the reader on an unsettling journey that passes through the suicides of enslaved Africans, the hunger strikes of woman suffragists, Gandhian fasting practices, Bouazizi's self-incineration, and the lip-sewing practices of migrants and asylum seekers to chart a bleak repertoire of contention performed by the oppressed. As a work in global critical theory whose normative compass is the suffering body, *Disembodiment* offers a bold materialist theory of corporeal agency that upholds the fundamental rebelliousness of the body. **Ideology, Discourse, and School Reform**

Zeus Leonardo, 2003-10-30 Leonardo introduces an integrated theory of ideology that examines its necessary negative and positive functions. A three-dimensional theory highlights the concept of ideology during the reform process and links it to domination. Through an ideological critique of reform language, the book provides insights into domination and ways to counteract it. The movement for educational change lacks a concerted engagement with ideology with respect to school reform. Ideology is a central structuring concept in education, especially regarding the intractable problem of domination. Race, class, and gender inequalities have become dilemmas that plague many students' chances for academic success, let alone the good life. In addition to constructing ideology as a form of distortion, the book considers it as a necessary mechanism for

teachers as they make meaning of their daily experiences as well as a positive force for teachers who combat relations of domination This work introduces an integrated theory of ideology that examines its necessary negative and positive functions A three dimensional theory highlights the concept of ideology during the reform process and links it to educational and social inequality This work looks at the rhetoric of education reform and ways to counteract it so that the goal of educational equality will be possible for all *Feminist Explorations of Paul Ricoeur's Philosophy* Annemie Halsema, Fernanda Henriques, 2016-05-19 This book for the first time brings together considerations upon the feminine in relation to Paul Ricoeur's thinking The collection of renowned scholars who have published extensively on Ricoeur and promising younger scholars together shows the rich potential of his thought for feminist theory without failing to critically scrutinize it and to show its limitations with respect to thinking gender differences In the first part Ricoeur Women and Gender Ricoeur's work is taken as the starting point for the reflection upon the position of women and the feminine and for rethinking the notion of universalism In the second part Ricoeur in Dialogue his work is related to feminist thinkers such as Simone de Beauvoir Judith Butler and Nancy Fraser and to the work of artist Kara Walker These dialogues aim at thinking through socially relevant notions such as discourse recognition and justice In the third part Ricoeur and Feminist Theology Ricoeurian notions and ideas are the starting point for new perspectives upon feminist theology The insights developed in this book will be of particular value to students and scholars of Ricoeur feminist theory and the limits of hermeneutics and phenomenology **The Ecumenist** ,1988 *The Anarchist Moment* John P. Clark,1984

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