

Cambridge English Prose Texts

# Critics of Capitalism

Victorian Reactions to  
'Political Economy'

Edited by Elisabeth Jay and Richard Jay



# Critics Of Capitalism Victorian Reactions To Political Economy

**J. Macleod**



## **Critics Of Capitalism Victorian Reactions To Political Economy:**

**Critics of Capitalism** Elisabeth Jay, Richard Jay, 1986-12-11 By the start of the Victorian period the school of British economists which followed Adam Smith was in its ascendancy and Political Economy became associated with moral and political forces leading to an increasingly industrial and political society This collection of readings from the critics of capitalism looks at the writings of Bray Carlyle Marx Engels Mill Arnold T H Green William Morris and G B Shaw

*Literature, Journalism, and the Vocabularies of Liberalism* J. Macleod, 2013-05-07 This book examines the impact of the new liberalism on English literary discourse from the fin de siècle to World War One It maps out an extensive network of journalists men of letters and political theorists showing how their shared political and literary vocabularies offer new readings of liberalism's relation to an emerging modernist culture

**Political Economy and the Novel** Sarah Comyn, 2018-10-04 Political Economy and the Novel A Literary History of Homo Economicus provides a transhistorical account of homo economicus economic man demonstrating this figure's significance to economic theory and the Anglo American novel over a 250 year period Beginning with Adam Smith's seminal texts Theory of Moral Sentiments and The Wealth of Nations and Henry Fielding's A History of Tom Jones this book combines the methodologies of new historicism and new economic criticism to investigate the evolution of the homo economicus model as it traverses through Ricardian economics and Jane Austen's Sanditon J S Mill and Charles Dickens engagement with mid Victorian dualities Keynesianism and Mrs Dalloway's exploration of post war consumer impulses the a moralistic discourses of Friedrich von Hayek and Ayn Rand's Atlas Shrugged and finally the virtual crises of the twenty first century financial market and Don DeLillo's Cosmopolis Through its sustained comparative analysis of literary and economic discourses this book transforms our understanding of the genre of the novel and offers critical new understandings of literary value cultural capital and the moral foundations of political economy

**Economics as Literature** William Henderson, 2006-06-07 A rich vein of economics writings which runs through the nineteenth century and beyond is now largely ignored because its authors were women or because they favoured literary over scientific forms Economics as Literature re-examines some of the most interesting texts from within this tradition The works considered include stories eg by Maria Edgeworth and Harriet Martineau dialogues eg by Jane Marcet and Thomas de Quincey imaginative writing eg from Ruskin and Francis Edgeworth Keynes General Theory which is locked within a nineteenth century tradition of uniting science and art

**Genres of the Credit Economy** Mary Poovey, 2008-04 Banking borrowing investing and even losing money in other words participating in the modern financial system seem like routine activities of everyday life This book looks at how this came to be the case by examining the history of financial instruments and representations of finance in 18th and 19th century Britain

George Eliot and Money Dermot Coleman, 2014-04-24 Unlike other Victorian novelists George Eliot rarely incorporated stock market speculation and fraud into her plots but meditations on money finance and economics in relation both to individual ethics and to wider social

implications infuse her novels This volume examines Eliot's understanding of money and economics its bearing on her moral and political thought and the ways in which she incorporated that thought into her novels It offers a detailed account of Eliot's intellectual engagements with political economy utilitarianism and the new liberalism of the 1870s and also her practical dealings with money through her management of household and business finances and in later years her considerable investments in stocks and shares In a wider context it presents a detailed study of the ethics of economics in nineteenth century England tracing the often uncomfortable relationship between morality and economic utility experienced by intellectuals of the period     *The Works of Elizabeth Gaskell, Part I vol 7* Joanne Shattock, Angus Easson, 2017-09-29

Features Elizabeth Gaskell's work This work brings together her journalism her shorter fiction which was published in various collections during her lifetime her early personal writing including a diary written between 1835 and 1838 when she was a young mother her five full length novels and *The Life of Charlotte Bronte*     **The Political Economy of the Middle East: Islamic economics** Tim Niblock, Rodney Wilson, 1999 The third in a series on the middle East this volume deals with the way in which Islamic economists believe that an economic system should reflect religious values rather than a society's values being determined by the economic system     **The Works of Elizabeth Gaskell: North and south (1855)** Elizabeth Cleghorn Gaskell, 2005     *California Management Review* , 1989     *Elizabeth Prout, 1820-1864* Edna Hamer, 1994

**Cumulative Bibliography of Victorian Studies** , 1970     *Tractarians and the "condition of England"* Simon Andrew Skinner, 2004 Making use of neglected periodical and fictional material Simon Skinner challenges the construction of tractarianism as an episode in church history and the convention that tractarians had little interest in social questions

**Partisan Scholarship** Peter Limqueco, 1989     *Islam and the Economic Challenge* Muhammad Umer Chapra, 1992 This study aims to go beyond isolating and stating Islamic economic ideals in relation to Western conceptions and to progress toward implementation It offers an integrated picture of the programme that Islam offers to help realise the kind of well being it envisages     **The British Library general catalogue of printed books 1986 to 1987** British Library, 1988

*On Character* James Q. Wilson, 1991 The author has been a member of the President's Foreign Intelligence Advisory Board the US Attorney General's Task Force on Violent Crime the Commission on Presidential Scholars and the White House Commission on Crime This study presents his analysis of character     *Imagine No Possessions* Brian Kingzett Taylor, 1990

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** , 2007     *The Cumulative Book Index* , 1990 A world list of books in the English language

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