

COMMENTARY

## Criticizing the data: some concerns about empirical approaches to ethics

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### Keywords

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### Abstract

There are strong arguments in favour of the need for more 'empirically informed philosophy'. This paper in the current issue of JECP as case studies, I raise fundamental and unresolved methodological questions about the proper relationship between philosophy and empirical research, in particular concerning the relationship between 'data' in empirical research and the 'responses' people give in to questions in the process of philosophical dialogue. There are tensions between the role of data in empirical research and the critical stance required for philosophy that need to be addressed, if empirically informed philosophy is to make a serious and substantial contribution to our thinking about the matters of great import it addresses.

It would be bizarre to claim that knowing what people actually think about moral controversies has no place in the discussion of ethics, or that a properly philosophical approach to decision making requires no understanding of how people who routinely have to make the moral decisions being considered in fact go about doing so. It would be particularly incongruous for an applied philosopher to have a principled objection to efforts to 'reclaim the ground between philosophy and health care practice' [1]. The sort of 'applied philosophy' that is done in ignorance of, or with indifference to, everyday experience, and in particular that which ignores the social facts that delimit the options and shape the environments of decision makers, is typically of no use to anyone [2–5]. Empirically informed philosophy seems, then, to be quite obviously preferable to the empirically uninformed, or misinformed variety.

That said, there are serious questions about how to use empirical data to 'contribute' to important debates, and if we are to do empirically informed philosophy then we need to be as clear as possible about our methodology [3]. That is to say, if we are to 'draw conclusions' that enable us to 'suggest a way forward' on the basis of an empirical study [1], then we need to be clear about the logical relationship between the information we gather and the conclusions we draw, so that our work does not deteriorate into the sort of vacuous discussion that characterizes so much speculative bioethics [4,5], management theory [4,6] and a range of other, putatively 'practical' academic specialisms [7]. For reasons noted elsewhere [4–8] but worth reiterating (below), such work frequently tends to reproduce common assumptions and results in a vindication of the status quo. There are philosophical scruples that lead many of my colleagues to feel suspicion at the use of the term 'empirical philosophy', and these scruples cannot simply be dismissed as symptoms of academic snobbery.

To many philosophers, adopting 'an empirical approach to a question of applied ethics' [1] embodies an absolutely rudimentary error. It has numerous names, although my current favourite (for reasons I will explain) is 'psychologism' [2]. To make this error is effectively to laugh in the face of such intellectual giants as Hume and Kant, who went to some lengths to explain the distinction between 'normative' and 'empirical' claims, showing in the process that, however we debate the normative questions, we cannot logically settle them by appeal to empirical considerations [4].

One of the effects of what is sometimes called 'the empirical turn' in recent bioethics [3] has been to refocus attention on the basic and unresolved issue of the difference between sound and unsound methods when it comes to answering moral questions – an issue that surely requires some resolution if we are to say anything at once true and worth saying about the many serious moral problems that confront us [4,5]. What is the nature of the supposed error? Do authors – like Duncan and Stephenson [1] and others in this volume [9,10] who employ empirical approaches to ethics (and to investigating other philosophical questions [11]) – actually commit this error, and what role should empirical data have in the resolution of moral controversy?

### What is the alleged error?

The word 'ethics' just means moral philosophy,<sup>1</sup> where 'philosophy' means systematic thinking and 'moral' means any question

<sup>1</sup> At least, that is what it meant for most of its history, and it is how I will use it in this paper. As noted elsewhere [4,5,23], these days the term is used in all manner of ways, to stand for the processes of regulatory committees (as in: 'we need to check this for ethics') and for anything uncontroversially good (as in: 'no one is against ethics').

# Criticizing The Media Empirical Approaches

**Richard Davis**



## **Criticizing The Media Empirical Approaches:**

**Criticizing the Media** James B. Lemert, 1989-03 Criticizing the Media demonstrates in specific and practical ways how much has been missed by ignoring empirically based criticism of the media and how social science techniques can be used to evaluate and criticize the performance of present and future news media Employing actual case studies and examples of empirically based criticism Lemert discusses the application of empirical techniques to major unanswered issues facing the news media suggests how to think about doing such research in the future and considers new questions critics should be asking about the news media He demonstrates how to do empirical research in the news media area as well as how to recognize and understand criticisms based on these findings Criticizing the Media James B. Lemert, 1989-03-01

Criticizing the Media demonstrates in specific and practical ways how much has been missed by ignoring empirically based criticism of the media and how social science techniques can be used to evaluate and criticize the performance of present and future news media Employing actual case studies and examples of empirically based criticism Lemert discusses the application of empirical techniques to major unanswered issues facing the news media suggests how to think about doing such research in the future and considers new questions critics should be asking about the news media He demonstrates how to do empirical research in the news media area as well as how to recognize and understand criticisms based on these findings *Media Pluralism and Diversity* Peggy Valcke, Miklos Sukosd, Robert Picard, 2015-08-06 Adopting a truly global

theoretical and multidisciplinary perspective Media Pluralism and Diversity intends to advance our understanding of media pluralism across the globe It compares metrics that have been developed in different parts of the world to assess levels of or threats to media pluralism Analyzing Media James W. Chesebro, Dale A. Bertelsen, 1998-10-01 For the past 25 years critics of communication have focused on the content and form of verbal and nonverbal communication while for the most part neglecting what traditionally has been considered a technical rather than a critical issue the impact of how messages are produced or formatted in the various media Topics such as the sexual and violent content of television and films the meaning of pornography and the persuasive efforts of advertisers largely have been examined with the use of social science methodologies that ignore the behavioral and message generating implications of specific media systems themselves Filling a significant void in the literature this volume eschews the notion of communication technologies as neutral conduits and instead depicts them as active and creative determinants of meaning In doing so it offers an illuminating examination of the dynamic relationships among communication cognition and social organization Providing a framework for the chapters that follow the first section of the book presents a history of human communication from a technological perspective explores the integral role of communication technologies in everyday life and isolates the ways in which criticism can function as an assessment system Three specific technological cultures that define human communication are identified the oral the literate and the electronic The authors identify structural features and discuss the social implications of each They also provide

descriptions interpretations and evaluations of these technological cultures and show how criticism changes when the media of transmission is taken into account The book concludes with a cogent discussion of a range of topics surrounding media criticism such as its pedagogical implications how multiple selves can exist in a world of varied communication technologies the integration of communication technologies and how media studies should be incorporated into the disc

**Media and Cultural Studies** Meenakshi Gigi Durham, Douglas M. Kellner, 2012-02-28 Revised and updated with a special emphasis on innovations in social media the second edition of *Media and Cultural Studies* Keyworks stands as the most popular and highly acclaimed anthology in the dynamic and multidisciplinary field of cultural studies Features several new readings with a special emphasis on topics relating to new media social networking feminist media theory and globalization Includes updated introductory editorials and enhanced treatment of social media such as Twitter and YouTube New contributors include Janice Radway Patricia Hill Collins Leah A Lievrouw Danah M Boyd Nicole B Ellison and Gloria Anzald a

*Cultural Studies in Question* Marjorie Ferguson, Peter Golding, 1997-04-14 This major text offers a critical reappraisal of the contemporary practice of cultural studies It focuses in particular on the contribution of cultural studies to the understanding of media communications and popular cultures in contemporary societies The contributors an outstanding group of internationally acclaimed scholars examine topics such as the different strands of cultural studies and how they are developed whether cultural studies is a coherent discipline tensions and debates within cultural studies alternative or related approaches to contemporary media and society and the movement by cultural studies revisionists towards more empirical and sociological modes of analysis

**Cultural Journalism and Cultural Critique in the Media** Nete Kristensen, Unni From, 2018-10-03 This book addresses a topic in journalism studies that has gained increasing scholarly attention since the mid 2000s the coverage and evaluation of arts and culture or what we term cultural journalism and cultural critique The book highlights three approaches to this emerging research field 1 the constant challenge of demarcating what constitutes the cultural in cultural journalism and cultural critique and the interlinks of cultural journalism and cultural critique 2 the dialectic of globalization s cultural homogenization and the specificity of local national cultures and 3 the need to rethink perhaps even redefine cultural journalism and cultural critique in view of the digital media landscape Cultural journalism is used as an umbrella term for media reporting and debating on culture including the arts value politics popular culture the culture industries and entertainment Therefore some of the contributions this book apply a broad approach to the cultural when theorizing and analyzing the production and content of cultural journalism and the professional ideology self perception and legitimacy struggles of cultural journalists and editors Other contributions demarcate their field of study more narrowly both topically and generically by engaging with very specific sub areas such as film criticism or television series This book was originally published as a special issue of *Journalism Practice*

Media Studies Journal , 1995

**Contemporary Media Issues** William David Sloan, Emily Erickson Hoff, 1998

Media/cultural Studies Rhonda Hammer, Douglas Kellner, 2009 This

anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life With a focus on contemporary media consumer and digital culture this book combines classic and original writings by both leading and rising scholars in the field The chapters present key theories concepts and methodologies of critical cultural and media studies as well as cutting edge research into new media Sections on teaching media cultural studies and concrete case studies provide practical examples that illuminate contemporary culture ranging from new forms of digital media and consumer culture to artifacts from TV and film including Barbie and Big Macs soap operas Talk TV Facebook and YouTube The lively articles show that media cultural studies is an exciting and relevant arena and this text should enable students and citizens to become informed readers and critics of their culture and society      **Media**

**Economics** Robert G. Picard,1989-10 The media of Western Europe and the US are for the most part capitalist ventures operated by private parties for the purpose of generating profit and are thus subject to the operational principles of the market system Even non profit orientated media such as public broadcasting are influenced      **Media Research Methods**

Barrie Gunter,2000-02-11 Assessing the relative strengths and weaknesses of qualitative and quantitative methods this book examines the methodological perspectives adopted by media researchers in their attempts to understand the nature of media in society      *Critical Conversations* Wendy N. Wyatt,2007 This volume provides work toward developing a theory of criticism Beginning from the perspective that a theory of press criticism should be grounded in a theory of the press itself the book builds a foundation for the press that rests on the ideals of a discursive democracy The discursive paradigm is then used to develop a model for criticism that makes the relationship between the critics and the press analogous to the one that occurs between the citizenry and state in a discursive democracy      **New Books in the Communications Library**

University of Illinois at Urbana-Champaign. Communications Library,1989-07      **News Verdicts, the Debates, and Presidential Campaigns** James Lemert,1991-10-30 The most definitive report ever on verdict effects this book gives striking new evidence that media assessments of presidential debates sway voters The authors conducted 2 350 surveys and extensive analysis of news reports to scrutinize the post debate news of 1988 They also examined the effects of the attack ads used by Bush and Dukakis They found that the news media consistently downplay debate content and instead emphasize their own views on candidate performance media verdicts influence voters as much as the debates themselves Extensive content analyses and more than 2 350 surveys were conducted to analyze media verdicts on the 1988 debates The verdicts on Bush Dukakis Quayle and Bentsen announced in post debate newscasts are compared with those from debates in 1984 1980 and 1976 The study finds that the news media consistently downplay debate content and instead emphasize their own views on candidate performance These media verdicts influence voters as much as the debates themselves The study also examines the effects of attack ads used by Bush and Dukakis and finds that they backfired network news probably rebroadcast more excerpts of attack ads in 1988 than ever before Television journalists the essays in this book show have

become increasingly less interested in how the debates served the information needs of the voters and increasingly more preoccupied with how they affected the ambitions of the candidates A noticeable trend in 1988 was as the fall debates went on voters beliefs that further debates would be helpful to them went down Another finding of the study deals with a huge tactical error that the League of Women Voters committed by simultaneously announcing its withdrawal and blasting the format and ground rules imposed on it by the Commission on Presidential Debates Also the spin doctors who continually spouted insider information during the 1988 campaign gained more legitimacy and impact than ever before and had a very strong effect on American public affairs journalism This intriguing book which also provides policy recommendations for the debates their sponsors and the news media is useful to journalists researchers and civic groups concerned with elections government campaign reform and communications

**Press Critics Are the Fifth Estate** Arthur S. Hayes, 2008-06-30

Robust uninhibited provocative and even scurrilous criticism of corporate media by the Fifth Estate composed of private citizens and watchdog and partisan groups of all stripes is vital to the functioning of the American democratic process Hayes reviews the historical development of press criticism since the 1880s in each of ten categories muckrakers journalism reviews columnists and authors television press critics press councils advocacy groups scholars ombudsmen bloggers and satirists The author provides nine case studies of recent press criticism campaigns that have though widely vilified as uncivil or marginalized as kooky contributed significantly to checking the pretensions of corporate media to an unwholesome monopoly on journalistic truth

*Politics and the Media* Richard Davis, 1994

**Crime and the Media** David Kidd-Hewitt, Richard Osborne, 1995

Courageous reporting read this book Michael Moore\_x000B\_Original hardback edition of this New York Times bestseller

*The Mass Media Climate in Korea* U-hyŏn Wŏn, 2007

**Telecommunication Journal**, 1990

## Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Criticizing The Media Empirical Approaches**

In a global inundated with screens and the cacophony of immediate transmission, the profound power and psychological resonance of verbal art usually disappear in to obscurity, eclipsed by the continuous assault of sound and distractions. However, situated within the musical pages of **Criticizing The Media Empirical Approaches**, a interesting function of literary elegance that pulses with raw feelings, lies an memorable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that mesmerizing opus instructions readers on a mental odyssey, lightly revealing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect its captivating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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