

CRITICALLY  
MODERN  
ALTERNATIVES,  
ALTERITIES,  
ANTHROPOLOGIES

EDITED BY **BRUCE M.  
KNAUFT**

# Critically Modern Alternatives Alterities Anthropologies

**Arland Thornton**



### **Critically Modern Alternatives Alterities Anthropologies:**

**Critically Modern** Bruce M. Knaft, 2002-09-27 Critically Modern makes a critical intervention in one of the great debates of the moment. It offers a variety of rich and fascinating empirical analyses of modern phenomena from diverse societies and contributes a powerful and largely missing voice to the growing literature on globalization and modernity outside anthropology. Charles Piot In these essays theory and ethnography are presented in ways that make them mutually enriching. The volume should appeal to scholars across the entire range of disciplines that deal with modernity and or globalization. Edward LiPuma Are there multiple ways of being modern in the world today? How do people in various parts of the world become modern in their own distinct ways? Does the current focus on modernity in the social sciences resurrect a series of dichotomies: traditional and modern, the West and the Rest, developed and undeveloped, that social theorists have sought to move beyond in recent years? Or do inflections of modernity capture key features of ideology and influence in the contemporary world? Combining rich ethnographic analysis with incisive theoretical critiques, this timely volume is certain to make an important mark in anthropology and in all related fields in which modernity is a central problematic. Contributors: Donald L. Donham, Robert J. Foster, Jonathan Friedman, Ivan Karp, John D. Kelly, Bruce M. Knaft, Lisa B. Rofel, Debra A. Spitulnik, Michel Rolph Trouillot, and Holly Wardlow.

### **Narrative Rewritings and Artistic Praxis in Derek Walcott's Works**

Mattia Mantellato, 2022-08-18 This book focuses on Derek Walcott's literary and artistic work. Western postcolonial critique has depicted the Nobel Prize laureate as one of the greatest poets of the 20th century world. This, however, devalues his fundamental contribution to the realm of Caribbean theatre and art. The text examines Walcott's multimodal production: a combination of West Indian folkloric forms and Western-oriented structures and themes, by discussing three of his works: two plays, *The Joker of Seville* and *Pantomime*, and a long poem, *Tiepolo's Hound*. These epitomise respectively a response to Spanish, English, and French cultural legacies in the New World, as postcolonial re-writings of Don Juan, Robinson Crusoe, and Camille Pissarro's stories. Following Quijano and Mignolo's decolonial approaches and Riane Eisler's partnership perspective, the book uncovers the strategies used by Walcott to respond to the colonial matrix of power.

### **Archaeology below the Cliff**

Matthew C. Reilly, 2019-09-03 First book-length archaeological study of a nonelite white population on a Caribbean plantation. *Archaeology below the Cliff: Race, Class, and Redlegs in Barbadian Sugar Society* is the first archaeological study of the poor whites of Barbados: the descendants of seventeenth-century European indentured servants and small farmers. *Redlegs* is a pejorative to describe the marginalized group who remained after the island transitioned to a sugar monoculture economy dependent on the labor of enslaved Africans. A sizable portion of the white minority, the *Redlegs*, largely existed on the peripheries of the plantation landscape in an area called *Below Cliff*, which was deemed unsuitable for profitable agricultural production. Just as the land on which they resided was cast as marginal, so too have the poor whites historically and contemporarily been derided as peripheral and isolated, as well as idle, alcoholic, degenerate, inbred, and irrelevant to a

functional island society and economy Using archaeological historical and oral sources Matthew C Reilly shows how the precarious existence of the Barbadian Redlegs challenged elite hypercapitalistic notions of economics race and class as they were developing in colonial society Experiencing pronounced economic hardship similar to that of the enslaved albeit under very different circumstances Barbadian Redlegs developed strategies to live in a harsh environment Reilly's investigations reveal that what developed in Below Cliff was a moral economy based on community needs rather than free market prices Reilly extensively excavated households from the tenantry area on the boundaries of the Clifton Hall Plantation which was abandoned in the 1960s to explore the daily lives of poor white tenants and investigate their relationships with island economic processes and networks Despite misconceptions of strict racial isolation evidence also highlights the importance of poor white encounters and relationships with Afro Barbadians Historical data are also incorporated to address how an underrepresented demographic experienced the plantation landscape Ultimately Reilly's narrative situates the Redlegs within island history privileging inclusion and embeddedness over exclusion and isolation *Exchanging the Past* Bruce M. Knauff, 2002-08 Twenty years ago the Gebusi of the lowland Papua New Guinea rainforest had one of the highest homicide rates in the world Bruce M Knauff found then that the killings stemmed from violent scapegoating of suspected sorcerers But by the time he returned in 1998 homicide rates had plummeted and Gebusi had largely disavowed vengeance against sorcerers in favor of modern schools discos markets and Christianity In this book Knauff explores the Gebusi's encounter with modern institutions and highlights what their experience tells us more generally about the interaction between local peoples and global forces As desire for material goods grew among Gebusi Knauff shows that they became more accepting of and subordinated by Christian churches community schools and government officials in their attempt to benefit from them a process Knauff terms recessive agency But the Gebusi also respond actively to modernity creating new forms of feasting performance and music that meld traditional practices with Western ones all of which Knauff documents in this fascinating study

**Restless Infections** Jay Pather, 2025-06-01 *Restless Infections* is a collection of critical essays exploring artistic interventions in urban spaces focusing on place making and the politics of space in South Africa The writers examine seminal artworks by South African artists addressing diverse forms of expression such as site specific performances immersive installations film photography and online performances The book is divided into three sections The Restless City Public Art for Multiple Publics and Land Home Belonging It introduces new perspectives on public sphere performance such as Khanyisile Mbongwa's reimagining of township alleyways for public encounters and Mbongeni Mtshali's study of everyday performances that challenge colonial and neo colonial spatial organization The title *Restless Infections* is derived from the popular *Infecting the City* public art festival symbolizing the persistent state of restlessness in a city still grappling with the legacies of colonialism inequality and racial segregation This restlessness is tied to a desire for economic and political stability expressed through transient art forms like Santu Mofokeng's billboard photography The book shifts the focus of

public art discourse in South Africa from static forms like monuments and statues to dynamic temporary interventions that question the concept of publicness These interventions engage with protest public intimacy audience interaction and the disrupted topography of apartheid cities As the first scholarly volume to read public spheres through a multi and interdisciplinary lens *Restless Infections* argues that the diverse artistic modes explored are essential to understanding the complexities of publicness in South Africa *Reading History Sideways* Arland Thornton,2013-09-27 European and American scholars from the eighteenth through the mid twentieth centuries thought that all societies passed through the same developmental stages from primitive to advanced Implicit in this developmental paradigm one that has affected generations of thought on societal development was the assumption that one could read history sideways That is one could see what the earlier stages of a modern Western society looked like by examining contemporaneous so called primitive societies in other parts of the world In *Reading History Sideways* leading family scholar Arland Thornton demonstrates how this approach though long since discredited has permeated Western ideas and values about the family Further its domination of social science for centuries caused the misinterpretation of Western trends in family structure marriage fertility and parent child relations Revisiting the developmental fallacy Thornton here traces its central role in changes in the Western world from marriage to gender roles to adolescent sexuality Through public policies aid programs and colonialism it continues to reshape families in non Western societies as well *Canadian Journal of African Studies* ,2006 *An Enchanted Modern* Lara Deeb,2003 By emphasizing the ways notions of modernity and piety are lived debated and shaped by everyday Islamists this dissertation demonstrates the complexity of those engagements and underscores the inseparability of piety and politics in the lives of pious Muslims It suggests that rather than view Islamists as opposed to modernity or as selectively embracing only the technology of modernity we can instead view spiritual progress as a potential aspect of the modern The pious modern then ceases to be an oxymoron *Ethnology* ,2004 **Critical Interventions** ,2007 *The Making of Global and Local Modernities in Melanesia* Joel Robbins,Holly Wardlow,2005 11 *Turning to Violence* Hazarding Intent in Central New Ireland 12 *Ancestral Vigilance and the Corrective Conscience in Kwaio* Kastom as Culture in a Melanesian Society Afterword *Frustrating Modernity in Melanesia* Index *The Journal of the Royal Anthropological Institute* ,2004 Articles on all aspects of anthropology *Readings in Modernity in Africa* Peter Geschiere,Birgit Meyer,Peter Pels,2008 New perspectives on one of the most problematic issues in contemporary African studies **Body Arts and Modernity** Elizabeth Ewart,Michael O'Hanlon,2007 Contributors to this volume draw together ideas emerging from the anthropology of the body the Western interest in body ornamentation and the recent revival of specific body arts such as tattooing and piercing *Archeology Anthropology* **Socio-cultural Diversities and Globalization** Shiv Rattan Mehta,2010 Contributed papers presented at the seminar organized by Indian Institute of Advanced Study partly with reference to India **Mapping the Modern in Tibet** ,2011 Collection of essays on the question of modernity in Tibetan history Buddhism and

culture     *Journal of Ritual Studies* ,2003     **Z. Angl. Am** ,2004     **New Perspectives on Islam in Senegal** Mamadou Diouf, Mara A. Leichtman, 2009-02-13 Drawing together contributions from history anthropology sociology political science and religious studies this collection of original essays interrogates the new structures and conditions of Islam in Senegal locally and globally This volume represents a break from the established literature on Senegalese Islam and brings fresh perspectives alternative methodologies and provocative theories on transnational Islam religious conversion revisionist histories and patterns of conspicuous consumption in relation to gender and Islam Chapters highlight discourses and practices in the context of broadly defined sites conversion education politics and economics sexuality popular culture and their impact on the multiple and changing articulations of Muslim identities     **Oceania** Alfred Reginald Radcliffe-Brown, Raymond Firth, Adolphus Peter Elkin, 2014

## Reviewing **Critically Modern Alternatives Alterities Anthropologies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Critically Modern Alternatives Alterities Anthropologies**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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