The Critical Response to Erskine Caldwell

Edited by Robert L. McDonald

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Robert McDonald

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The Critical Response to Erskine Caldwell Robert McDonald, 1997-08-26 Author of such classics of 20th century popular American literature as Tobacco Road 1932 and God's Little Acre 1933 Erskine Caldwell was something of a celebrity nearly all his life But he was also a serious writer one whose merits are as considerable as they remain underexplored In the 1930s he startled the literary world with his frank portrayals of the poor whites of the South Beginning in the early 1940s critics grew suspicious that he had exhausted his originality and his talent In the late 1960s some scholars began an effort which continues intermittently today to reconsider Caldwell's achievement This collection of reviews critical essays and book excerpts provides a chronological portrait of the often contradictory and unfailingly colorful critical response to Caldwell from 1931 to the present The 57 pieces collected in this volume were chosen to represent all sides and perspectives in the evolving critical opinion of Caldwell's work The items are grouped in sections representing three chronological periods that encompass the prevailing critical moods concerning his writings the 1930s when readers of many persuasions found him promising and held out great hopes for his development 1940 to 1968 when increasing critical scrutiny led to his dismissal as a writer of significance and 1969 to the present when there have been several substantial efforts to reconsider Caldwell's achievement An introductory essay argues that Caldwell remains largely absent from our critical consciousness today because of a prevailing willingness among academics to rely on largely negative received opinions about his books in place of primary experience with them The introduction is followed by a chronology and the volume concludes with an extensive selected bibliography The Critical Response to Erskine Caldwell Robert McDonald, 1997-08-26 Author of such classics of 20th century popular American literature as Tobacco Road 1932 and God's Little Acre 1933 Erskine Caldwell was something of a celebrity nearly all his life But he was also a serious writer one whose merits are as considerable as they remain underexplored In the 1930s he startled the literary world with his frank portrayals of the poor whites of the South Beginning in the early 1940s critics grew suspicious that he had exhausted his originality and his talent In the late 1960s some scholars began an effort which continues intermittently today to reconsider Caldwell's achievement This collection of reviews critical essays and book excerpts provides a chronological portrait of the often contradictory and unfailingly colorful critical response to Caldwell from 1931 to the present The 57 pieces collected in this volume were chosen to represent all sides and perspectives in the evolving critical opinion of Caldwell's work. The items are grouped in sections representing three chronological periods that encompass the prevailing critical moods concerning his writings the 1930s when readers of many persuasions found him promising and held out great hopes for his development 1940 to 1968 when increasing critical scrutiny led to his dismissal as a writer of significance and 1969 to the present when there have been several substantial efforts to reconsider Caldwell s achievement An introductory essay argues that Caldwell remains largely absent from our critical consciousness today because of a prevailing willingness among academics to rely on largely negative received

opinions about his books in place of primary experience with them The introduction is followed by a chronology and the volume concludes with an extensive selected bibliography The Black Critical Response to Erskine Caldwell's **Literary Works from 1931 to 1940** Gary John Cahill, 2000 The Black Critical Response to Erskine Caldwell's Literary Works from 1931 to 1940 Gary John Cahill (Harvard A.L.M. 2000),2006 **Reading Erskine Caldwell Robert** L. McDonald, 2006-01-24 Erskine Caldwell has been compared to literary giants like Faulkner and Hemingway yet he has also been reviled as peddler of pop trash Was he a genius or just a shooting star whose brilliance faded long before he stopped writing Caldwell began his career in the late 1920s and gained fame for revealing the gritty backwoods South in novels such as his seminal Tobacco Road He wrote prolifically sometimes as much as a book a year As the editor of this book maintains perhaps anyone who wrote so much would inevitably stumble These 12 essays explore a variety of issues They discuss Caldwell as humorist social commentator modernist and revolutionary novelist They examine his themes and tropes political images social injustice the environment ideological struggles and his use of artistic devices short stories cubist strategies repetition A generous bibliography includes not only books on Caldwell but also chapters and forewords journal articles essays news items and obituaries The reader is encouraged to look at Caldwell with fresh eyes to press beyond his controversial image and to compare his works especially his early ones to those of any of the top names in literature The Critical Response to Robert Lowell Steven G. Axelrod, 1999-06-30 From the publication of his first major volume in 1946 Lord Weary's Castle to a few years before his death in 1977 Robert Lowell held sway as the premier English language poet of his time Lord Weary's Castle seemed to push poetic language and cultural critique in exciting new directions yet they were directions sanctioned by the New Criticism of his time In 1959 Lowell's Life Studies dramatically broke the very traditions he had previously revitalized During the 1960s his works elaborated his new poetic mode and engaged with personal political and historical issues But with the 1973 publication of his poetic trilogy History For Lizzie and Harriet and The Dolphin his reputation suffered Though his final work the autobiographical Day by Day published shortly before his death in 1977 was favorably received critics continued to attack him in the decades that followed Thus Lowell's reputation as this volume makes clear has fluctuated and at the close of the twentieth century there is still no critical consensus about any aspect of his work This book provides a representative sample of the critical discourse concerning Lowell's poetry drama and prose and shows that discourse at its most varied and vital An introductory essay surveys the response to Lowell's writings The first three sections then track Lowell's volumes chronologically Most of his books receive one or two reviews followed by several scholarly essays arranged in the order of their publication Along with the reprinted articles are two essays written specifically for this volume The fourth section presents several broad overviews of Lowell and his works and an extensive bibliography of primary and secondary sources concludes the book The volume also contains an essay by Lowell himself in which he reflects on his career The Critical Response to Kamau Brathwaite Emily A. Williams, 2004-11-30 While

Kamau Brathwaite is renown for his achievements as a world literary historical and cultural critic his Anglophone Caribbean poetry is the cornerstone of his legacy His critically acclaimed trilogy The Arrivants which is composed of the individual volumes Rights of Passage Masks and Islands is analyzed along with many other poetic works Also discussed within are his innovative and highly original literary techniques which have evolved during over forty years as a poet This book is a collection of selected critical responses to volumes of Brathwaite's poetry written from the 1960s to 2000s Organized by decades it includes book reviews articles essays and personal reflections Also included is a recent interview with Brathwaite conducted by Williams in 2002 In this interview Brathwaite has the opportunity to address his critics as he responds to his work holistically as well as specific volumes of his poetry and stylistic innovations Anyone interested in Brathwaite's poetry will truly enjoy this work Modernism and the Practice of Proletarian Literature Simon Cooper, 2019-12-20 This book tests critical reassessments of US radical writing of the 1930s against recent developments in theories of modernism and the avant garde Multidisciplinary in approach it considers poetry fiction classical music commercial art jazz and popular contests such as dance marathons and bingo Relating close readings to social and economic contexts over the period 1856 1952 it centers in on a key author or text in each chapter providing an unfolding chronological narrative while at the same time offering nuanced updates on existing debates Part One focuses on the roots of the 1930s proletarian movement in poetry and music of the nineteenth and early twentieth centuries Part Two analyzes the output of proletarian novelists considered alongside contemporaneous works by established modernist authors as well as more mainstream popular titles Erik M. Bachman, 2018-03-14 This comparative historical study explores the broad sociocultural factors at play in the relationships among U S obscenity laws and literary modernism and naturalism in the early twentieth century Putting obscenity case law s crisis of legitimation and modernism s crisis of representation into dialogue Erik Bachman shows how obscenity trials and other attempts to suppress allegedly vulgar writing in the United States affected a wide ranging debate about the power of the printed word to incite emotion and shape behavior Far from seeking simply to transgress cultural norms or sexual boundaries Bachman argues proscribed authors such as Wyndham Lewis Erskine Caldwell Lillian Smith and James T Farrell refigured the capacity of writing to evoke the obscene so that readers might become aware of the social processes by which they were being turned into mass consumers voyeurs and racialized subjects Through such efforts these writers participated in debates about the libidinal efficacy of language with a range of contemporaries from behavioral psychologists and advertising executives to book cover illustrators magazine publishers civil rights activists and judges Focusing on case law and the social circumstances informing it Literary Obscenities provides an alternative conceptual framework for understanding obscenity s subjugation of human bodies desires and identities to abstract social forces It will appeal especially to scholars of American literature American studies and U S legal history John Updike Jack De Bellis, 2005-02-28 Twenty seven critics as well as Updike himself provide a kaleidoscopic view of the Rabbit Angstrom saga in

34 reviews and essays There is dual purpose of this collection of critical responses first to provide a historical view of the critical reception of all of Updike's works about Harry Rabbit Angstrom the four Rabbit novels and the novella Rabbit Remembered and second to show how these reviews and articles can illuminate the reader with the range of approaches to the saga These responses to the saga reveal the reception of each installment of the saga and how critical acclamation rose with each work The first reviews of Rabbit Run noted Updike's ability to redeem an ex basketball player's ordinary life through brilliant innovative style Scholarly essays debated whether Rabbit was a satiric figure Updike's sequel Rabbit Redux showed how for reviewer Richard Locke the inner surface of banal experiences could be blended seamlessly to social unrest and war A later critic Irina Negrea adopted the Jean Baudrillard to critique Marshall McLuhan s optimistic vision of the global village Reviewer Thomas R Edwards found that Rabbit Is Rich is composed of meditations on religion politics and economics with motifs intertwined The saga for critic Ralph Wood showed Updike as our finest literary celebrant both of human ambiguity and the human acceptance of it Reviewing Rabbit at Rest Joyce Carol Oates called it a hugely ambitious achievement and critic Thomas Disch proclaimed it to be the best large scale literary work by an American in this century The Critical Response to Truman Capote Joseph J. Waldmeir, John C. Waldmeir, 1999-02-28 thus the Great American Novel Truman Capote was one of the most controversial authors of the 20th century Since his death in 1984 scholarly interest in his writings has grown considerably This book traces the critical reception of his works The Critical Response to Gloria Naylor Sharon Felton, Michelle Loris, 1997-09-23 As the author of The Women of Brewster Place Linden Hills Mama Day and Bailey's Cafe Gloria Naylor is widely respected as one of the most important contemporary African American women writers This volume provides comprehensive coverage of the critical response to her works The book is divided into sections devoted to each of Naylor's novels Within each section seminal articles and book chapters comment on her writing Special attention is given to African American and feminist perspectives on her canon In addition many of the essays discuss the relationship of Naylor's novels to the works of classical authors such as Chaucer Dante and Shakespeare and to significant modern writers thus the volume charts her sources and influence While some of the essays have appeared previously and are among the most important responses to her writings the book also includes several original pieces An exclusive interview with Naylor an insightful introduction and a substantial bibliography are special features of this reference work A balance of new and previously published material provides a thoughtful overview of the reception of her works A thorough introductory essay discusses Naylor's place in American literature and the themes she treats throughout her novels A chronology summarizes the principal events in her life and career and a substantial bibliography lists works for further reading A special feature is an exclusive interview with Naylor in which she discusses such topics as the role of the politics of gender in her writings her treatment of women the relationship between art and morality her views on race relations her thoughts on the future of literature and on her most recent projects and the manner in which she works and writes The Critical Response to

Ishmael Reed Bruce Allen Dick, Pavel Zemliansky, 1999-02-28 Ishmael Reed has emerged as one of the most innovative and controversial novelists in contemporary African American literature By focusing on his nine published novels this volume charts the critical response to his works over time The book is organized by decade with each section containing book reviews and articles Beginning with material from the 1960s it explores Reed's concern with artistic freedom and examines the evolution of his Neo HooDoo aesthetic which combines satire and parody comedy and fantasy African and African American religion and myth history film and other forms of popular culture It celebrates and at times criticizes how Reed s fiction defies popular academic conceptions of what American writers particularly black American writers ought to be The book also includes a substantial introduction a transcript of a recent conversation in which Reed discusses his novels in progress and an extensive bibliography Since the publication of his first novel The Free Lance Pallbearers in 1967 Ishmael Reed has emerged as one of the most innovative and controversial African American writers Despite his belief that he and other black male artists have been misrepresented and virtually ignored in the press he has received more critical attention than almost any other contemporary African American male author The majority of this criticism has studied Reed's literary innovations and what he once called his Neo HooDoo aesthetic which draws on satire and parody comedy and fantasy African and African American religion and myth history film and various other elements of popular culture Since the 1970s many articles and reviews have looked at his commitment to multiculturalism while others have examined his views on gender and how they help define his position in the literary world This volume chronicles the critical response to Reed's works Organized by decades the book centers primarily on Reed's nine published novels It contains book reviews and essays devoted to these novels as well as a recent interview in which Reed discusses his works in progress including Making a Killing a novel about the O J Simpson trial While Reed has attained success as a poet and social critic his novels continue to attract most of the attention These include a science fiction fantasy a western two mysteries a neo slave narrative two political parodies a trickster tale about contemporary race and gender issues and a satire on modern academia The reaction to his works varies from ridicule and condemnation to respect and high praise A substantial introduction overviews the response to his works and a chronology lists the major events in his life and career The volume concludes with extensive bibliographical information In the Shadow of the Black Beast Andrew B. Leiter, 2010-05 Andrew B Leiter presents the first book length study of the sexually violent African American man or black beast as a composite literary phenomenon According to Leiter the black beast theme served as a fundamental link between the Harlem and Southern Renaissances with writers from both movements exploring its psychological cultural and social ramifications Indeed Leiter asserts that the two groups consciously engaged one another s work as they struggled to define roles for black masculinity in a society that viewed the black beast as the raison d tre for segregation Leiter begins by tracing the nineteenth century origins of the black beast image and then provides close readings of eight writers who demonstrate the crucial impact anxieties about black masculinity and interracial

sexuality had on the formation of American literary modernism James Weldon Johnson's The Autobiography of an Ex Colored Man Walter White's The Fire in the Flint George Schuyler's Black No More William Faulkner's Light in August Margaret Mitchell's Gone with the Wind Allen Tate's The Fathers Erskine Caldwell's Trouble in July and Richard Wright's Native Son as well as other works provide strong evidence that perceptions of black male sexual violence shaped segregation protest traditions and the literature that arose from them Leiter maintains that the environment of southern race relations which allowed such atrocities as the Atlanta riot of 1906 numerous lynchings Virginia's Racial Integrity Act and the Scottsboro trials influenced in part the development of both the Harlem and Southern Renaissances While the black beast image had the most pernicious impact on African American individual and communal identities he says the threat of black masculinity also shaped concepts of white national and communal identities as well as white femininity and masculinity In the Shadow of the Black Beast signals a fresh interpretation of a literary stereotype within its social and historical context Carolina Review ,2000 The Critical Response to Gertrude Stein Kirk Curnutt, 2000-04-30 From her early classic Three Lives to her best selling Autobiography of Alice B Toklas to Brewsie and Willie a loving tribute to the G I s who adored her Gertrude Stein's work was among the most controversial of the modernist movement Alternately praised and derided emulated and ridiculed Stein was as unique a celebrity as the mass media of the early 20th century ever produced As her influence spread through the lost generation she nurtured critics from Edmund Wilson to confidant Carl Van Vechten defended her experimentation against the slings and arrows of the literary establishment At the same time Stein found herself parodied and caricatured from the pages of the New York Sun to the New Yorker Her reputation solidified only after her 1946 death from cancer prompted a series of reminiscences and reestimations from the Chicago Tribune to the Saturday Review While previous collections of Stein criticism typically reprint commentary by her most ardent supporters this study reconstructs her precarious position in the eyes of American newspaper and magazine columnists and is thus a guide to her critical reception While including quintessential pieces on Stein by Carl Van Vechten William Carlos Williams and Katherine Anne Porter this collection also includes previously obscure estimations from contemporaries such as H L Mencken Mina Loy and Conrad Aiken The book borrows from a range of sources from leading literary outlets such as the New Yorker to a number of regional newspapers Some 75% of the material in the volume has never before been reprinted The Critical Response to Samuel Beckett Cathleen C. Andonian, 1998-06-30 Best known as the author of Waiting for Godot Samuel Beckett was one of the most distinguished writers of the 20th century He was awarded the Nobel Prize in 1969 and his works have secured him a lasting place in the literary canon The critical response to his fiction has been overwhelming Numerous books and thousands of articles have been published on Beckett primarily in Europe the United States and Canada Since he wrote most of his works in French and then translated them himself into English critics responded to different versions of his works This reference book documents the critical response to Beckett from his earliest prose and poetry to the public

reaction to his death in 1989 Reviews and scholarly articles representing the response to Beckett's creative works are included Selections are arranged chronologically so that the reader may trace the reception of Beckett's works over time An introduction summarizes Beckett's enormous contribution to literature and a bibliography lists works for further reading Winner of the 1969 Nobel Prize for literature Irish born author Samuel Beckett earned a solid reputation for being one of the most important authors of the 20th century Best known as the author of Waiting for Godot Beckett wrote other dramatic works such as Endgame and Krapp's Last Tape He wrote several novels including Molloy Malone Dies and The Unnamable and a number of poems and short stories His innovative approach to language character plot and narrative style was appreciated but sometimes criticized and his nontraditional concepts of time and space taught readers to approach literature in a new way Though he experimented with literary forms his works are within the 20th century intellectual tradition of alienation isolation and pessimism Through essays and reviews this reference book documents the critical response to Beckett s poetry fiction and drama from his earliest works to the public reaction to his death in 1989 Because Beckett often wrote in French and then translated his works into English scholars responded to several versions of the same work Because Beckett also had an exceptional knowledge of world literature philosophy mathematics and the sciences his works are dense with meaning and have invited a broad range of critical approaches. This reference is divided into several sections that roughly correspond with the different genres Beckett utilized Within each section reviews and seminal articles are arranged chronologically so that the reader may trace the response to Beckett over time An introductory essay discusses the overall response to Beckett and a bibliography lists works for further reading The Critical Response to John Steinbeck's The Grapes of Wrath Barbara A. Heavilin, 2000-06-30 Records the critical reception of The Grapes of Wrath from its initial publication in 1939 to the recent editions of the 1990s through reviews previously published articles and original pieces

The Critical Response to Marianne Moore Elizabeth Gregory, 2003-09-30 Gregory documents for the first time the critical reception history of the great modernist poet Marianne Moore This collection of 71 of the most important and provocative reviews and essays from across Moore s long career 1915 1972 includes pivotal articles by H D T S Eliot Mark Van Doren Ezra Pound Richard Aldington Edith Sitwell Harriet Monroe Alfred Kreymborg William Carlos Williams Scofield Thayer Wallace Stevens F R Leavis Morton Zabel Randall Jarrell Elizabeth Bishop W H Auden Muriel Rukeyser Glenway Wescott Kenneth Koch John Ashbery Hilton Kramer and many others The individual reviews are themselves of considerable literary note And together they chart the development of a major contributor to the American modernist scene whose work actively critiques the structures of literary authority The critical reviews also move beyond the modernist period to track the evolution of her career in the 1950s and 1960s when she crossed the line from the elite little magazines into popular culture The editor s introduction analyses the ways in which the two stages of Moore s career converge In addition to the historical texts which cover the period from 1916 to 1999 this volume includes two new essays that offer fresh approaches to reading

Moore The Critical Response to Chester Himes Charles L. P. Silet,1999-10-30 The work of Chester Himes is now undergoing a critical and popular reevaluation as it gradually comes back into print after years of neglect His protest novels from the 1940s and early 1950s his Harlem Domestic crime books first published in France and later released in English in the United States and his remarkable two volume autobiography are now gaining a wider readership through their republication Nonetheless the critical writings on his work remain scattered and are often difficult to obtain This collection of reviews and essays from both popular and academic sources traces the critical response to his work from 1946 to 1996 and thus sheds light on the critical reputation of one of the most distinguished but underrated African American authors Himes has a wide international reputation but this reference book focuses on those essays and reviews in the English language which provide a clearer assessment of his controversial literary standing in his native country where his reputation has been most under debate The book includes a balanced assessment of all his work along with an interview with Himes s brother that offers some corrective commentary on his autobiography The volume also provides a chronology a checklist of his writings and a bibliography

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