

The Critical Moment

**Essays on
the Nature
of
Literature**

Critical Moment Essays On The Nature Of

ML Yell



Critical Moment Essays On The Nature Of:

The Critical Moment. Essays on the Nature of Literature [originally Written for Two Special Issues of The Times Literary Supplement.]. Moment,1964 *The Critical Moment* ,1964 The Critical Moment The Times, London. Literary Supplement,Times (London, England). Literary Supplement,1964 **The nature of translation** James S.

Holmes,2011-12-07 No detailed description available for The nature of translation *Essays on Art and Language* Charles Harrison,2003-09-12 Critical and theoretical essays by a long time participant in the Art Language movement These essays by art historian and critic Charles Harrison are based on the premise that making art and talking about art are related enterprises They are written from the point of view of Art Language the artistic movement based in England and briefly in the United States with which Harrison has been associated for thirty years Harrison uses the work of Art Language as a central case study to discuss developments in art from the 1950s through the 1980s According to Harrison the strongest motivation for writing about art is that it brings us closer to that which is other than ourselves In seeing how a work is done we learn about its achieved identity we see for example that a drip on a Pollock is integral to its technical character whereas a drip on a Mondrian would not be Throughout the book Harrison uses specific examples to address a range of questions about the history theory and making of modern art questions about the conditions of its making and the nature of its public about the problems and priorities of criticism and about the relations between interpretation and judgment **Literature and Learning** Stefan Collini,2025-03-05 The study and teaching of English literature is generally regarded as one of the central disciplines in the modern university yet for much of its history it struggled to gain academic legitimacy and was frequently derided as a soft option Its early professors responded by emphasizing its scholarly character foregrounding philology and literary history in ways that marked the syllabus far into the twentieth century Stefan Collini provides here the first full account of the discipline s development from its late eighteenth century beginnings up to the early 1960s Paying special attention to institutional settings he challenges numerous assumptions about the character of universities in the nineteenth and early twentieth centuries From the detailed exploration of syllabuses exam papers and other institutional records the impact of literary criticism is revealed to be later and more partial than is commonly assumed Rather than seeing the early teaching of English literature as a substitute for religion or a means to soften class conflict Collini emphasizes the role of ideals of learnedness and scholarship as well as of external factors such as opportunities for employment in the civil service and secondary school teaching There are full discussions of the parts played by such figures as John Churton Collins A C Bradley George Saintsbury and Walter Raleigh together with sceptical analyses of the decisive significance usually attributed to Matthew Arnold T S Eliot I A Richards and F R Leavis Separate chapters are devoted to neglected aspects of the story such as the role of Classics the importance of the subject for women s higher education and the connections with English teaching in schools Drawing on extensive use of institutional archives and records as well as the writings of

contemporary participants the book offers a vivid and wide ranging history of English as discipline and its centrality across academic literary cultural and educational life over the past two hundred years as well as a resounding testament to its continued importance and relevance today

In search of a soul, essays in interpretation of the higher nature of man Horatio Willis Dresser,1897

On the Poetry of Matthew Arnold, Robert Browning and Rabindranath Tagore Amulyachandra Aikat,1921

The Church and the Age: Essays on the Principles and Present Position of the Anglican Church [by A. W., W. D. M., and Others]. Edited by A. W. and W. D. M. Archibald WEIR (and MACLAGAN (William Dalrymple) successively Bishop of Lichfield, etc.),1870

The Influence of Oscar Wilde on W.B. Yeats Noreen Doody,2018-08-07 This book asserts that Oscar Wilde 1854 1900 was a major precursor of W B Yeats 1865 1939 and shows how Wilde s image and intellect set in train a powerful influence within Yeats s creative imagination that remained active throughout the poet s life The intellectual concepts metaphysical speculations and artistic symbols and images which Yeats appropriated from Wilde changed the poet s perspective and informed the imaginative system of beliefs that Yeats formulated as the basis of his dramatic and poetic work

Section One Influence and Identity 1888 1895 explores the personal relationship of these two writers their nationality and historical context as factors in influence

Section Two Mask and Image 1888 1917 traces the creative process leading to Yeats s construction of the antithetical mask and his ideas on image in relation to the role of Wilde as his precursor

Finally Salom Symbolism Dance and Theories of Being 1891 1939 concentrates on the immense influence that Wilde s symbolist play Salom wrought on Yeats s imaginative work and creative sensibility

Buddhist Critical Spirituality Shōhei Ichimura,2001-01-01 This book comprises fifteen research articles primarily based on the discipline of Indian and Buddhist Studies The collection is designed to propose a Buddhist philosophy of religion that the insight of Prajna and Sunyata initiates a future religion which is freed both from conflict between reasoning and believing and from goal oriented cycles of life It addresses transformation from the conflict ridden quest for a supreme being to the search for a non theistic nature of spirituality that provides a foundation for universal human happiness and salvation For the discipline of Buddhist Studies this collection also demonstrates the productive value of drawing upon cross cultural and cross racial literary sources and traditions

The Library World ,1964

The New Idealism May Sinclair,1922

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Nature Sir Norman Lockyer,1897

Teachers College Record ,1902

Romantic Reassessment ,1982

Nature ,1877

The Church and the Age

Archibald Weir, William Dalrymple Maclagan, 1870

Twentieth Century British Literature Martin Tucker, 1968

Embracing the Melody of Phrase: An Emotional Symphony within **Critical Moment Essays On The Nature Of**

In a world taken by screens and the ceaseless chatter of quick connection, the melodic elegance and psychological symphony developed by the prepared term usually diminish in to the background, eclipsed by the persistent noise and disruptions that permeate our lives. But, set within the pages of **Critical Moment Essays On The Nature Of** a charming fictional value overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that charming masterpiece conducts visitors on an emotional journey, well unraveling the concealed melodies and profound affect resonating within each cautiously constructed phrase. Within the depths with this touching review, we will investigate the book is main harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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