

The  
Critical Response  
to  
Chester Himes

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Edited by  
Charles L. P. Silet

# Critical Response To Chester Himes

**Jack De Bellis**



## **Critical Response To Chester Himes:**

**The Critical Response to Chester Himes** Charles L. P. Silet, 1999-10-30 The work of Chester Himes is now undergoing a critical and popular reevaluation as it gradually comes back into print after years of neglect His protest novels from the 1940s and early 1950s his Harlem Domestic crime books first published in France and later released in English in the United States and his remarkable two volume autobiography are now gaining a wider readership through their republication Nonetheless the critical writings on his work remain scattered and are often difficult to obtain This collection of reviews and essays from both popular and academic sources traces the critical response to his work from 1946 to 1996 and thus sheds light on the critical reputation of one of the most distinguished but underrated African American authors Himes has a wide international reputation but this reference book focuses on those essays and reviews in the English language which provide a clearer assessment of his controversial literary standing in his native country where his reputation has been most under debate The book includes a balanced assessment of all his work along with an interview with Himes's brother that offers some corrective commentary on his autobiography The volume also provides a chronology a checklist of his writings and a bibliography

**The Critical Response to Kamau Brathwaite** Emily A. Williams, 2004-11-30 While Kamau Brathwaite is renowned for his achievements as a world literary historical and cultural critic his Anglophone Caribbean poetry is the cornerstone of his legacy His critically acclaimed trilogy *The Arrivants* which is composed of the individual volumes *Rights of Passage* *Masks* and *Islands* is analyzed along with many other poetic works Also discussed within are his innovative and highly original literary techniques which have evolved during over forty years as a poet This book is a collection of selected critical responses to volumes of Brathwaite's poetry written from the 1960s to 2000s Organized by decades it includes book reviews articles essays and personal reflections Also included is a recent interview with Brathwaite conducted by Williams in 2002 In this interview Brathwaite has the opportunity to address his critics as he responds to his work holistically as well as specific volumes of his poetry and stylistic innovations Anyone interested in Brathwaite's poetry will truly enjoy this work

*The Critical Response to Gertrude Stein* Kirk Curnutt, 2000-04-30 From her early classic *Three Lives* to her best selling Autobiography of Alice B Toklas to *Brewsie and Willie* a loving tribute to the G I's who adored her Gertrude Stein's work was among the most controversial of the modernist movement Alternately praised and derided emulated and ridiculed Stein was as unique a celebrity as the mass media of the early 20th century ever produced As her influence spread through the lost generation she nurtured critics from Edmund Wilson to confidant Carl Van Vechten defended her experimentation against the slings and arrows of the literary establishment At the same time Stein found herself parodied and caricatured from the pages of the New York Sun to the New Yorker Her reputation solidified only after her 1946 death from cancer prompted a series of reminiscences and reestimations from the Chicago Tribune to the Saturday Review While previous collections of Stein criticism typically reprint commentary by her most ardent supporters this study reconstructs her precarious position in

the eyes of American newspaper and magazine columnists and is thus a guide to her critical reception While including quintessential pieces on Stein by Carl Van Vechten William Carlos Williams and Katherine Anne Porter this collection also includes previously obscure estimations from contemporaries such as H L Mencken Mina Loy and Conrad Aiken The book borrows from a range of sources from leading literary outlets such as the New Yorker to a number of regional newspapers Some 75% of the material in the volume has never before been reprinted     The Critical Response to D.H. Lawrence Jan Pilditch,2001-08-30 The works of D H Lawrence have always generated critical controversy From the early prosecution of *The Rainbow* 1915 to more recent disputes about feminist criticism Lawrence engenders strong feelings both for and against his writings His appeal both artistic and intellectual knows no boundaries His works remain in print and are widely taught anthologized and translated around the world So too his texts have engaged some of the best critical minds and scholarship on Lawrence and his works continues to grow This reference chronicles the critical response to his writings A chronology presents the highlights in his publishing career while an introductory essay summarizes the major trends in Lawrence criticism The sections that follow present previously published reviews and essays on his novels plays poems short fiction and prose and letters These items are arranged chronologically to illustrate the response to Lawrence over time The volume closes with a selected general bibliography     The Death of Things Sarah Wasserman,2020-10-20 A comprehensive study of ephemera in twentieth century literature and its relevance to the twenty first century Nothing ever really disappears from the internet has become a common warning of the digital age But the twentieth century was filled with ephemera items that were designed to disappear forever and these objects played crucial roles in some of that century s greatest works of literature In *The Death of Things* author Sarah Wasserman delivers the first comprehensive study addressing the role ephemera played in twentieth century fiction and its relevance to contemporary digital culture Representing the experience of perpetual change and loss ephemera was central to great works by major novelists like Don DeLillo Ralph Ellison and Marilynne Robinson Following the lives and deaths of objects Wasserman imagines new uses of urban space new forms of visibility for marginalized groups and new conceptions of the marginal itself She also inquires into present day conundrums our fascination with the durable our concerns with the digital and our curiosity about what new fictional narratives have to say about deletion and preservation *The Death of Things* offers readers fascinating original angles on how objects shape our world Creating an alternate literary history of the twentieth century Wasserman delivers an insightful and idiosyncratic journey through objects that were once vital but are now forgotten     *The Critical Response to John Irving* Todd F. Davis,Kenneth Womack,2004-07-30 Surveys the nature of John Irving s remarkable popular and critical success as a novelist from the late 1960s through the present     **The Critical Response to Flannery O'Connor** Douglas Robillard,2004-12-30 With an emphasis on examining Flannery O Connor s literary reputation during her lifetime and the growth of that reputation after her death this collection brings together fifty years of critical reactions to her work     The Critical Response to

Marianne Moore Elizabeth Gregory, 2003-09-30 Gregory documents for the first time the critical reception history of the great modernist poet Marianne Moore This collection of 71 of the most important and provocative reviews and essays from across Moore's long career 1915-1972 includes pivotal articles by H D T S Eliot Mark Van Doren Ezra Pound Richard Aldington Edith Sitwell Harriet Monroe Alfred Kreyenborg William Carlos Williams Scofield Thayer Wallace Stevens F R Leavis Morton Zabel Randall Jarrell Elizabeth Bishop W H Auden Muriel Rukeyser Glenway Wescott Kenneth Koch John Ashbery Hilton Kramer and many others The individual reviews are themselves of considerable literary note And together they chart the development of a major contributor to the American modernist scene whose work actively critiques the structures of literary authority The critical reviews also move beyond the modernist period to track the evolution of her career in the 1950s and 1960s when she crossed the line from the elite little magazines into popular culture The editor's introduction analyses the ways in which the two stages of Moore's career converge In addition to the historical texts which cover the period from 1916 to 1999 this volume includes two new essays that offer fresh approaches to reading Moore

Richard Wright Kenneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8320 entries ranging from unpublished dissertations to book-length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **African American Autobiographers**

Emmanuel S. Nelson, 2002-03-30 There is growing popular and scholarly interest in autobiography along with increasing regard for the achievements of African American writers The first reference of its kind this volume chronicles the autobiographical tradition in African American literature Included are alphabetically arranged entries for 66 African American authors who present autobiographical material in their works The volume profiles major figures such as Frederick Douglass Zora Neale Hurston Richard Wright Maya Angelou James Baldwin and Malcolm X along with many lesser-known autobiographers who deserve greater attention While some are known primarily for their literary accomplishments others have gained acclaim for their diverse contributions to society The entries are written by expert contributors and provide authoritative information about their subjects Each begins with a concise biography which summarizes the life and achievements of the autobiographer This is followed by a discussion of major autobiographical works and themes along with an overview of the autobiographer's critical reception The entries close with primary and secondary bibliographies and a selected general bibliography concludes

the volume Together the entries provide a detailed portrait of the African American autobiographical tradition from the 18th century to the present

**John Updike** Jack De Bellis, 2005-02-28 Twenty seven critics as well as Updike himself provide a kaleidoscopic view of the Rabbit Angstom saga in 34 reviews and essays There is dual purpose of this collection of critical responses first to provide a historical view of the critical reception of all of Updike s works about Harry Rabbit Angstom the four Rabbit novels and the novella Rabbit Remembered and second to show how these reviews and articles can illuminate the reader with the range of approaches to the saga These responses to the saga reveal the reception of each installment of the saga and how critical acclamation rose with each work The first reviews of Rabbit Run noted Updike s ability to redeem an ex basketball player s ordinary life through brilliant innovative style Scholarly essays debated whether Rabbit was a satiric figure Updike s sequel Rabbit Redux showed how for reviewer Richard Locke the inner surface of banal experiences could be blended seamlessly to social unrest and war A later critic Irina Negrea adopted the Jean Baudrillard to critique Marshall McLuhan s optimistic vision of the global village Reviewer Thomas R Edwards found that Rabbit Is Rich is composed of meditations on religion politics and economics with motifs intertwined The saga for critic Ralph Wood showed Updike as our finest literary celebrant both of human ambiguity and the human acceptance of it Reviewing Rabbit at Rest Joyce Carol Oates called it a hugely ambitious achievement and critic Thomas Disch proclaimed it to be the best large scale literary work by an American in this century thus the Great American Novel

*The Critical Response to John Steinbeck's The Grapes of Wrath* Barbara A. Heavilin, 2000-06-30 Records the critical reception of The Grapes of Wrath from its initial publication in 1939 to the recent editions of the 1990s through reviews previously published articles and original pieces

[The Critical Response to Dashiell Hammett](#) Christop Metress, 1994-12-30 As one of the most popular American writers of detective fiction Dashiell Hammett has drawn a diverse range of criticism The author of The Dain Curse The Maltese Falcon The Thin Man and other works Hammett is now receiving additional attention from scholars who seek to reassess his writing Spanning more than sixty years of critical response this volume includes reviews of Hammett s novels from the 1920s and 1930s as well as recent scholarly essays

*Journal of American Studies* , 2001

[The Critical Response to Erskine Caldwell](#) Robert McDonald, 1997-08-26 Author of such classics of 20th century popular American literature as Tobacco Road 1932 and God s Little Acre 1933 Erskine Caldwell was something of a celebrity nearly all his life But he was also a serious writer one whose merits are as considerable as they remain underexplored In the 1930s he startled the literary world with his frank portrayals of the poor whites of the South Beginning in the early 1940s critics grew suspicious that he had exhausted his originality and his talent In the late 1960s some scholars began an effort which continues intermittently today to reconsider Caldwell s achievement This collection of reviews critical essays and book excerpts provides a chronological portrait of the often contradictory and unfailingly colorful critical response to Caldwell from 1931 to the present The 57 pieces collected in this volume were chosen to represent all sides and perspectives in the evolving critical opinion of Caldwell s work The items are

grouped in sections representing three chronological periods that encompass the prevailing critical moods concerning his writings the 1930s when readers of many persuasions found him promising and held out great hopes for his development 1940 to 1968 when increasing critical scrutiny led to his dismissal as a writer of significance and 1969 to the present when there have been several substantial efforts to reconsider Caldwell s achievement An introductory essay argues that Caldwell remains largely absent from our critical consciousness today because of a prevailing willingness among academics to rely on largely negative received opinions about his books in place of primary experience with them The introduction is followed by a chronology and the volume concludes with an extensive selected bibliography

The Greenwood Encyclopedia of African American Literature: D-H Hans A. Ostrom,J. David Macey,2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many brief entries or offer extended biographical sketches of a limited selection of writers This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics While most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing Publisher

**Questions of Identity in Detective Fiction** Linda Martz,Anita Higgie,2007 With essays by an international group of scholars this title examines how the genre both mirrors and focuses the personal sexual ethnic spiritual how it interfaces with national literatures and histories and how the generic identity of detective fiction has evolved over time

**African American Review** ,2009 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America African American review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of African American literature and culture

**Walt Whitman** Joel Myerson,George Parker Anderson,Julie B. Anderson,2000 Essays on American writers whose lives and careers span the history of hard boiled writing from its birth in American pulp magazines of the 1920s to the beginning of the twenty first century Characteristic of this writing is an objective viewpoint impersonal tone violent action colloquial speech tough characters and understated style usually but not limited to detective or crime fiction

*The Critical Response to Ralph Ellison* Robert Butler,2000-04-30 Ralph Ellison s literary career began in 1937 with the publication of his review of Waters Edward Turpin s *These Low Grounds* Over the next 15 years he published 10 short stories and 37 essays on literary cultural and political topics But when *Invisible Man* was published in 1952 Ellison received immediate acclaim from a wide variety of critics scholars and novelists While his novel emerged as a major work of African American literature it also engaged the European literary tradition and influenced an entire generation of post World War II writers Ellison is now one of the most studied African American writers and the

posthumous publication of his second novel *Juneteenth* in 1999 has drawn even more attention to his contribution. Through previously published reviews and essays and original material, this book charts the response to Ellison's writings. While the bulk of the volume focuses on *Invisible Man*, the book also includes sections devoted to Ellison's short fiction and nonfiction, as well as posthumous estimates of his work. A chronology highlights the most important events in his life and career, while an introductory essay overviews the broad trends in Ellison scholarship. The volume concludes with a selected bibliography of primary and secondary works.



## Whispering the Techniques of Language: An Emotional Journey through **Critical Response To Chester Himes**

In a digitally-driven world wherever monitors reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases often go unheard. Yet, set within the pages of **Critical Response To Chester Himes** a charming fictional value pulsing with raw emotions, lies an exceptional quest waiting to be undertaken. Written by a talented wordsmith, that enchanting opus invites visitors on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles cloth of each and every word. Within the emotional depths with this emotional review, we shall embark upon a sincere exploration of the book is core subjects, dissect its interesting publishing style, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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