

Critical Essays on Willa Cather

John J. Murphy

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Critical Essays On Willa Cather

Harold Bloom



Critical Essays On Willa Cather:

Critical Essays on Willa Cather John Joseph Murphy, 1984 A collection of reviews and essays that traces the critical reputation of Cather's works *Willa Cather and the Politics of Criticism* Joan Ross Acocella, 2000-01-01 Defending Willa Cather against historical and critical distortions the author argues that Cather's central vision was a tragic vision of the human condition rather than a firm political agenda Willa Cather on Writing Willa Cather, 1988-01-01 Whatever is felt upon the page without being specifically named there that one might say is created This famous observation appears in Willa Cather on Writing a collection of essays and letters first published in 1949 In the course of it Cather writes with grace and piercing clarity about her own fiction and that of Sarah Orne Jewett Stephen Crane and Katherine Mansfield among others She concludes Art is a concrete and personal and rather childish thing after all no matter what people do to graft it into science and make it sociological and psychological it is no good at all unless it is let alone to be itself a game of make believe of re production very exciting and delightful to people who have an ear for it or an eye for it **Willa Cather** Kelsey Squire, 2020 The ever growing body of criticism on Willa Cather and her fiction is indicative of her enduring position as a pre eminent figure of twentieth century American literature It has been spurred by the challenge of situating Cather in relation to established critical approaches Since the 1920s Cather's work has been praised by critics for its realism innovative form and diversity simultaneously it has been derided as nostalgic anti modern and narrow Drawing on monographs edited collections journal articles and society publications Willa Cather The Critical Conversation provides Cather scholars and students at the graduate and undergraduate levels with an accessible overview of Cather's critical reception through the first two decades of the twenty first century In addition to providing a valuable resource for research and teaching on Cather the book also speaks to broader issues such as canon formation and historical trends in literary criticism that are relevant to American literature and culture as a whole This book provides a solid understanding of the major issues in Cather criticism over time with an eye toward how the conversation may continue for decades to come Kelsey Squire is Assistant Professor of English at Ohio Dominican University **Willa Cather and Her Critics** James Schroeter, 1967 *Willa Cather On Writing* Willa Cather, 2013-05-01 Whatever is felt upon the page without being specifically named there that one might say is created This famous observation appears in Willa Cather on Writing a collection of essays and letters first published in 1949 In the course of it Cather writes with grace and piercing clarity about her own fiction and that of Sarah Orne Jewett Stephen Crane and Katherine Mansfield among others She concludes Art is a concrete and personal and rather childish thing after all no matter what people do to graft it into science and make it sociological and psychological it is no good at all unless it is let alone to be itself a game of make believe of re production very exciting and delightful to people who have an ear for it or an eye for it *Willa Cather* Marilyn Arnold, 1986 *Willa Cather*, 2011 **Willa Cather**, 2003 *Willa Cather and Her Critics. Edited by James Schroeter. [By Various Authors. With a Portrait.]* James SCHROETER, 1967 Sixteen Modern

American Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains **American Studies** **Willa Cather and her critics**, 1976 Axes Merrill Maguire Skaggs, 2007-01-01 Traces the intimate relationship between the texts published by Willa Cather and William Faulkner between 1922 and 1962 **In The Country of Lost Borders**, 2017-01-24 D sormais reconnu comme l'une des oeuvres phares de la littérature américaine le quatrième roman de Willa Cather est aussi peut-être celui qui se prête le plus à une lecture superficielle de celles qui racontent une pastorale de l'Ouest américain une histoire d'amitié entre deux enfants que tout se pare ou une simple vocation du temps passé empreinte de nostalgie Les auteurs des articles rassemblés dans ce volume s'emploient à explorer toute la complexité d'un roman qui n'en a pas fini de nous surprendre Ils font appel à diverses méthodologies de la critique aux théories de la réception en passant par les disability studies et la cartographie numérique et montrent avec force la pertinence des questions que soulève *My Antonia* près d'un siècle après sa parution **The Kingdom of Art: Willa Cather's First Principles and Critical Statements, 1893-1896** Willa Cather, 1967-01-01 The Kingdom of Art attempts to give a summary of the first elementary principles on which one writer based her art and then to present a collection of critical statements personal and occasional as well as theoretical that seem to give a realistic view of Willa Cather as she was in the years 1893-1896 Willa Cather's Southern Connections Ann Romines, 2000 Willa Cather spent her first nine years in the Shenandoah Valley of Virginia where her family had lived for five generations Even after the Cather's move to Nebraska she came of age in an emphatically southern extended family surrounded by Virginia stories customs and controversies As Eudora Welty has declared She did not come out of Virginia for nothing Throughout her career Cather's fiction drew strength from the people places and issues of the Reconstruction South of her birth culminating in her final novel *Sapphira and the Slave Girl* This collection of essays is the first to look at this important southern connection in Cather's writing life Ann Romines has brought together eminent Cather critics and fresh new voices Judith Fetterley and Lisa Marcus restore Cather's southern origins to a central place in her career Robert K Miller reads *My Mortal Enemy* as a Reconstruction narrative and Patricia Yaeger theorizes the racial language of Cather's landscapes Among several essays on *Sapphira* Mako Yoshikawa's and Tomas Pollard's contributions explore the novel's racial and sexual dynamics and abolitionist concerns Cynthia Griffin Wolff views Cather's youthful experiments with clothes and gender as responses to contemporary theater and her mother's southern feminine style Other critics compare Cather to other Southern writers Allen Tate Ellen Glasgow Flannery O'Connor and Toni Morrison Grounded both in traditional literary criticisms and in cultural studies these sixteen essays make a compelling claim for the importance of Cather's southern connections Contributors

Roseanne V Camacho University of Louisville Judith Fetterley University at Albany State University of New York Lisa Marcus Pacific Lutheran University Marilyn Mobley McKenzie George Mason University Robert K Miller University of St Thomas Elsa Nettels College of William and Mary Shelley Newman University of British Columbia Tomas Pollard Texas A M University Ann Romines The George Washington University Mary R Ryder South Dakota State University Merrill Maguire Skaggs Drew University Janis P Stout Texas A M University Joseph R Urgo Bryant College Gayle Wald The George Washington University Cynthia Griffin Wolff Massachusetts Institute of Technology Patricia Yaeger University of Michigan Mako Yoshikawa Harvard University

Willa Cather's My Ántonia Harold Bloom, 2008 Willa Cather's *My Ántonia* a nostalgic novel about an earlier America portrays the harmonies and disharmonies of the human world and the world of nature This new edition gathers together some of the best criticism available on the text

The World and the Parish Willa Cather, 1970-01-01 One of the few really helpful words I ever heard from an older writer Willa Cather declared in 1922 I had from Sarah Orne Jewett when she said to me Of course one day you will write about your own country In the meantime get all you can One must know the world so well before one can know the parish Although Cather's first novel about her own country *O Pioneers* did not appear until 1913 the process of knowing the world and of mastering her craft so far as it can be traced in her published writing already had been going on for some twenty years

The World and the Parish Willa Cather's *Articles and Reviews* 1893 1902 is the fourth in a series collecting the work of these years of experiment and discovery More specifically it offers a representative collection of Cather's nonfiction writing for newspapers and periodicals during her first decade as a professional writer Selected from 520 articles and columns the text is divided into three parts corresponding to major developments in Cather's career the period from 1893 to 1896 when she first began to write regularly for Lincoln newspapers the years in Pittsburgh when she was working for the *Home Monthly* and the *Leader* and sending her famous *Passing Show* column back to Nebraska and the period from the spring of 1900 to 1903 when she freelanced in Pittsburgh and Washington taught in a Pittsburgh high school and made her first trip abroad The text has been edited with three main objectives 1 to enable the reader to trace Cather's development as a writer 2 to group the material so that the reader interested in a particular subject the theatre or music or literature for example can readily locate pertinent selections and 3 to provide a context sufficient to relate these pieces to Willa Cather's life and to the times and to suggest some of their connections with the body of her work

Chronologies have been included for each of the three parts and the Bibliography is the most complete yet available for the for the nonfiction writing up to 1903 Not the least remarkable feature of this collection is the range and variety of forms and subject matter reviews of books plays operas concerts art exhibits lectures feature stories interviews straight reportage columns of miscellaneous comment and travel letters Seemingly with no apparent effort Willa Cather could adjust her sights to any assignment and any audience And if it is astonishing that she could write so much about so many matters at so many levels it is perhaps even more astonishing that so much of it was so

good Undeniably however the chief interest to the general reader and the peculiar value to the scholar of these journalistic writings reside in their manifold and crucial connections with Cather's later work and in the unparalleled insights they afford into the process by which a gifted writer becomes a great artist *New Essays on My Ántonia* Sharon O'Brien, 1999 A collection of essays on Willa Cather's most famous novel *My Ántonia* **Willa Cather's My Ántonia** Harold Bloom, 1987 Presents critical essays on Willa Cather's *My Ántonia* and includes a chronology a bibliography and an introduction by critic Harold Bloom

Decoding **Critical Essays On Willa Cather**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Critical Essays On Willa Cather**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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