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John Michels (Journalist)

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Transforming Cinema with Artificial Intelligence Kilinç, Uğur,2024-12-13 Artificial intelligence transforms cinema reshaping how films are created produced and experienced by audiences From enhancing visual effects and automating editing processes to creating realistic CGI characters and personalizing viewer recommendations AI is revolutionizing every stage of filmmaking Machine learning algorithms can analyze data to predict box office trends optimize scripts and assist in storyline development AI driven technologies like deepfake and voice synthesis push the boundaries of storytelling offering

filmmakers new creative possibilities but often raise ethical considerations As AI continues to evolve further research may impact the cinematic landscape enhancing the artistic and business aspects of the industry Transforming Cinema with Artificial Intelligence is a comprehensive examination of the various applications of AI technologies in the cinema industry It covers AI s role in scriptwriting shooting processes post production sound editing film restoration and marketing strategies and details how these technologies are integrated into the film industry and their impact on creative processes and audience experience This book covers topics such as digital technology image generation and user experience and is a useful resource for business owners producers computer engineers academicians and researchers **Introduction to Sports Journalism** Matthew H. Zimmerman, Lauren M. Burch, Brian Moritz, 2024-09-12 Sports journalism has seen massive upheaval in recent years Today s 24 7 sports networks streaming services and social media platforms bring sports coverage and live events to consumers anytime anywhere But despite the increase in the number of media outlets and the speed by which news is delivered and consumed the basic tenets of sports journalism remain albeit with a few new wrinkles Embracing this dynamic Introduction to Sports Journalism provides students with the practical knowledge and tools to succeed in the evolving field of sports journalism While other texts repeat the sports journalism is changing refrain Introduction to Sports Journalism sheds light on how and why it s changing Through these discussions students are challenged to formulate their own perspectives on contemporary sports journalism journalistic expression and how these concepts fit in today s evolving media and societal landscapes The text begins with an overview and history of sports journalism and traditional media Also discussed is the impact of today's nontraditional journalists the bloggers and videographers outside traditional media channels The core of the text then focuses on developing practical skills required to work in the sports journalism field including knowing how and what to write to craft compelling stories Much attention is paid to analytics what they are their variations across sports and how to interpret and use them effectively Also featured are digital media blogs podcasts and social media platforms and the technological tools used to create content Sports journalism and public relations often overlap and the text explains the nuances of the respective functions Public relations tools such as media guides and game notes are presented as well as a section on crisis communication The pressure to break the story can tempt even the best journalist to plagiarize or fabricate stories or skip fact checks The text covers journalism ethics and provides best practices for avoiding traps Racial and gender bias and the importance of providing equitable coverage are also discussed Additionally legal issues such as copyright privacy discrimination defamation reporter s privilege and first amendment rights are addressed The book concludes with a discussion of career paths and challenges facing the industry The landscape is changing and in response the authors provide career advice for students entering the field In the chapters you ll find Industry Profile sidebars featuring interviews and conversations with practicing sports journalists Also included are Time Out activities throughout the chapters and end of chapter discussion questions applied activities and practical exercises all designed to engage students more fully with the

content and apply learning to real life situations Introduction to Sports Journalism provides a comprehensive overview of contemporary sports journalism spanning all media platforms and sport organizations to prepare students for a dynamic Beyond Code Daniel Plate, James Hutson, 2025-09-02 AI powered coding tools are career in sports journalism revolutionizing software development transforming programming from a specialized skill into an accessible educational practice across disciplines This book investigates how tools such as Cursor AI GitHub Copilot and Replit's Ghostwriter are dismantling traditional barriers to entry for learners particularly those from non STEM backgrounds by enabling natural language code generation intelligent debugging and interactive project based learning Bridging the gap between theoretical instruction and practical application the book serves as both a guide and a critical framework for integrating generative AI into curricula It highlights how these tools expand the boundaries of programming education by supporting interdisciplinary applications from literary analysis to creative writing thereby making coding relevant and actionable for students in the humanities and beyond The book equips educators with the tools and strategies necessary to incorporate AI assisted programming into diverse academic contexts by offering lesson plans and adaptable project models This resource is essential for instructors seeking to demystify coding promote inclusivity in technical learning and reimagine the role of software literacy in the twenty first century classroom How to Get on Podcasts: Cultivate Your Following, Strengthen Your Message, and Grow as a Thought Leader through Podcast Guesting Michelle Glogovac, 2024-02-27 How to leverage podcast questing to elevate yourself as a thought leader generate more revenue and promote your business all for little to no cost The explosion of social media AI enabled online advertising and the overall cacophony of the internet has made it harder than ever to connect a message with an audience One of the most powerful emerging tools for cutting through that noise is being a guest on podcasts or podcast guesting Michelle Glogovac aka The Podcast MatchmakerTM knows the impact podcast questing has on business and brand growth She helps entrepreneurs nonprofit leaders activists experts and authors promote themselves their businesses organizations stories and expertise via podcast interviews In How to Get on Podcasts she teaches you how to Create unique speaking topics without being generic Define your ideal audience Design branded media kits Establish your expertise and knowledge Share yourself freely without resorting to sales tactics Tell compelling stories Repurpose your interviews into evergreen marketing content Turn every interview into a valuable business opportunity There are more than two million podcasts out of which 500 000 host expert guests a huge opportunity for leveraging a free and robust marketing tool if you have the know how With How to Get on Podcasts you have everything you need to increase business boost your career and brand and elevate your thought leadership potential Dr. Dobb's Journal ,2007

Descript AI – AI-Assisted Podcast & Video Editing DIZZY DAVIDSON,2025-04-19 If you we ever struggled with complex editing software If you wish you could edit podcasts and videos as easily as typing a document If you want to create professional grade content without expensive tools or a steep learning curve This book is for you Master AI Powered Podcast

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dissemination and creation of podcasts this guide is an invaluable resource Aubrey Marcus Aubrey Marcus Podcast I can honestly say that my podcast would have never gotten off the ground without Orlando Rios He took me through the process step by step when I had no clue what I was doing He s literally solved every technical problem I ve ever encountered and he s had the answer to every question I ve ever asked His knowledge on the subject is unmatched Plus his editing skills are impeccable If you re looking to start your own podcast this is the guy you want to learn from Joe DeFranco Industrial Strength Show Podcasting Pro Basics is a must read if you are just starting out as a podcaster Even as a published podcaster I ve learned several things that have already made my podcast audio and presentation much better It is written in a very easily consumable way that will ultimately save you time and money while helping you produce the best possible product Jason Havey Spinning Logic Podcast Start a Podcast Orlando Rios, 2017-01-24 Want to learn how to start a podcast This quick simple and easy to read guide is just what you re looking for In this updated version of Podcasting Pro Basics by Orlando Rios you will learn all aspects of a podcast launch including choosing equipment setting up for a podcast recording a podcast editing a podcast and publishing a podcast on iTunes and Stitcher Included with this book are five chapter companion video tutorials showing you actual screen shares and tricks to producing and publishing a podcast Orlando Rios is one of the most seasoned vets in podcast producing having over 300 hours in production time under his belt He s recorded podcasts with some of the biggest names in podcasting via the Total Human Optimization Podcast and Aubrey Marcus Podcast including Joe Rogan Fighter and the Kid and more Learn more about podcasting by visiting PodcastingPro com

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