



(Dis)figurations

Discourse/Critique/Ethics

Ian Angus

Dis Figurations Discourse Critique Ethics

Gëzim Visoka



Dis Figurations Discourse Critique Ethics:

(Dis)figurations Ian H. Angus, 2000 Recent paradigmatic shifts in favor of the discourse approach in social theory are explored and debated *Peace Figuration after International Intervention* Gözim Visoka, 2016-07-01 This book examines the adverse impacts of liberal peacebuilding in conflict affected societies It introduces peace figuration as a new analytical framework for studying the intentionality performativity and consequences of liberal peacebuilding The work challenges current theories and views and searches for alternative non conflicted research avenues that are suitable for understanding how peacebuilding intentions are made how different events shape peace outcomes and what are the consequences of peacebuilding interventions Drawing on detailed case studies of peacebuilding in Bosnia and Herzegovina Kosovo and Timor Leste the book argues that attempts to build peace often fail to achieve the intended outcomes A figurational view of peacebuilding interventions shows that post conflict societies experience multiple episodes of success and failure in an unpredictable trajectory This book develops a relational sociology of peacebuilding impact which is crucial for overcoming static measurement of peacebuilding successes or failures It shows that international interventions can shape peace but importantly not always in the shape they intended This book will be of much interest to students of statebuilding peacebuilding war and conflict studies security studies and IR Countering Displacements Daniel Coleman, Erin Goheen Glanville, Wafaa Hasan, Agnes Kramer-Hamstra, 2012-04-26 The essays in this collection explore the activities of two populations of displaced peoples that are seldom discussed together Indigenous peoples and refugees or diasporic peoples around the world Rather than focusing on victimhood the authors focus on the creativity and agency of displaced peoples thereby emphasizing capacity and resilience Throughout their chapters they show how cultural activities from public performance to filmmaking to community arts recur as significant ways in which people counter the powers of displacement This book is an indispensable resource for displaced peoples everywhere and the policy makers social scientists and others who work in concert with them Contributors Catherine Graham Subhasri Ghosh Jon Gordon Maroussia Hajdukowski Ahmed Agnes Kramer Hamstra Mazen Masri Jean McDonald and Pavithra Narayanan *Acting Like a State* Gözim Visoka, 2018-06-13 How do emerging states obtain international recognition and secure membership of international organisations in contemporary world politics This book provides the first in depth study of Kosovo's diplomatic approach to becoming a sovereign state by obtaining international recognition and securing membership of international organisations Analysing the everyday diplomatic discourses performances and entanglements this book contends that state becoming is not wholly determined by systemic factors normative institutions or the preferences of great powers the diplomatic agency of the fledgling state plays a far more important role than is generally acknowledged Drawing on institutional ethnographic research and first hand observations this book argues that Kosovo's diplomatic success in consolidating its sovereign statehood has been the situational assemblage of multiple discourses practiced through a broad variety of performative

actions and shaped by a complex entanglement with global assemblages of norms actors relations and events Accordingly this book contributes to expanding our understanding of the everyday diplomatic agency of emerging states and the changing norms politics and practices regarding the diplomatic recognition of states and their admission to international society

Communication Habits for the Pilgrim Church Warren Anthony Kappeler, 2009 Communication has become an important theme and heuristic concept in practical theology for Roman Catholics during the ecumenical age Communication Habits for the Pilgrim Church explains why the moral order is given priority in Vatican teaching about communication and the reasons for Catholic social teaching to make moral judgments about these new realities Attention is given in the book to the historical context of Vatican Councils I and II The first chapter shows that behind the pilgrim Church lies an emerging vision of the threefold ecclesial offices of priest prophet and king Chapter two examines the text and context of the Second Vatican Council's pastoral decree *Inter Mirifica* Chapter three provides a documented history of the Vatican's Pontifical Council for Social Communication and its teachings In chapter four we return to the threefold office and examine the contribution of Pope John Paul II It includes an analysis of how the politics of the Magisterium shapes Catholic social teaching Chapter five develops major tenets of a critical analysis of the communication of the post Vatican II Church attention is given to the discursive aspects of religious authority argumentation bureaucratization and market culture Chapter six takes a step toward examining the pragmatics of contemporary Vatican teaching For Roman Catholic moral theology religious ethics is now deeply concerned with providing moral teaching and guidance on ethical questions raised by the social conditions of globalization and media communication Communication Habits for the Pilgrim Church concludes that there are three basic sociological and theological aspects of the pilgrim Church These include a ritual approach to religious communication the generational experience of Catholics and their respective attitudes toward Church teaching and the important link in the faith's praxis between reflexivity and forming habits of communication

The New Yearbook for Phenomenology and Phenomenological Philosophy Burt Hopkins, Steven Crowell, 2015-03-19 The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Scheler Heidegger Sartre Levinas Merleau-Ponty and Gadamer

Karel Kosík and the Dialectics of the Concrete, 2021-12-06 Karel Kosík 1926-2003 was one of the most remarkable Czech Marxist philosophers of the twentieth century His reputation as a creative thinker is owed largely to his philosophical blockbuster *Dialectics of the Concrete* first published in Czechoslovakia in 1963 In reintroducing Kosík's philosophy to English speaking readers we show that Kosík's work is important not only as a leading intellectual document of the Prague Spring but also as an original theoretical contribution with international impact that sheds light on the meaning of labour and praxis cognition and economic structure and revolution and the crises of modernity Contributors include Ian Angus Siyaves Azeri Vít Barto Jan Ern Joseph Grim Feinberg Diana Fuentes Gabriella Fusi Tom Hermann Tom Hebek Xiaohan

Huang Peter Hudis Petr Ku el Ivan Landa Michael L wy Jan Mervart Anselm K Min Tom Rockmore Francesco Tava and Xinruo Zhang

Canadian Cultural Studies Sourayan Mookerjea, Imre Szeman, Gail Faurschou, 2009-01-01 DIV Canada is situated geographically historically and culturally between old empires Great Britain and France and a more recent one the United States as well as on the terrain of First Nations communities Poised between historical and metaphorical empires and operating within the conditions of incomplete modernity and economic and cultural dependency Canada has generated a body of cultural criticism and theory which offers unique insights into the dynamics of both center and periphery The reader brings together for the first time in one volume recent writing in Canadian cultural studies and work by significant Canadian cultural analysts of the postwar era Including essays by anglophone francophone and First Nations writers the reader is divided into three parts the first of which features essays by scholars who helped set the agenda for cultural and social analysis in Canada and remain important to contemporary intellectual formations Harold Innis Marshall McLuhan and Anthony Wilden in communications theory Northrop Frye in literary studies George Grant and Harold Innis in a left nationalist tradition of critical political economy Fernand Dumont and Paul mile Borduas in Quebecois national and political culture and Harold Cardinal in native studies The volume s second section showcases work in which contemporary authors address Canada s problematic and incomplete nationalism race difference and multiculturalism and modernity and contemporary culture The final section includes excerpts from federal policy documents that are especially important to Canadians conceptions of their social political and cultural circumstances The reader opens with a foreword by Fredric Jameson and concludes with an afterword in which the Quebecois scholar Yves Laberge explores the differences between English Canadian cultural studies and the prevailing forms of cultural analysis in francophone Canada Contributors Ian Angus Himani Bannerji Jody Berland Paul mile Borduas Harold Cardinal Maurice Charland Stephen Crocker Ioan Davies Fernand Dumont Kristina Fagan Gail Faurschou Len Findlay Northrop Frye George Grant Rick Gruneau Harold Innis Fredric Jameson Yves Laberge Jocelyn L tourneau Eva Mackey Lee Maracle Marshall McLuhan Katharyne Mitchell Sourayan Mookerjea Kevin Pask Rob Shields Will Straw Imre Szeman Serra Tinic David Whitson Tony Wilden div The Review of Metaphysics ,1999 Sociological Abstracts Leo P. Chall, 2004 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers **The Journal of Philosophy** ,2001 Radical Philosophy ,2001 Current Contents Institute for Scientific Information (Philadelphia), 2002 **History, Language and Society in the Borderlands of Europe** Barbara Törnquist Plewa, 2006 **The New Yearbook for Phenomenology and Phenomenological Philosophy** Burt C. Hopkins, Steven Galt Crowell, 2001 Provides an annual international forum for phenomenology and phenomenological philosophy in the spirit of Edmund Husserl s work This yearbook features a range of

essays by these respected philosophers **Emergent Publics** Ian H. Angus,2001 Critical thinker Ian Angus argues for a radical redefinition of democracy He wrests the concept of democracy away from the notion that a citizen s only real activity is voting and argues for a real participatory model This short and accessible book looks at the roots of democratic institutions showing how they originated in social movements and the forms of communication and interaction within those movements

American Book Publishing Record ,2000-07 Democratic Equality Ed Broadbent,2001 Are the world s oldest democracies failing In this extraordinary collection top scholars in political science sociology philosophy and economics discuss a radical shift towards inequality in an age of mass capital globalization **The British National Bibliography** Arthur James Wells,2002 *Arts & Humanities Citation Index* ,2002

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