

Directors at Work

Interviews with American
Film-Makers

Interviews conducted
and edited by
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Funk & Wagnalls, New York

Directors At Work Interviews With American Film Makers

Daniel F McAuley



Directors At Work Interviews With American Film Makers:

Directors at Work Bernard R. Kantor, Irwin R. Blacker, Anne Kramer, 1970 **Film Study** Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities **A Dictionary of Cinema Quotations from Filmmakers and Critics** Stephen M. Ringler, 2008-05-03 The cinema isn't a slice of life it's a slice of cake Alfred Hitchcock If you make a popular movie you start to think where have I failed Woody Allen A film is the world in an hour and a half Jean Luc Godard I think you have to be slightly psychopathic to make movies David Cronenberg This compendium contains more than 3 400 quotations from filmmakers and critics discussing their craft About 1 850 film people are included Bunuel Capra Chaplin Disney Fellini Fitzgerald Griffith Kael Kurasawa Pathe Sarris Schwarzenegger Spielberg Waters and Welles among them The quotations are arranged under 31 topics such as acting animation audience budget casting critics costume design directing locations reviews screenwriting special effects and stardom Indexing by filmmakers or critics by film titles and by narrow subjects provides a rich array of points of access **Interviews with Film Directors** Andrew Sarris, 1972 **Conversations with Directors** Elsie M. Walker, David T. Johnson, 2008 Ultimately Conversations with Directors will prove to be an invaluable resource to both scholars and film fans who are eager to gain further insight into these directors and their work

BOOK JACKET *APAIS 1994: Australian public affairs information service* , **A Reference Guide to Audiovisual Information** James L. Limbacher, 1972 John Barrymore Martin Norden, 1995-10-20 Appearing in about 60 films and dozens of stage and radio productions John Barrymore 1882 1942 was arguably the most idolized performing arts figure of his generation Renowned for his ability to make even the flimsiest roles come to life with power and passion the Great Profile reached his apex with title role performances in stagings of Richard III 1920 and Hamlet 1922 25 This book charts his legendary and sometimes scandalous life and career A biography discusses his love of roles requiring physical or psychological distortion his four failed marriages and his memorable achievements on the stage and screen Chapters that follow contain entries for his performances in stage film and radio productions with each entry providing cast and credit listings plot synopses critical commentary and excerpts from reviews Also included are a discography a chapter on plays and films with characters modeled after Barrymore an annotated bibliography and discussions of archives and special collections The volume closes with a personal essay by Barrymore's Shakespearean vocal coach Margaret Carrington This essay written by a pivotal figure in Barrymore's development as a serious actor has never before been published **Film Talk** Wheeler Winston Dixon, 2007-07-11 What 1970s Hollywood filmmaker influenced Quentin Tarantino How have contemporary Japanese horror films inspired Takashi Shimizu director of the huge box office hit The Grudge What is it like to be an African American

director in the twenty first century The answers to these questions along with many more little known facts and insights can be found in *Film Talk* an in depth behind the scenes look at filmmaking from the 1940s to the present In eleven intimate and revealing interviews contemporary film directors speak frankly about their work their successes and their disappointments their personal aspirations struggles relationships and the politics that affect the industry A medley of directors including those working in pop culture and documentary as well as feminist filmmakers social satirists and Hollywood mavericks recount stories that have never before been published Among them are Monte Hellman the auteur of the minimalist masterpiece *Two Lane Blacktop* Albert Maysles who with his late brother David created some of the most important documentaries of the 1960s including *Salesman* and *The Beatles What s Happening* Robert Downey Sr whose social satires *Putney Swope* and *Greaser s Palace* paved the way for a generation of filmmakers Bennett Miller whose film *Capote* won an Academy Award in 2005 and Jamie Babbit a lesbian crossover director whose low budget film *But I m a Cheerleader* became a mainstream hit The candid conversations complimented by more than fifty photographs including many that are rare make this book essential reading for aspiring moviemakers film scholars and everyone interested in the how movies are made and who the fascinating individuals are who make them

Ideas of the Theatre Lewis E. Shelton, 2005 This research work is an important one in theatre history as no published survey of directorial history exists and while some reference works discuss directors none concentrates on American directors nor takes a systematic approach to the subject This monograph does exactly that IDEAS OF THEATRE will be of great use to students and scholars of American theatre history as well as the history and development of our national stage Chapters include 1 The Rise of the Director in the American Theatre 2 Ben Teal and the Authoritarian Perspective of Directing 3 David Belasco and the Scientific Perspective of Directing 4 Arthur Hopkins and the Neo Romantic Perspective of Directing 5 George Abbott and the Total Perspective of Directing 6 Elia Kazan and the Psychological Perspective of Directing 7 The Five Directors Production lists theatre schools and various movements Wagnerism Freudianism Social Realism etc and playwrights as directors are also discussed and included along with an impressive bibliography and robust indexes Professor Shelton has had a long association with Kansas State University and is the author of numerous publications

International Documentary , 2005 *Outlook and Independent* , 1929

Exhibitors Daily Review , 1929 **Black Manhood on the Silent Screen** Gerald R. Butters, 2002 In early twentieth century motion picture houses offensive stereotypes of African Americans were as predictable as they were prevalent Watermelon eating chicken thievery savages with uncontrollable appetites Sambo and Zip Coon were all representations associated with African American people Most of these caricatures were rendered by whites in blackface Few people realize that from 1915 through 1929 a number of African American film directors worked diligently to counter such racist definitions of black manhood found in films like D W Griffith s *The Birth of a Nation* the 1915 epic that glorified the Ku Klux Klan In the wake of the film s phenomenal success African American filmmakers sought to defend and redefine black manhood through

motion pictures Gerald Butters's comprehensive study of the African American cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars African American produced and directed films and white independent productions of all black features Using these race movies to explore the construction of masculine identity and the use of race in popular culture he separates cinematic myth from historical reality the myth of the Euro American controlled cinematic portrayal of black men versus the actual black male experience Through intense archival research Butters reconstructs many lost films expanding the discussion of race and representation beyond the debate about good and bad imagery to explore the construction of masculine identity and the use of race as device in the context of Western popular culture He particularly examines the filmmaking of Oscar Micheaux the most prolific and controversial of all African American silent film directors and creator of the recently rediscovered *Within Our Gates* the legendary film that exposed a virtual litany of white abuses toward blacks *Black Manhood on the Silent Screen* is unique in that it takes contemporary and original film theory applies it to the distinctive body of African American independent films in the silent era and relates the meaning of these films to larger political social and intellectual events in American society By showing how both white and black men have defined their own sense of manhood through cinema it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory American history and film history *The Film Renter and Moving Picture News*, 1926 **Subject Index of Modern Books Acquired** British Library, 1971 *William Friedkin* Christopher Lane, 2020-03-18 Academy Award winning director William Friedkin b 1935 is best known for his critically and commercially successful films *The French Connection* and *The Exorcist* Unlike other film school educated filmmakers of the directors era Friedkin got his start as a mailroom clerk at a local TV station and worked his way up to becoming a full blown Hollywood filmmaker by his thirties His rapid rise behind the camera from television director to Oscar winner came with self confidence and unorthodox methods Known for his gritty and auteurist style Friedkin's films tell the story of a changing America upended by crime hypocrisy the occult and amorality Although his subsequent films achieved varying levels of success his cultural impact is undeniable William Friedkin Interviews collects fifteen articles interviews and seminars spanning Friedkin's career He discusses early influences early successes awards and current projects The volume provides coverage of his directorial process beliefs and anecdotes from his time serving as the creative force of some of the biggest films of the 1970s and beyond from his early days in Chicago to his run ins with Alfred Hitchcock to firing guns on set and witnessing an actual exorcism in Italy Through previously unpublished and obscure interviews and seminars the story of William Friedkin's work and life is woven together into a candid and concise impression for cinephiles horror junkies and aspiring filmmakers alike Readers will gain insight into Friedkin's genius from his own perspectives and discover the thoughts and processes of a true maverick of American cinema **Wid's Year Book**, 1921 *Dramatic Mirror of Motion Pictures and the Stage*, 1917 *American Cinematographer*, 1928

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Directors At Work Interviews With American Film Makers**

In a global inundated with displays and the cacophony of fast conversation, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the continuous assault of noise and distractions. However, located within the lyrical pages of **Directors At Work Interviews With American Film Makers**, a fascinating function of literary beauty that pulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Written with a virtuoso wordsmith, this magical opus manuals viewers on a mental odyssey, softly exposing the latent possible and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect their fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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