

# Croatia in the Early Middle Ages

A CULTURAL SURVEY

## **Croatia In The Early Middle Ages A Cultural Survey**

Robert E. Bjork

#### **Croatia In The Early Middle Ages A Cultural Survey:**

Croatia in the Early Middle Ages Ivo Supičić, 1999 Presents about 30 essays charting the period from the seventh to the end of the twelfth century Front inside flap of dust jacket Croatia in the Early Middle Ages. A Cultural Survey. (Vol. I Croatia in the Early Middle Ages Ivan Supicic, 2001-12-11 of Croatia and Europe ). Ivan ed Supicic, 1999 Europe in the Middle Ages, 500-1250 Florin Curta, 2006-08-31 Southeastern Europe in the Middle Ages stood at a crossroads of trade and crusading routes and fell within the spheres of influence of both the Byzantine Orthodox Church and Latin Christendom This authoritative survey draws on historical and archaeological sources in the narration of 750 years of the history of the region including Romania southern Ukraine southern Hungary Croatia Slovenia Serbia Montenegro Bulgaria Macedonia Albania and Greece Exploring the social political and economic changes marking the transition from late Antiquity to the early Middle Ages this book addresses important themes such as the rise of medieval states the conversion to Christianity the monastic movement inspired by developments in Western Europe and in Byzantium and the role of material culture architecture the arts and objects of daily life in the representation of power The Racial Idea in the Independent State of Croatia Nevenko Bartulin, 2013-11-14 This book traces the intellectual origins of race theory in the pro Nazi Ustasha Independent State of Croatia 1941 1945 This race theory was not as historians of the Ustasha state have hitherto argued a product of a practical accommodation to the dominant Nazi racial ideology Contrary to the general historiographical view which has either downplayed or ignored the important place of race not only in Ustasha ideology and politics but more generally in modern Croatian and Yugoslav nationalism this work stresses the significant role that theories of ethnolinguistic origin and racial anthropology played in defining Croat nationhood from the mid nineteenth to the mid twentieth century Upon the basis of older ideological and cultural traditions the Ustasha state constructed an ideal Aryan racial type East Central & Eastern Europe in the Early Middle Ages Florin Curta, 2005 Studies on the history and archaeology of Eastern Medieval East Central and Eastern Europe Florin Curta, Sebastien Europe during the early Middle Ages Rossignol, 2025-07-15 From Bohemia to Rus and from the White Sea to the Balkans Medieval East Central and Eastern Europe by Florin Curta and S bastien Rossignol covers the medieval history of a large area This groundbreaking textbook is an important introduction for students and an essential tool for instructors of courses on the Middle Ages and the entire eastern half of Europe With elements of medieval archaeology Medieval East Central and Eastern Europe includes dynastic characters political legacies and a list of suggested readings for anyone interested in learning more about the history of these regions Written in an accessible style that appeals to a general reader this textbook explicates the diversity of historical experiences available in these parts of Europe during the Middle Ages from the influence of Byzantine traditions in the Balkans to the integration of Western cultures and the impact of the Eurasian steppe lands This text highlights the distinct social and cultural characteristics that shaped these societies including the persistence of nomadic groups the limited reach

of feudalism and the enduring presence of pagan Jewish and Muslim communities Structured with chronological overviews and thematic chapters Medieval East Central and Eastern Europe is an invaluable resource on underrepresented regions for specialists and non specialists alike The Slavic Letters of St. Jerome Julia Verkholantsev, 2014-09-30 The Slavic Letters of St Jerome is the first book length study of the medieval legend that Church Father and biblical translator St Jerome was a Slav who invented the Slavic Glagolitic alphabet and Roman Slavonic rite Julia Verkholantsev locates the roots of this belief among the Latin clergy in Dalmatia in the 13th century and describes in fascinating detail how Slavic leaders subsequently appropriated it to further their own political agendas The Slavic language written in Jerome's alphabet and endorsed by his authority gained the unique privilege in the Western Church of being the only language other than Latin Greek and Hebrew acceptable for use in the liturgy Such privilege confirmed repeatedly by the popes resulted in the creation of narratives about the distinguished historical mission of the Slavs and became a possible means for bridging the divide between the Orthodox and Catholic Churches in the Slavic speaking lands In the fourteenth century the legend spread from Dalmatia to Bohemia and Poland where Glagolitic monasteries were established to honor the Apostle of the Slavs Jerome and the rite and letters he created The myth of Jerome's apostolate among the Slavs gained many supporters among the learned and spread far and wide reaching Italy Spain Switzerland and England Grounded in extensive archival research Verkholantsev examines the sources and trajectory of the legend of Jerome s Slavic fellowship within a wider context of European historical and theological thought This unique volume will appeal to medievalists Slavicists scholars of religion those interested in saints cults and specialists of philology Imperial Spheres and the Adriatic Mladen Ančić, Jonathan Shepard, Trpimir Vedriš, 2017-09-13 Although often mentioned in textbooks about the Carolingian and Byzantine empires the Treaty of Aachen has not received much close attention This volume attempts not just to fill the gap but to view the episode through both micro and macro lenses Introductory chapters review the state of relations between Byzantium and the Frankish realm in the eighth and early ninth centuries crises facing Byzantine emperors much closer to home and the relevance of the Bulgarian problem to affairs on the Adriatic Dalmatia's coastal towns and the populations of the interior receive extensive attention including the region's ecclesiastical history and cultural affiliations So do the local politics of Dalmatia Venice and the Carolingian marches and their interaction with the Byzantino Frankish confrontation The dynamics of the Franks relations with the Avars are analysed and here too the three way play among the two empires and in between parties is a theme Archaeological indications of the Franks presence are collated with what the literary sources reveal about local elites aspirations The economic dimension to the Byzantino Frankish competition for Venice is fully explored a special feature of the volume being archaeological evidence for a resurgence of trade between the Upper Adriatic and the Eastern New Approaches to European Theater of the Mediterranean from the second half of the eighth century onwards Middle Ages Barbara I. Gusick, Edelgard E. DuBruck, 2004 New Approaches to European Theater of the Middle Ages An

Ontology examines texts as well as cultural and performative aspects of a wide variety of plays both sacred and secular in England France Germany the Netherlands Spain Italy and Yugoslavia This collection of fourteen articles in English by contributors from both sides of the Atlantic also considers the implications and parameters of communal involvement and the societal theatrical roles of the oppressed the disabled Jews and peasants This book has been designed to appeal to specialists students and teachers of medieval drama psychology religion and hagiography literature and art and to readers in general

**Great Events in Religion** Florin Curta, Andrew Holt, 2016-11-28 This three volume set presents fundamental information about the most important events in world religious history as well as substantive discussions of their significance and impact This work offers readers a broad and thorough look at the greatest events in world religious history covering a wide range of religions time periods and areas around the globe The entries present authoritative information and informed viewpoints written by expert contributors that enable readers to easily learn about the chief events in religious history help them to better understand the course of world history and promote a greater respect for culturally diverse religious traditions The first of the three volumes covers religion from the preliterary world through around AD 600 the second the post classical era from 600 to 1450 and the third the modern era from 1450 to the present Each volume begins with a substantive introduction that discusses the history of world religions during the period covered by the volume The chronologically ordered entries overview each event place it in historical context and identify the reasons for its enduring significance Croatia Rudolf Abraham, 2011 Off the beaten path excursions insider tips not to be missed lists authentic experiences Cover Croatia and Europe,2008 The Oxford Dictionary of the Middle Ages Robert E. Bjork, 2010-06-24 The Oxford Dictionary of the Middle Ages is an outstanding resource for anyone studying or with an interest in all aspects of European history society religion and culture from 500 to 1500 Its 5 000 plus entries written by over 800 international scholars provide uniquely broad balanced and authoritative coverage of the period Croatia in the Late Middle Ages and the Renaissance Ivo Supičić, 2008

Studies and Texts - Pontifical Institute of Mediaeval Studies ,1955 Croatia and Europe Ivo Supičić,1999

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