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Rhetoric of Subhash Chandra Bose: Creation and Criticism

Abnish Singh Chauhan



Subhash Chandra Bose (1897-1945), the dominant freedom fighter, next to Gandhi, better known as Netaji, was a magnetic and persuasive rhetor of Pre- independence Period. Frank to the extreme and fearless of criticism, he spoke like a master of language in mighty, energetic and perceptive Indian English expressions. His language was charged with political insight, social fervor and patriotism to kindle the emotions and thoughts of the Indian community, especially the freedom fighters of his times. His verbal ingenuity is admirable and carefully cultivated, which shows his command over words, freshness of ideas and richness of emotions in addressing the grave problems of Pre-independence India.

(II)

In his "Presidential Address at the Karachi Conference of All-India Naujawan Bharat Sabha" (Bose 255-257) on 27th March 1931, Subhash Chandra Bose intimately addressed the congregation as "Friends and Comrades!" (255)— two common nouns and a conjunction 'and' with a mark of exclamation at the end convey his deep pain on addressing a

Criticism And Creation

Vivas, Eliseo



Criticism And Creation:

Criticism and Creation Sir Herbert John Clifford Grierson, 1949 **Criticism and Creation** , 1969 *Criticism and Creation* Sir Herbert John Clifford Grierson, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Criticism and Creation** , 1949-01-01 *Criticism and Creation* Herbert John Clifford Grierson, 2017-05-21 Excerpt from *Criticism and Creation* Essays and Addresses Now the practical spirit which inspired the Rhetoric seems to me to have been that in which was composed or outlined what we know as the Poetics Having analysed with all the long experience behind him of argument in oratory and discussion and drama in the Greek world the factors which make for persuasion in matters about which scientific truth is unattainable he would now with the work of Homer and the tragedians in View consider what are the factors which go to make a good poem a good tragedy Only the part concerning tragedy has survived and that probably only in part But what he does thus elicit from a study of Sophocles Euripides and Homer is presented as rules at least as hints for those who would be epic or tragic poets About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Artistic Creation and Ethical Criticism Ted Nannicelli, 2020-05-05 *Artistic Creation and Ethical Criticism* a study in philosophical aesthetics investigates an idea that underpins the ethical criticism of art but that is rarely acknowledged and poorly understood namely that the ethical criticism of art involves judgments not only of the attitudes a work endorses or solicits but of what artists do to create the work The book pioneers an innovative production oriented approach to the study of the ethical criticism of art one that will provide a detailed philosophical account of the intersection of ethics and artistic creation as well as conceptual tools that can guide future philosophizing and criticism Ted Nannicelli offers three arguments concerning the ethical criticism of art First he argues that judgments of an artwork's ethical value are already often made in terms of how it was created and examines why some art forms more readily lend themselves to this form of ethical appraisal

than others He then asserts that production oriented evaluations of artworks are less contested than other sorts of ethical criticism and so lead to certain practical consequences from censure dismissal and prosecution to shifts in policy and even legislation Finally Nannicelli defends the production oriented approach arguing that it is not only tacit in many of our art appreciative practices but is in fact rationally warranted There are many cases in which we should ethically critique artworks in terms of how they are created because this approach handles cases that other approaches cannot and results in plausible judgments about the works relative ethical and artistic value The concise powerful arguments presented here will appeal to moral philosophers philosophers of art and aesthetics and critics interested in the intersection of artistic production and criticism and ethics *Creative Criticism* Joel Elias Spingarn,1917 **Creation and Discovery** Eliseo Vivas,1972

Criticism and Creation Sir Herbert John Clifford Grierson, **Criticism and Creation; Fresh Appraisals by Jean Hytier [and Others].** , **The Intellectuals and the Wage Workers** Herbert Ellsworth Cory,1919 **The Academy** ,1900 Academy, with which are Incorporated Literature and the English Review ,1891 **The Nineteenth Century and After** ,1890 *Some New Literary Valuations* William Cleaver Wilkinson,1909 *Creative Writing and the New Humanities* Paul Dawson,2004-08-02 This polemic account provides a fresh perspective on the importance of Creative Writing to the emergence of the new humanities and makes a major contribution to current debates about the role of the writer as public intellectual *Literary Criticism, Between Science and Creation?* Lidia Vianu,2010 *Creation and Discovery : Essays in Criticism and Aesthetics* Vivas, Eliseo,1965 *The New Age* ,1928 *Professionalism and Originality* Frank Herbert Hayward,1917

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