

Nigerian Female Writers

A Critical Perspective

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Critical Perspectives On Nigerian Literatures

Margaret Laurence



Critical Perspectives On Nigerian Literatures:

Critical Perspectives on Nigerian Literatures Bernth Lindfors, 1976 Critical Perspectives on Wole Soyinka Wole Soyinka, 1980 Distinguished scholars analyze the plays poetry and prose of Wole Smoyinka winner of the Nobel Prize for literature in 1986 Essays trace his career and place his work in the general context of African literature **Critical Perspectives on Chinua Achebe** Catherine Lynette Innes, Bernth Lindfors, 1978 **A Harvest from Tragedy** Chinyere Nwahunanya, 1997 Comparative Approaches to African Literatures Bernth Lindfors, 1994 Some of the essays in this book notably those concerned with examining Western influences on sub Saharan African writings tracing Shakespearean and Brechtian echoes in Nigerian drama for instance or following the footprints of Sherlock Holmes in Swahili detective fiction fit the traditional definition of comparative literature These are essays that cross national literary boundaries and sometimes transcend language barriers as well They look for correspondences in related literary phenomena from widely dispersed areas of the globe bringing together what is akin from what is akimbo But most of the essays included here involve closer comparisons Two focus on works produced in different languages within the same African nation Yoruba and English in Nigeria Afrikaans and English in South Africa and one presents a taxonomy of dominant literary forms in English in three East African nations Others concentrate on the oeuvre of a single author and on the likely future output of exiled writers who soon will be returning home One essay contrasts discursive tendencies within the same text and another investigates conflicting African and Western religious beliefs A great variety of comparative methodologies is deployed here not all of these are transnational multilingual or pluralistic in scope The last two groups of essays deal with matters of characterization and authorial reputation Studies of the depiction of African Americans politicians and women in a wide range of African literary texts are followed by an assessment of the current standing of anglophone Africa s leading authors In entering such highly contested terrain the comparatist approach adopted has been that of the neutral witness to early African attempts comparatist in their own way to define an African canon of classic texts Authors discussed include Ama Ata Aidoo Ghana Chinua Achebe John Pepper Clark Cyprian Ekwensi D O Fagunwa Wole Soyinka and Amos Tutuola Nigeria Peter Abrahams J M Coetzee Nadine Gordimer Alex La Guma Thomas Mofolo Es kia Mphahlele and Karel Schoeman South Africa Long Drums & Cannons Margaret Laurence, 2001 Up to date biographies with a list of works for each of the writers detailed annotations to the original text and a glossary complete this edition **BOOK JACKET The Critical Imagination in African Literature** Maik Nwosu, Obiwu, 2015-06-09 In African studies the Echeruoan ideal is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis The essays gathered in this volume celebrate that ideal and honor Echeruo s contribution to the African intellectual tradition Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora Contributors examine such themes as migration and exile trauma and repression violence and rebellion and gender and human rights Showcasing a rich diversity of cultural

and academic backgrounds this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics While varied in modes of inquiry the essays are unified in their ambition to explore new theoretical directions reinvigorating the conversation around how African literature is read and studied

Critical Perspectives on Amos Tutuola Bernth Lindfors, 1975 Amos Tutuola is one of Africa's most controversial authors The reviews and essays in this volume are grouped chronologically to allow the reader to follow Tutuola's literary career and his unsteady journey to respectability

The Life and Times of Chinua Achebe Kalu Ogbaa, 2021-08-31 The Life and Times of Chinua Achebe introduces readers to the life literary works and times of arguably the most widely read African novelist of recent times an icon both in continental Africa and abroad The book weaves together the story of Chinua Achebe a young Igboman whose novel *Things Fall Apart* opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers colonists and writers Whilst continuing to write further influential novels and essays Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post colonial era as internal warfare compounded the damage caused by European powers during the colonial era In this book Kalu Ogbaa an esteemed expert on Achebe and his works draws on extensive research and personal interviews with the great man and his colleagues and friends to tell the story of Achebe and his work This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe and to anyone with an interest in the literature and post colonial politics of Africa

Nigeria's Third-Generation Literature Ode Ogede, 2023-03-10 This book considers the evolution and characteristics of Nigeria's third generation literature which emerged between the late 1980s and the early 1990s and is marked by expressive modes and concerns distinctly different from those of the preceding era The creative writing of this period reflects new sensibilities and anxieties about Nigeria's changing fortunes in the post colonial era The literature of the third generation is startling in its candidness irreverence as well as the brutal self disclosure of its characters and it is governed by an unusually wide ranging sweep in narrative techniques This book examines six key texts of the oeuvre Maria Ajima's *The Web* Okey Ndibe's *Foreign Gods* Inc Teju Cole's *Open City* Chika Unigwe's *On Black Sisters Street* Lola Shoneyin's *The Secret Lives of Baba Segi's Wives* and Chimamanda Ngozi Adichie's *The Thing Around Your Neck* The texts interpret contemporary corruption and other unspeakable social malaise together they point to the exciting future of Nigerian literature which has always been defined by its daring creativity and inventive expressive modes Even conventional storytelling strategies receive revitalizing energies in these angst driven narratives This book will be of interest to students and researchers of contemporary African literature Sociology Gender and women's studies and post colonial cultural expression more broadly The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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Deprogramming Through Cultural Nationalism Prema Kumari Dheram,1994 Nigerian Theatre in English Chris Dunton,1998 **The Greenfield Review** ,1976 African Literature Today ,2004 **Understanding African Poetry** K. L. Goodwin,1982 *New Women's Writing in African Literature* Ernest Emenyonu,Simon Gikandi,2004 African women writers have come a long way from the 1960s when they were hardly noticed as serious writers Since the 1960s female writing in Africa has been steadily rising in quantity and quality This work shows how their literature is redefining images of womanhood

Whispering the Techniques of Language: An Psychological Journey through **Critical Perspectives On Nigerian Literatures**

In a digitally-driven earth where monitors reign supreme and quick interaction drowns out the subtleties of language, the profound strategies and psychological nuances hidden within words frequently go unheard. Yet, set within the pages of **Critical Perspectives On Nigerian Literatures** a fascinating literary treasure blinking with raw feelings, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, that enchanting opus attracts readers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles fabric of every word. Within the emotional depths of this emotional evaluation, we shall embark upon a heartfelt exploration of the book is key subjects, dissect its charming writing type, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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