



Critical Environments

Postmodern Theory and the Pragmatics of the "Outside"

Cary
Wolfe

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Critical Environments Postmodern Theory And The Pragmatics Of The Outside

Gregory Dean Nicholson



Critical Environments Postmodern Theory And The Pragmatics Of The Outside:

Critical Environments Cary Wolfe, 1998 Unique in its collation of major theorists rarely considered together *Critical Environments* incorporates detailed discussions of the work of Richard Rorty Walter Benn Michaels Stanley Cavell Humberto Maturana Francisco Varela Niklas Luhmann Donna Haraway Michel Foucault Gilles Deleuze Fredric Jameson and others and ranges across fields from feminist philosophy of science to the theory of ideology Offering American readers a comprehensive introduction to systems theory and responding to the widespread charge of relativism leveled against it Wolfe's work will enhance and inspire new kinds of critical thought

Critical Environments Cary Wolfe, 2014-05-28 Cary Wolfe investigates three of the most significant strains of postmodern theory: pragmatism systems theory and poststructuralism and shows how each confronts the specter of an outside not wholly constituted by discourses language games and interpretive communities He then assesses these confrontations in light of an essentially pragmatic view of theory one that constantly asks what practical and material difference it makes and to whom how these issues are negotiated

Postmodernism And The Politics Of 'Culture' Adam Katz, 2018-03-05 Postmodernism and the Politics of Culture is a comparative critical analysis of the political and intellectual ambitions of postmodernist critical theory and the academic discipline of cultural studies Katz's polemical aim is to show that cultural studies comes up short in both areas because its practitioners focus on too narrow issues primarily celebrating the folkways of micro communities while denying the very possibility of studying understanding and changing society in any comprehensive way and to any universally beneficial purpose He argues that scholars and activists alike would do well to make use of the analytical tools of postmodernist critical theory whose practitioners acknowledge the political significance of the differences between social groups but do not consider them to be unbridgeable and so seek to develop a set of practices for creating a truly inclusive truly democratic public sphere

The Lesbian Index Kim Emery, 2002-01-01 Adds historical and philosophical perspectives to current debates over whether lesbian identity is socially constructed or genetically based

The Material Family Julie Torrant, 2012-12-30 The Material Family is a bold new reading of the family focusing on new or post nuclear flexible family forms such as gay family divorce extended family and transnational family Reading across a range of texts from high theory to literature and popular films the book crosses disciplinary boundaries to offer a highly innovative and dynamic approach to changes in gender and other family relations Unlike most books in the fields of cultural and family studies The Material Family provides an historical and materialist argument connecting the changes within family to underlying shifts in material labor relations in global capitalism The post nuclear family is not only an affective space Torrant argues but one whose affects are themselves fundamentally shaped by class The Material Family is a must read for anyone who wants to venture beyond the surfaces of family life to the deeper lying relations that have made the family and its new forms among the most important spaces of social life Its readers will include not only students and researchers in the fields of education cultural

theory and cultural studies women s studies sociology and anthropology but also general readers interested in understanding contemporary families and their struggles **New Materialist Literary Theory** Kerstin Howaldt,Kai Merten,2024-04-17

This edited collection builds on recent strands in philosophy that promote a critical conceptual return to the material world outside human culture Through the lens of literary analysis and theory it conceptualizes the potential of New Materialism as a timely mode of critique toward the current human condition and its effect on literature and the present Organized around the key New Materialist concepts of entanglement and speculation the chapters by renowned literary scholars and theorists approach literary texts and theory from onto epistemological and speculative realist perspectives Both concepts critically bespeak our precarious relation to matter during the Anthropocene Entanglement analyzes this human inference with the material environment and its consequences while speculation makes palpable our cognitive limits in grasping these consequences and our continued obligation to try to do so Literature emerges as a site where entanglement and speculation as well as their alignment are intensively presented and negotiated In highlighting these connections the chapters in this collection bring entanglement and speculation theory together to form a critical literary theory fit for the Anthropocene

Ecological Communication and Theories of the "outside" in Romantic Poetry Louise Economides,2003

Postcomposition Sidney I Dobrin,2011-06-02 Leading a burgeoning self critical moment in composition studies and writing program administration Postcomposition is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself In this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies Sidney I Dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline Dobrin evaluates the current state of composition studies underscoring the difference between composition and writing and arguing that the field s focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing Instead he envisions a more significant approach to writing one that questions the field s conservative allegiance to subject and administration and reconsiders writing as spatial and ecological Using concepts from ecomposition spatial theory network theory complexity theory and systems theory Postcomposition lays the groundwork for a networked theory of writing and advocates the abandonment of administration as a useful part of the field He also challenges the usefulness of rhetoric in writing studies showing how writing exceeds rhetoric Postcomposition is a detailed consideration of how posthumanism affects the field s understanding of subjectivity It also tears at the seams of the contingent labor problem As he articulates his own frustrations with the conservatism of composition studies and builds on previous critiques of the discipline Dobrin stages a courageous and inevitably polemical intellectual challenge to the entrenched ideas and assumptions that have defined composition studies Animal Rites Cary Wolfe,2008-07-15 In Animal Rites Cary Wolfe examines contemporary notions of humanism and ethics by reconstructing a little known but crucial

underground tradition of theorizing the animal from Wittgenstein Cavell and Lyotard to Levinas Derrida and Maturana and Varela Through detailed readings of how discourses of race sexuality colonialism and animality interact in twentieth century American culture Wolfe explores what it means in theory and critical practice to take seriously the question of the animal

Earthographies Wendy Wheeler, Hugh Dunkerley, 2008 Bakhtin/"Bakhtin" Peter Hitchcock, 1998 Offering original research on Mikhail Bakhtin by leading scholars in the field this special issue of SAQ both celebrates the recent centennial of Bakhtin's birth and elaborates significant new strains in Bakhtinian thinking The distinction between Bakhtin and Bakhtin is a measure of the incommensurable space between the biographically verifiable figure and the one who emerges from contemporary critical applications of his work While the inevitability of this space must be acknowledged so too must its implications for a politics of culture where theory is concerned Can there be a real Bakhtin and can this one simply be the relevant Bakhtin Is the deified Bakhtin just a reified Bakhtin Exploring both the dynamism of Bakhtin versus Bakhtin and the dynamics of possible Bakhtins the contributors tackle this theorist's range of shifting shapes from the carnival messianistic and the chronotopic through the philosophic and the ideologic to the applied Bakhtin of the social sciences Bakhtin's texts are examined in the context of work by such disparate figures as Ernst Cassirer and Rudolph Rocker while various aspects of the academic Bakhtin industry are examined including the will to mythology by anthology and the inequities of a world market in ideas exemplified by the resource gap between Russian and Western scholarship The state of the archive is assessed by both UK Bakhtin Centre Director David Shepherd and Russian Bakhtin Archivist Nikolai Pan'kov Throughout the issue which is framed by Peter Hitchcock's introductory polemics and Michael Holquist's afterword author and archive are continually deconstructed and reconstructed Contributors Robert Barsky Rachel Falconer Maroussia Hadjukowski Ahmed Ken Hirschkop Peter Hitchcock Michael Holquist Vitaly Makhlin Nikolai Pan'kov Brian Poole David Shepherd Galin Tihanov Anthony Wall **The Form of the System** Daniel Leonard Cristiani, 2003 Universe City Or the Risk of Posthumanism Ann Weinstone, 2000 Contemporary Literature and Emergent Space Gregory Dean Nicholson, 2007 **The Arizona Quarterly**, 1999 Forthcoming Books Rose Arny, 1998-04 Poetry as Re-Reading Ming-Qian Ma, 2008-08-20 Grounded in a detailed and compelling account of the philosophy guiding such a project Ma's book traces a continuity of thought and practice through the very different poetic work of objectivists Louis Zukofsky George Oppen Carl Rakosi and John Cage and language poets Susan Howe Lyn Hejinian Bruce Andrews and Charles Bernstein His deft individual readings provide an opening into this notoriously difficult work even as his larger critique reveals a new and clarifying perspective on American modernist and post modernist avant garde poetics Ma shows how we cannot understand these poets according to the usual way of reading but must see how they deliberately use redundancy unpredictability and irrationality to undermine the meaning oriented foundations of American modernism and to force a new and different kind of reading Pub desc **JCT.**, 1991* *Sacred Space* Augustin Ioan, 2002 **A Counter-history of Composition** Byron Hawk, 2007 Contests the

assumption that vitalism and contemporary rhetoric represent opposing disconnected poles in the writing tradition Vitalism has been historically linked to expressivism and dismissed as innate and unteachable whereas rhetoric is seen as a rational teachable method for producing argumentative texts Hawk calls for the reexamination of current pedagogies to incorporate vitalism and complexity theory and argues for their application in the environments where students write and think today
Winner of the 2007 JAC W Ross Winterowd Award Honorable Mention 2007 MLA Mina P Shaughnessy Prize

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