

# Information Technology in Librarianship

New Critical Approaches

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# Critical Approaches To Information Technology In Librarianship Foundations And Applications

**DP Hallahan**



## **Critical Approaches To Information Technology In Librarianship Foundations And Applications:**

**Critical Approaches to Information Technology in Librarianship** John Buschman, 1993-08-23 Constant developments in information technology are creating fundamental changes in librarianship This book challenges the uncritical acceptance of these changes caused by technology The volume begins by explaining the importance of a critical approach to information technology in librarianship The first part of the book then explores the fundamental critical issues at the heart of technology in the library Chapters in this section consider such topics as the neutrality of technology information technology and censorship the role of computers in education and the sometimes critical views of scientists on technology The second part of the volume looks more closely at issues related to the application of technology in librarianship These chapters discuss technology and the civic role of libraries the political aspects of electronic information and the role of technology in the labor process A selected bibliography concludes the work

**Information Technology in Librarianship** Gloria J. Leckie, John E. Buschman, 2008-11-30 In the last 15 years the ground both in terms of technological advance and in the sophistication of analyses of technology has shifted At the same time librarianship as a field has adopted a more skeptical perspective libraries are feeling market pressure to adopt and use new innovations and their librarians boast a greater awareness of the socio cultural economic and ethical considerations of information and communications technologies Within such a context a fresh and critical analysis of the foundations and applications of technology in librarianship is long overdue

Dismantling the Public Sphere John E. Buschman, 2003-08-30 This work presents a thorough examination of librarianship and the social and economic contexts in which the profession and its institutions operate As a basis of analysis Buschman employs critical education scholarship and the research of German philosopher Jurgen Habermas whose seminal work on the public sphere the arena in which the public organizes itself and formulates public opinion serves as a meta framework for Buschman's study of librarianship Buschman asserts that a significant shift has occurred from the library as a contributor to the public good to a model where economic rationality directs policy He challenges much of the current thinking and assumptions guiding libraries exploring the circumstances in which librarians and libraries operate and linking the profession back to democratic and public purposes as the core essence of the field Chapters include Crisis Culture and the Need for a Defense of Librarianship in the Public Sphere The New Public Philosophy and Critical Educational Analysis The Public Sphere Rounding Out the Context of Librarianship Studies in Librarianship and the Dismantling of the Public Sphere Follow the Money Library Funding and Information Capitalism Follow the Leader Library Management and the New Public Philosophy On Customer Driven Librarianship Drifting Toward the Corporate Model ALA Notes on Postmodern Technology Technocracy and Libraries The Public Sphere and Democratic Possibility Highly recommended for courses in policy and librarianship as well as for academic and public library directors this work will also be of interest to theorists in the social sciences

*Information Retrieval & Library Automation*, 1993 Libraries, Classrooms, and the Interests of Democracy

John Buschman, 2012-07-30 Library marketing and advertising in schools are now very widespread practices Since libraries and schools have been strongly linked to economic performance adopting marketing and advertising techniques into them is often seen as a natural extension of that linkage But should that be the case John Buschman argues that as we shape and guide our educative institutions we should carefully consider the consequences In *Libraries Classrooms and the Interests of Democracy Marking the Limits of Neoliberalism* Dr Buschman details the connections between our educative institutions and democracy and the resources within democratic theory reflecting on the tensions between marketing advertising consumption and democracy Drawing on wide scholarship to explore some of the history of democratic theory and its intertwinements with capitalism the author helps the reader think about how democracies can deal with the challenges of this current historical phase The complex arguments of de Tocqueville Dewey Marx and many others help clarify how the market has pierced classrooms and libraries with advertising and marketing and why this is of concern in the interests of democracy In this volume Buschman provides a history of marketing and advertising and their entanglements with democracy education and libraries He then engages Democratic Theory and the framework it provides to critique neoliberalism s influences A final chapter traces the trajectory of neoliberalism and educative institutions on our democracy Throughout the book makes clear that issues concerning public educative institutions in a democracy are political A provocative and engaging book *Libraries Classrooms and the Interests of Democracy* should be required reading for anyone interested in the challenges facing libraries today

**Public Libraries**, 1993

**Education for Information**, 1994

*Directory of Library Automation Software, Systems, and Services*, 1996

**Information Imagineering** Milton T.

Wolf, Pat Ensor, Mary Augusta Thomas, 1998 The rapid rate of technological change has outpaced many traditional

organizations responses sometimes antiquating cherished beliefs and institutions almost overnight Libraries museums and any institution with the mission of managing information face a digital divide

**Research Issues in Public Librarianship**

Joy M. Greiner, 1994-05-25 Public librarianship is a constantly changing field and the direction of its development depends on theoretical and applied research This book examines many of the research needs in public librarianship and discusses appropriate strategies to meet those needs The chapters written by active researchers in the public library field reflect a variety of issues and opinions Included are chapters on the evaluation of collections community awareness of the library as an information source models for library siting and communication between librarians and public library educators Recommendations for further investigations provided by the researchers identify possibilities for increasing knowledge in this field and a bibliographic essay organizes and summarizes much of the work discussed in the text

**Urban Academic Librarian**, 1994

Library and Information Studies Education in the United States Lorie Roy, Brooke E. Sheldon, 1998

Books in this series provide detailed discussions of library and information science education including current development in library science education student texts and background reading documentation for overseas aid programmes and

information for assessing equivalence of qualifications held by professionals from other countries This volume covers the emergence of education for librarianship specialist education for librarianship education in academic institutions education for library technicians and teacher librarianship and raises questions on how to maintain quality in library education

**Multiculturalism in Libraries** Rosemary R. Dumont, Lois J. Buttlar, William A. Caynon, 1994-07-21 The United States is increasingly faced with the challenge of absorbing new immigrant groups and creating a tolerance for a plurality of cultures This work argues that as plurality grows libraries need to be truly representative of the pluralistic popul College and Research Libraries ,1993 List of members of the association in v 1 **Directory of Information Management Software for Libraries, Information Centers, Record Centers** ,1996 *Library Literature* H.W. Wilson Company,1934 An index to library and information science **Alternative Library Literature** ,1996 *Teacher Education Quarterly* ,1983

**Books in Print Supplement** ,1994 *The Myth of the Electronic Library* William F. Birdsall, 1994-07-30 Librarians develop myths to explain themselves to society and to generate support for their profession Since the last quarter of the 19th century the prevailing myth has been the myth of the library as place Confronted with social change librarians are searching for a new myth They are abandoning the myth of the library as place and are adopting uncritically the assumptions and values of the myth of the electronic library with profound consequences for the future of librarianship This book examines the assumptions and values of the myth of the electronic library compares them with the myth of the library as place and explores the meaning of the library as a place alternatives to the information society the role of the librarian in a therapeutic society and the politics of librarianship It concludes with a set of propositions with the objective of encouraging librarians to assess critically the role of libraries and librarianship in the context of social change and especially to debate more fully the implications of the myth of the electronic library for librarians and the users of the library

## Decoding **Critical Approaches To Information Technology In Librarianship Foundations And Applications:** Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Critical Approaches To Information Technology In Librarianship Foundations And Applications**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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