

*Critical Essays on  
Mark Twain,  
1867–1910*

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*Louis J. Budd*

# Critical Essays On Mark Twain 1910 198

**Roger Asselineau**



### **Critical Essays On Mark Twain 1910 198:**

**Critical Essays on Mark Twain, 1910-1980** Louis J. Budd, 1983 Each volume in this series provides an introduction tracing the subject author's critical reputation trends in interpretation developments in textual and biographical scholarship and reprints of selected essays and reviews beginning with the author's contemporaries and continuing through to current scholarship Many volumes also feature new essays by leading scholars and critics specially commissioned for the series

Critical Essays on Mark Twain, 1867-1910 Louis J. Budd, 1982 Budd's volume on Mark Twain is the most comprehensive collection of criticism ever assembled for the period from 1867 to 1910 the year of Twain's death It covers not only Twain's books but also his periodical publications and lecture performances aspects of his career too often neglected Among the writers and critics represented in this volume are William Dean Howells Oliver Wendell Holmes George Ade Brander Matthews Hamilton W Mabie Henry Van Dyke and Josh Billings

### **The Routledge Encyclopedia of Mark Twain** J.R.

LeMaster, James D. Wilson, 2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain Highly recommended Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life intellectual milieu literary career and achievements Because so much of Twain's travel narratives essays letters sketches autobiography journalism and fiction reflect his personal experience particular attention is given to the delicate relationship between art and life between artistic interpretations and their factual source This comprehensive resource includes information on Twain's life and times the author's childhood in Missouri and apprenticeship as a riverboat pilot early career as a journalist in the West world travels friendships with well known figures reading and education family life and career Complete Works including novels travel narratives short stories sketches burlesques and essays Significant characters places and landmarks Recurring concerns themes or concepts such as humor language race war religion politics imperialism art and science Twain's sources and influences Useful for students researchers librarians and teachers this volume features a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry also includes a bibliography for further study

### **The Mark Twain Encyclopedia** J. R. LeMaster, James Darrell Wilson, Christie Graves

Hamric, 1993 A reference guide to the great American author 1835 1910 for students and general readers The approximately 740 entries arranged alphabetically are essentially a collection of articles ranging significantly in length and covering a variety of topics pertaining to Twain's life intellectual milieu literary career and achievements Because so much of Twain's writing reflects Samuel Clemens's personal experience particular attention is given to the interface between art and life i e between imaginative reconstructions and their factual sources of inspiration Each entry is accompanied by a selective bibliography to guide readers to sources of additional information Annotation copyright by Book News Inc Portland OR

**The Literary Reputation of Mark Twain from 1910 to 1950** Roger Asselineau, 1954      **Critical Companion to**

**Mark Twain** R. Kent Rasmussen, 2014-05-14 Praise for the previous edition RASD ALA Outstanding Reference Source 1996 Essential is the word for it Potsdam, NY Potsdam Public Museum (Potsdam, N.Y.), 2004 Red sandstone lumber paper cows and college students feature prominently in Potsdam With its selection of two hundred stunning photographs the book records aspects of life in Potsdam from the mid 1800s to the mid 1900s Located on the Racquette River between the St Lawrence River and the Adirondack Mountains the town is one often that were created in 1787 to promote settlement of New York State Education has played an important role in Potsdam since 1816 when St Lawrence Academy opened The success of the academy led to the establishment in 1866 of a normal school the forerunner of Potsdam College with its renowned Crane School of Music

**Kiddie Lit** Beverly Lyon Clark, 2005-01-02 Honor Book for the 2005 Book Award given by the Children's Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon In the nineteenth century however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers Adults women and men wept over Little Women And America's most prestigious literary journals regularly reviewed books written for both children and their parents This egalitarian approach to children's literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century Academics considered children's books an inferior literature and beneath serious consideration In Kiddie Lit Beverly Lyon Clark explores the marginalization of children's literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment Tracing the reception of works by Mark Twain Louisa May Alcott Lewis Carroll Frances Hodgson Burnett L Frank Baum Walt Disney and J K Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults whether written for boys or girls While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality condescension and moralizing Clark's engaging and enlightening study of the critical disregard for children's books since the end of the nineteenth century which draws on recent scholarship in gender cultural and literary studies offers provocative new insights into the history of both children's literature and American literature in general and forcefully argues that the books our children read and love demand greater respect

**Literary Writings in America**, 1977 *Routledge Revivals: Mark Twain as a Literary Comedian* (1979) David E. E. Sloane, 2018-02-05 Originally published in 1979 Mark Twain as a Literary Comedian looks at how Mark Twain addressed social issues through humour The Southwest provided the subject for much of Twain's writing but the roots of his style lay principally in north eastern humour In the mid 1800s the northern United States underwent social changes that reflected in the writing of the literary humourists like Twain Sloane argues that he used

humour to describe conditions in the emerging middle class urban experience and express his American vision and that Twain's views on the human social and political conditions presented through his fictional characters elevated the use of literary humour in the American novel

**Heretical Fictions** LAWRENCE I. BERKOVE, Joseph Csicsila, 2010-04-15

Challenging the prevailing belief that Mark Twain's position on religion hovered somewhere between skepticism and outright heresy Lawrence Berkove and Joseph Csicsila marshal biographical details of Twain's life alongside close readings of his work to explore the religious faith of America's most beloved writer and humorist They conclude not only that religion was an important factor in Twain's life but also that the popular conception of Twain as agnostic atheist or apostate is simply wrong Heretical Fictions is the first full length study to assess the importance of Twain's heretical Calvinism as the foundation of his major works bringing to light important thematic ties that connect the author's early work to his high period and from there to his late work Berkove and Csicsila set forth the main elements of Twain's countertheological interpretation of Calvinism and analyze in detail the way it shapes five of his major books *Roughing It* *The Adventures of Tom Sawyer* *Adventures of Huckleberry Finn* *A Connecticut Yankee in King Arthur's Court* and *No. 44 The Mysterious Stranger* as well as some of his major short stories The result is a ground breaking and unconventional portrait of a seminal figure in American letters

**Critical Essays on Mark Twain, 1910-1980** Louis J. Budd, 1983 Each volume in this series provides an introduction tracing the subject author's critical reputation trends in interpretation developments in textual and biographical scholarship and reprints of selected essays and reviews beginning with the author's contemporaries and continuing through to current scholarship Many volumes also feature new essays by leading scholars and critics specially commissioned for the series

**The Critical Response to Mark Twain's Huckleberry Finn** Laurie Champion, 1991-11-30 Proclaimed by H. L. Mencken as one of the great masterpieces of the world and by Ernest Hemingway as the source of all modern American literature *Adventures of Huckleberry Finn* remains firmly established in both the American and world literary canons as a classic work of literature Yet it continues to have its critical detractors and still arouses the kind of impassioned controversy that banned it from the Concord Massachusetts Public Library on publication as trashy and vicious *The Critical Response to Mark Twain's Huckleberry Finn* contains newspaper articles book reviews and scholarly essays spanning the period from the early response in the 1880s through the centennial celebration to the present The collection reflects the major literary trends and issues of response to *Huckleberry Finn* such as the persistent attempts to ban the book the literary criticism concerning the book's ending and the many thematic interpretations Among the essayists included are literary figures such as T. S. Eliot and Twain specialist scholars such as Walter Blair Leo Marx and James Cox The text of an ABC TV Nightline News Special on the centennial *Huckleberry Finn* Literature or Racist Trash is printed Editor Champion provides an introductory overview on the range and issues of critical response a feature on the various adaptations of *Huckleberry Finn* and a bibliography of additional scholarship Of interest to any scholar or researcher of Mark Twain the collection would be valuable to teachers

and students reading Huckleberry Finn at any level from high school upward      **Mark Twain** Jason Gary Horn,1999-03-25  
Provides an annotated guide to the wealth of biographical sources focusing on the life of Mark Twain      **Twentieth-century  
Literary Criticism** Gale Research Company,1986-03 Excerpts from criticism of the works of novelists poets playwrights and  
other creative writers 1900 1960      **Readings on The Prince and the Pauper** Jann Einfeld,2001 Greenhaven Press  
presents a comprehensive yet accessible avenue to literary research and analysis for young adults This unique anthology  
series provides an engaging approach to readers seeking literary analysis and criticism of the lives and works of leading  
American British and world authors Every title in the Literary Companion Series is a user friendly and lucid resource for  
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introduction summarizes the contributing author s themes and insights and provides a guide for locating main ideas The  
addition of vocabulary aids also increases comprehension This is a series that all teachers of literature and their students will  
welcome and use A great resource for any library serving young adults      **A Reexamination of Mark Twain's Joan of Arc**  
Thomas A. Maik,1992 Because this novel is not drawn from Twain s real life and because it is his only work to focus on a  
female Joan of Arc is atypical within the Twain oeuvre yet contains seminal ideas sympathy for the oppressed rebellion  
against tyranny scorn for the divine right and belief in the common person central to Twain s fiction This re examination of  
the work also argues that he used it as an opportunity to espouse his unconventional ideas regarding women which were  
evolving in the direction of what we would today call reform minded feminism In it he confronts another significant issue how  
historical events may be at odds with how they are recorded      **The American Humanities Index** Stephen H. Goode,1985  
Atlantic Educational Journal ,1909      **Dictionary of American Biography** ,1929

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