

Critical Business: The New Australian Cinema in Review

SANDRA HALL



Critical Business The New Australian Cinema In Review

Jonathan Rayner



Critical Business The New Australian Cinema In Review:

Critical Business Sandra Hall,1985 **New Australian Cinema** Brian McFarlane,Geoff Mayer,1992-06-26 The institutions and products of the Australian film industry have been extensively surveyed yet few analyses consider the sources of the film revival that took place in the 1970s and 1980s This book represents a body of thinking about Australian cinema that asks where the origins of films lie The book begins by tracing the indebtedness of Australian cinema to the classical narrative style of Hollywood film making with its firm grasp of melodrama It continues by comparing the problems faced by the high British cinema of the 1940s and 1950s with those faced by Australia in the 1970s and 1980s in the attempts by both countries to establish national film industries New Australian Cinema will increase the scope of the discussion about the revival of Australian cinema and help us to make cultural sense of the films themselves **Contemporary Australian**

cinema Jonathan Rayner,2017-06-01 Provides an introduction to the products and context of the new Australian film industry which arose toward the end of the 1960s Traces the development of Australian film in terms of prominent directors and stars consistent themes styles and evolving genres The evolution of the film genres peculiar to Australia and the adaptation of conventional Hollywood forms such as the musical and the road movie are examined in detail through textual readings of landmark films Films and trends discussed include the period film and Picnic at Hanging Rock the Gothic film and the Mad Max trilogy camp and kitsch comedy and the Adventures of Pricilla Queen of the Desert The key issue of the revival the definition representation and propagation of a national image is woven through analysis of the new Australian cinema

Australian Cinema Brian McFarlane,1988 This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo Egypt Although these women are part of a modernizing middle class they also voluntarily adopt a traditional symbol of female subordination How can this paradox be explained An explanation emerges which reconceptualizes what appears to be reactionary behavior as a new style of political struggle as accommodating protest These women most of them clerical workers in the large government bureaucracy are ambivalent about working outside the home considering it a change which brings new burdens as well as some important benefits At the same time they realize that leaving home and family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity The new veiling expresses women s protest against this MacLeod argues that the symbolism of the new veiling emerges from this tense subcultural dilemma involving elements of both resistance and acquiescence The Films of Fred Schepisi Brian McFarlane,2021-11-15 Fred Schepisi is one of the crucial names associated with the revival of the Australian film industry in the 1970s The Films of Fred Schepisi traces the lead up to his critical successes in feature filmmaking via his earlier award winning success as a producer in advertising commercials in the 1960s and the setting up of his own company Unlike some directors he derived from this experience a sure sense of the commercial aspects of filmmaking as well as its aesthetic considerations The volume also considers stories of his early education in a Catholic

seminary which he drew on in his semiautobiographical film *The Devil's Playground* the success of which launched him as an exciting new feature director The volume expands on Schepisi's success story to chart his development as a director in demand in other countries notably in the US and the UK as well as continuing to make major films in Australia Brian McFarlane argues that Schepisi's career is symptomatic of Australian directors who have made their presences felt on the international stage Whereas other key directors of the Australian film revival such as Peter Weir and Bruce Beresford have been the subject of book length critical studies Schepisi's career has not to date been so explored McFarlane takes a critical account of Schepisi's film output including such standouts as *The Chant of Jimmie Blacksmith* *Plenty* *Roxanne* *Six Degrees of Separation* *Mr Baseball* and *Last Orders* and he augments analysis with interviews with the director By discussing the production histories and both critical and popular receptions McFarlane's study shines a new light on Schepisi's work and his rise to prominence in the global film industry

Australian Film Brian Reis, 1997 Contains entries many with descriptive annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s Works cited embrace all aspects of Australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking Categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews Includes author book title and film title indices Distributed by Books International Annotation copyrighted by Book News Inc Portland OR

The Cinema of Australia and New Zealand Geoff Mayer, Keith Beattie, 2007 From *The Story of the Kelly Gang* in 1906 to the *Lord of the Rings* trilogy Australia and New Zealand have made a unique impact on international cinema This book celebrates the commercially successful narrative feature films produced by these cultures as well as key documentaries shorts and independent films It also invokes issues involving national identity race history and the ability of two small film cultures to survive the economic and cultural threat of Hollywood Chapters on well known films and directors such as *The Year of Living Dangerously* Peter Weir 1982 *The Piano* Jane Campion 1993 *Fellowship of the Ring* Peter Jackson 2001 and *Rabbit Proof Fence* Philip Noyce 2002 are included with less popular but equally important films and filmmakers such as *Jedda* Charles Chauvel 1955 *They're a Weird Mob* Michael Powell 1966 *Vigil* Vincent Ward 1984 and *The Goddess of 1967* Clara Law 2000

Australian Horror Films, 1973-2010 Peter Shelley, 2012-09-13 This pioneering work provides in depth coverage of 76 horror films produced in Australia where serial killers carnivorous animals mutants zombies vampires and evil spirits all receive the antipodean cinematic treatment unique to the Land Down Under Titles covered were released between 1973 and 2010 a period coinciding with the revival of the long dormant Australian film industry in the early 1970s and continuing into the second wave of genre production spurred by the international success of the 2005 chiller *Wolf Creek* *The Cars That Ate Paris* *The Last Wave* *Roadgames* *Razorback* *Outback* *Vampires* *Queen of the Damned* *Black Water* and *The Reef* are among the titles represented Each film is

covered in a chapter that includes a cast and credits list release information contemporary reviews and DVD availability as well as a synopsis and in depth notes about the story filmmaking techniques acting performances recurring themes and motifs and overall effectiveness of the film as a work of horror *Australian Movies and the American Dream* Glen Lewis, 1987-11-17 This book is thorough well organized and useful It establishes background on the Australian understanding of the American dream Australian photography image and subject matter and American influence on Australian cinema Brief chapters summarize film theory applicable mass communication theory and financial practices of the Australian motion picture industry Choice presents an examination of major movies made in Australia in the late 1970s and early 1980s The author argues that part of the reason for the success of Australian cinema in recent years may lie with America's identification with a simpler culture an almost wild west atmosphere To explore his thesis the author first offers a short history of the Australian cinema and then a theory of film as mass communication Communication Booknotes Lewis introduces Australian films from the 1920s and 30s and then focuses on thirty films produced between 1975 and 1987 He suggests that part of the reason for Australia's film success may lie in America's identification with a simpler culture and the portrayal of wild west type territory which is often found in Australian films He also points out that various aspects of American culture have seeped into Australian culture and now appear in their films making them more appealing to an American audience He concludes this insightful study with a projection analysis for the future of Australian cinema With its up to date content and analytical approach this book will be valuable to anyone concerned with mass communication and society cinema studies media or U S Australian relations **The International Film Industry** Anthony Slide, 1989 This is an ambitious historical What's What rather than Who's Who of world film an admirable similarly formatted companion to Slide's *The American Film Industry* Slide and his hard working associates continue to make the work of film scholars students and teachers easier and maybe a bit more fun Library Journal **International Film Guide**, 1985 **Serial Killer Cinema** Robert Cettl, 2007-10-18 The release of *Silence of the Lambs* in 1991 which swept the major Academy Awards categories legitimized the serial killer movie a genre that dates back as far as the silent era From *Absence of the Good* to *Zodiac Killer* this reference work allows a detailed study of the development of the serial killer film as a distinct genre with its own character types narrative patterns and styles An introduction outlines the historical evolution of this film genre and covers the whole range of cinematic interpretations from the response to Jack the Ripper and other real life serial killers through the late 1960s to the current state of the genre Arranged alphabetically by title the filmography covers over 500 feature films and select television movies Each entry contains a listing of the film's main credits a synopsis of the film a summary of the film's respective merits and a discussion of how they fit into the themes and structures outlined in the introduction Only films that portray the serial killer as a repeat pattern killer and directly or by suggestion reveal the killer's aberrant sexual motivations or their craving for manipulation domination and control with subsequent desires to punish

women or society are included Cinema in Australia Ina Bertrand,1989 **The Making of the Australian Literary Imagination** Richard Nile,2002 In this controversial and engrossing study Richard Nile debunks some of the powerful myths of cultural nationalism and observes its passing in favour of the celebrity author He explores the power of nationalism as a governing force in the creation and ultimate demise of Australian literature In a clear and accessible way Nile invokes the stylistic possibilities of narrative history and creative non fiction playfully blurring the lines between them The Making of the Australian Literary Imagination moves from literary London to the delights of Australian bookshops gets inside Angus and Robertson and interrogates the politics of reputation It investigates censorship and patronage paperback heroes and the able bodied writer and explores cinema and literature in the century that quite clearly belonged to the novelist *The Oxford Companion to Australian Film* Brian McFarlane,Geoff Mayer,Ina Bertrand,1999 The Oxford Companion to Australian Film is an indispensable reference for anyone interested in Australian movies This Companion is a comprehensive guide to the people and ideas that have made Australian cinema It contains more than a thousand entries and was written by almost a hundred scholars and writers with expertise in different facets of Australian film No other reference book on this subject contains so many features succinct yet detailed entries on key figures actors directors producers writers designers composers etc incisive discussions of major films with credits and plot summaries longer essays on critical and historical themes a series of extended interviews specially prepared for this Companion with some of the luminaries of Australian film including Geoffrey Rush and Pamela Rabe over 100 illustrations portraits stills and posters thorough bibliography full list of AFI awards subject index providing easy access to relevant entries This Companion celebrates Australia's love of the movies and provides a comprehensive and entertaining account of its unique contribution to the art **The Australian Screen** Albert Moran,Tom O'Regan,1989 *International Dictionary of Films and Filmmakers* Tom Pendergast,Sara Pendergast,2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes *The Mad Max Movies* Adrian Martin,2003 Max Max roared onto cinema screens around the world in 1979 and became an instant cult classic as well as establishing Mel Gibson as one of the most watchable stars of the new Australian cinema No other Australian films have influenced world cinema and popular culture as widely and lastingly as George Miller's Mad Max movies So writes leading film writer Adrian Martin in this sparkling new appreciation of the movies that rudely shook up Australian cinema He believes that Mad Max is an exploitation movie Mad Max 2 is an attempt at classicism and Mad Max Beyond Thunderdome is unquestionably George Miller's one and only art film Martin compares the three Mad Max movies and shares his views on which works best and why In a chapter dedicated to each film he looks at their critical reception and their themes examines Miller's shooting techniques and provides a shot by shot analysis of integral scenes Contains stills from all three films complete notes and film credits

International Guide to Literature on Film Tom Costello, 1994 A research tool for students of literature film and media studies with a listing of some 7 500 film treatments of literature done between 1930 and 1990 worldwide An alphabetical author index provides form of work nationality literary and film titles publication date and director The film ind

International Dictionary of Films and Filmmakers: Films Nicholas Thomas, James Vinson, Samantha Cook, 1990 Greatly revises and expands the 1984 first edition of Volume one of the astute and elegant five volume reference to the world s most significant films and filmmakers One hundred new films have been added bringing the total to 650 arranged in crisp clean entries on large 81 2x11 pages and illustrated with luminous stills In addition to complete production credits cast lists and excellent select bibliographies each entry includes an expository essay by a significant critic the essays being models of thoughtful unpretentious scholarship and love of film Annotation copyrighted by Book News Inc Portland OR

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