

crisis and memory



by ken seigneurie (ed.)

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# Crisis And Memory The Representation Of Space In Modern Levantine Narrative

**Rachel Gregory Fox,Ahmad Qabaha**



## **Crisis And Memory The Representation Of Space In Modern Levantine Narrative:**

Crisis and Memory Ken Seigneurie, 2003 This volume explores the literary representation of social and political crises that have punctuated the second half of the 20th century in the Middle East From the creation of the state of Israel and its continuing aftermath to the Suez crisis to the expulsion of the PLO from Jordan to the Lebanese Civil War literature has been there but seldom has it been considered a useful lens for understanding the causes and perpetuation of these crises This collection of essays aims to show how literature can illuminate crises of ethnicity gender class religion and nation While the contributors hail from several countries and display a variety of critical approaches they all focus on the representation of space in narrative *The Lebanese Post-Civil War Novel* Felix Lang, 2016-01-28 After the Lebanese Civil War many Lebanese novelists committed themselves to building a memory for the future What resulted was a vital contribution to the legacy of contemporary Arabic literature Through interviews literary analysis and the lens of trauma studies Lang sheds light on what it means to remember through post war literature **Standing by the Ruins** Ken Seigneurie, 2011-10-03 Since the mid 1970s Lebanon has been at the center of the worldwide rise in sectarian extremism Its cultural output has both mediated and resisted this rise *Standing by the Ruins* reviews the role of culture in supporting sectarianism yet argues for the emergence of a distinctive aesthetic of resistance to it Focusing on contemporary Lebanese fiction film and popular culture this book shows how artists reappropriated the twin legacies of commitment literature and the ancient topos of standing by the ruins to form a new elegiac humanism during the tumultuous period of 1975 to 2005 It redirects attention to the critical role of culture in conditioning attitudes throughout society and is therefore relevant to other societies facing sectarian extremism *Standing by the Ruins* is also a strong intervention in the burgeoning field of World Literature Elaborating on the great Arabist Hilary Kilpatrick's crucial insight that ancient Arabic forms and topoi filter into modern literature the author details how the standing by the ruins topos and the structure of feeling it conditions has migrated over time Modern Arabic novels feature films and popular culture far from being simply cultural imports are hybrid forms deployed to respond to the challenges of contemporary Arab society As such they can take their place within a World Literature paradigm they are cultural products that travel and intervene in the world *Geomodernisms* Laura Doyle, Laura Anne Doyle, Laura Winkiel, 2005-11-22 Focuses on modernism as a global phenomenon This work considers modernism as it was expressed in the non Western world the contradictions at the heart of modernization and modernism's imagined geographies psychogeographies of distance and desire as viewed by the subaltern the caste bound the racially mixed and the gender determined *Modern Arabic Literature* Paul Starkey, 2006-07-20 This book provides a succinct introduction to modern Arabic literature of the nineteenth and twentieth centuries Designed primarily as an introductory textbook for English speaking undergraduates it will also be of interest to a more general readership interested in the contemporary Middle East or in comparative and modern literature The work attempts to situate the development of modern Arabic literature in the

context of the medieval Arabic literary tradition as well as the new literary forms derived from the West exploring the interaction between social political and cultural change in the Middle East and the development of a modern Arabic literary tradition Poetry prose writing and the theatre are discussed in separate chapters The work overall aims to give a balanced account of the subject reflecting the different pace of literary development in diverse parts of the Arab world including North Africa Key Features A concise introduction to a field that deserves to be better known in the West Clear presentation based on extensive classroom experience of teaching the subject Guidance on other sources of further information Extensive bibliography with list of works in English translation

Writing Beirut Samira Aghacy, 2015-03-20 Writing Beirut explores the city in 16 Arabic novels focusing on the urban rural divide the imagined and idealized city the city through panoramic views and pedestrian acts the city as sexualized and gendered and the city as a palimpsest

**Post-Millennial Palestine** Rachel Gregory Fox, Ahmad Qabaha, 2021-02-01 Shortlisted for the Palestine Book Awards 2021 Post Millennial Palestine Literature Memory Resistance confronts how Palestinians have recently felt obliged to re think memory and resistance in response to dynamic political and regional changes in the twenty first century prolonged spatial and temporal dispossession and the continued deterioration of the peace process Insofar as the articulation of memory in post colonial contexts can be viewed as an integral component of a continuing anti colonial struggle for self determination in tracing the dynamics of conveying the memory of ongoing chronic trauma this collection negotiates the urgency for Palestinians to reclaim and retain their heritage in a continually unstable and fretful present The collection offers a distinctive contribution to the field of existing scholarship on Palestine charting new ways of thinking about the critical paradigms of memory and resistance as they are produced and represented in literary works published within the post millennial period Reflecting on the potential for the Palestinian narrative to recreate reality in ways that both document it and resist its brutality the critical essays in this collection show how Palestinian writers in the twenty first century critically and creatively consider the possible future s of their nation

Tourism and Memories of Home Sabine Marschall, 2017-02-03 This book investigates home and homeland as destinations of touristic journeys and adds to recent scholarly interest in the intersection between tourism and migration It covers the temporary visits and journeys in search of home and homelands by migrants displaced people exiles and diasporic communities in a wide range of different geographical and historical contexts Personal and collective forms of memory are shown to play a key role in the motivation for and experience of such journeys The volume contributes to the investigation of the tourism memory nexus as it conceptualizes memory as underpinning touristic mobility experience and performativity Based on ethnographic case studies and other types of qualitative empirical research the chapters of this book foreground individual touristic experiences emotions memories perceptions the search for identity and a sense of belonging The book will be of interest to students and researchers in the fields of tourism heritage anthropology identity studies memory studies and migration diaspora studies

**Journal of Narrative Theory**, 2004 Cultural studies critical theory poststructuralism

feminist theory new historicism      **"The Dispossession of (cultural) Authenticity"** Gil Hochberg,2002      The Middle East & South Asia Folklore Bulletin ,2002      *South Atlantic Review* ,2005      **Palestinian Theatre** Reuven Snir,2005 This is the first book in non Arabic language on Palestinian drama and theatre The book outlines the historical development of Palestinian dramatic activities from their hesitant rise before 1948 and the first theatrical attempts to the heavy blow which these attempts suffered as a result of the establishment of the State of Israel to the regeneration of professional theatre out of the ashes of the 1967 defeat through to the activities of the 1970s and the role they played in Palestinian nation building It provides a glimpse into the nature of the current Palestinian theatrical movement the artistic framework within which it developed its main themes and poetic traits as well as its major sources of influence The study is essentially an historical one but the methodology is combined with literary and dramatic perspectives and insights Emphasis is placed on the historical development of practical theatrical activities and the rise of dramatic literature with special attention given to the institutions in which those activities took place An attempt has been made to present in some detail several of the most important dramatic works in the various historical phases In addition to an analysis of the written texts the discussion of the plays also refers to the relevant details of their practical staging The study includes in depth investigation of the activities of two major professional Palestinian troupes the al Balalin and al Hakawati due to the vital effect these troupes have had on the professionalization of Palestinian theatre The primary audience of the book are scholars and students of Arabic culture and literature as well as scholars and students of theatre and Palestinian nationalism The book will also be of interest to intellectuals interested in Israeli Palestinian conflict      South Asia Bulletin ,2008      Hebrew studies ,2004

Crosshatching in Global Culture John J. Donohue,Leslie Tramontini,2004      Crosshatching in Global Culture: 'Azīz Abāzah-Hasīb Kayālī John J. Donohue,Leslie Tramontini,2004      **Arabic Minimalist Story** Ibrāhīm Ṭāhā,2009 This unique study aims at characterizing the Arabic minimalist story as a new genre of narrative fiction that exploits many austere devices of post modern strategies to exhibit a variety of socio political and ideological matters that affect the fundamental needs of the common people in all Arab states One of the major aims of this study is to expose the reader to the particularity of the Arabic minimalist story on both levels thematic and aesthetic On the thematic level political national and citizenship questions are at the top of the genre s agenda Other topics such as feminism and economic conditions also attract significant interest among minimalist writers in all Arab countries However Arab minimalist writers are mostly preoccupied by national and political issues related to their quest for freedom free speech and proper interrelations between common people and rulers In reading Arabic minimalist fiction we come to recognize that the political crisis in Arab states has been among the uppermost concerns of Arab minimalist writers for the last three decades On the aesthetic poetic level Arabic minimalist story is mostly applied to identify texts that are pared down to their most essential features and fundamental components One of the departure points of the minimalist story in modern Arabic fiction is blurring transparency which challenges the

reader and his ability to go beyond the surface namely to cross the verbal text to unseen texts Since the minimalist story goes immediately to the point of the text implicitly or explicitly it generates a deep sense of powerful product This is apparently the very reason why the minimalist story is particularly apt for devices that forcefully move the reader such as satire sarcasm the absurd irony the grotesque caricature paradox and the like Unlike long genres of narrative fiction which narrate a piece of reality or history the minimalist story touches directly the core of the experience that the writer wishes to portray Unlike long narrative genres of well explained events and detailed descriptions the unique powerful effect of the minimalist story stems from its concentrated focal and sudden presentation Fighting and resistance are well suited to the minimalist story which does not scatter the reader's attention to side issues The immediacy and shortness of minimalist fiction are apparently the very features needed to reach the extreme of challenge and resistance **Al-raida**, 2004 Die Figur des Beduinen in der arabischen Literatur Sara Binay, 2006 Im Zentrum der Studie steht die Beduinenfigur die im Kontext nomadisch sesshafter Beziehungen untersucht wird Sie erfüllt bestimmte Funktionen im arabischen Diskurs Aufgrund ihrer Ambivalenz und Ambiguität eignet sich die Beduinenfigur in besonderem Masse dazu heikle Themen anzusprechen und Standpunkte einzubringen die die geforderte politische religiöse und soziale Anpassung subtil unterlaufen Bislang fehlte jedoch eine monografische Arbeit die die Beduinen als literarisches Phänomen analysiert Die vorliegende Studie schliesst diese Lücke und stellt eine literarische Figur vor die eine von ihrer Herkunft unabhängige eigene Wirklichkeit und Bedeutung im Diskurs erlangt hat

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