

FRANCES HENRY  
*and* CAROL TATOR

*Discourses*  
**OF DOMINATION**  
*Racial Bias in the Canadian English-Language Press*

# Discourses Of Domination Racial Bias In The Canadian English Language Press

**Teun A Van Dijk**



## **Discourses Of Domination Racial Bias In The Canadian English Language Press:**

**Discourses of Domination** Frances Henry, Carol Tator, 2002-01-01 Applying critical discourse analysis as their principal methodology Frances Henry and Carol Tator investigate the way in which the media produce reproduce and disseminate racist thinking through language and discourse

Discourses of Denial Yasmin Jiwani, 2011-11-01 Canada prides itself on being a tolerant and inclusive culture enriched by its official policies of multiculturalism gender equality and human rights Lulled into complacency by these national maxims the public is occasionally shocked by glaring acts of racist and sexist violence brought to their attention by the sensationalist media But nobody pauses to consider the historical antecedents and root causes of these tragedies *Discourses of Denial* uncovers how racism sexism and violence interweave deep within the foundations of our society Using examples from the lives of immigrant girls and women of colour Yasmin Jiwani considers the way accepted definitions of race and gender shape and influence public consciousness With a perspective both academic and activist she exposes how media representations of violence serve the status quo and fail to tell the whole story about racialized and gendered inequalities In linking race gender and violence *Discourses of Denial* makes an important contribution to our understanding of the complex and interconnected influences that shape the violence of contemporary social reality and that contour the lives of racialized women This book is of particular relevance to readers interested in the intersection of race gender and violence in our increasingly mediated society

**Mediated Racism and Democracy in Canada** Ahmed Al-Rawi, 2025-09-22 Based on studying political systems and the news industry this book examines the tension between the hierarchical configurations of racial discrimination and the ideals of equality found in Western democracy to explore how and why the reality of racism persists in modern day democratic societies Taking Canada as a case study of a multicultural society it uses a mixed methods approach to present insights from racialized politicians and journalists that explore how they navigate the issues of democracy and racism Drawing on empirical critical race theory it addresses crucial knowledge gaps about the political realities of people of color in a democratic nation and how they perceive these experiences to impact the functioning and progress of democracy It will therefore appeal to scholars and researchers with interests in race and racism multiculturalism democracy and critical race theory

Discourse Studies Teun A Van Dijk, 2011-03-11 A landmark in the oeuvre of one of the founding fathers of discourse analysis Van Dijk has managed to edit a volume of lasting significance and some of the chapters in this book belong to the most widely read in the field In its totality *Discourse Studies* offers us a 360 degree tour of the field Nothing in this volume is dated everything remains mandatory reading for every student and advanced practitioner Jan Blommaert Tilburg University This very welcome updated second edition will allow Teun van Dijk's very popular *Discourse Studies* to consolidate its already strong and central position in the area Featuring chapters written by so many of the leading scholars it will continue to be a stimulating and wide ranging introduction to the discipline of discourse studies for new generations of students Malcolm Coulthard University of

Birmingham This book is the largest most complete most diverse and only multidisciplinary introduction to the field A combined Second Edition of two seminal texts in the field the 1997 titles *Discourse as Social Interaction* and *Discourse as Structure and Process* this essential handbook Is fully updated from start to finish to cover contemporary debates and research literature Covers everything from grammar narrative argumentation cognition and pragmatics to social political and critical approaches Adds two new chapters on ideology and identity Puts the student at the centre offering brand new features such as worked examples sample analyses and recommended further reading Written and edited by world class scholars in their fields it is the essential one stop companion for any student of discourse analysis and discourse studies

Encyclopedia of Race and Ethnic Studies Ellis Cashmore,2004-03-01 Developed from the critically acclaimed and commercially successful *Dictionary of Race and Ethnic Relations* now in its fourth edition *Encyclopedia of Race and Ethnic Studies* has been assembled by a world class team of international scholars led by Ellis Cashmore to provide an authoritative single volume reference work on all aspects of race and ethnic studies From Aboriginal Australians to xenophobia Nelson Mandela to Richard Wagner sexuality to racial profiling the Encyclopedia is organized alphabetically and reflects cultural diversity in a global context The entries range from succinct 400 word definitions to in depth 2000 word essays to provide comprehensive coverage of all the key terms concepts and debates important figures both historical and contemporary landmark cases historical events Although unafraid to engage with cutting edge theory the Encyclopedia is uncluttered by jargon and has been written in a lucid facts fronted style to offer an accessible introduction to race and ethnic studies The Encyclopedia is also fully cross referenced and thoroughly indexed with most entries followed by annotated up to date suggestions for further reading to guide the user to the key sources It is destined to become an essential resource for scholars and students of race and ethnic studies as well as a handy reference for journalists and others working in the field

**Interdisciplinary Studies in Pragmatics, Culture and Society** Alessandro Capone,Jacob L. Mey,2015-07-31 This volume is part of the series *Pragmatics Philosophy and Psychology* edited for Springer by Alessandro Capone It is intended for an audience of undergraduate and graduate students as well as postgraduate and advanced researchers This volume focuses on societal pragmatics One of the main concerns of societal pragmatics is the world of language users We are interested in the investigation of linguistic practices in the context of societal practices praxis to use a term used in the Wittgensteinian and other traditions It is clear that the world of users including their practices their culture and their social aims has to be taken into account and seriously investigated when we deal with the pragmatics of language It is not enough to discuss principles of language use solely in the guise of abstract theoretical tools Consequently the present volume focuses explicitly on the interplay of abstract theoretical principles and the necessities imposed by societal contexts often requiring a more flexible use of such theoretical tools The volume includes articles on pragmemes politeness and anti politeness dialogue joint utterances discourse markers pragmatics and the law institutional discourse critical discourse analysis pragmatics and

culture cultural scripts argumentation theory connectives and argumentation language games and psychotherapy slurs the analysis of funerary rites as well as an authoritative chapter by Jacob L Mey on societal pragmatics A Comparative Analysis of Higher Education Systems, 2014-01-01 This is a well crafted timely book that comes at a time when so much is happening in higher education contexts across the world Clearly it is in response to these global and selectively local trends that Kariwo Gounko and Nungu bring together an impressive lineup of both established and emerging scholars who achieve a comprehensive and critically constructed perspective on tertiary education systems Collectively the chapters in this work shall expand the epistemic boundaries of the area and its affiliated disciplines and the book as a whole will greatly benefit interested scholars students education policy makers and the public at large Ali A Abdi Professor University of Alberta This book is a valuable contribution to knowledge on higher education and provides an international perspective on issues challenges and dilemmas resulting from the rapid expansion of higher education The volume is an excellent text that integrates theoretical and analytical studies as well as empirical regional studies It gives some insights on how different countries and regions have been responding to massification and accessing of higher education It will appeal to researchers graduate students and faculty in Higher or Post Secondary Education as well as International and Comparative Education Edward Shizha Associate Professor Wilfrid Laurier University Brantford Campus Critical Discourse Analysis in Translation Studies Kyung Hye Kim, 2025-06-25 Critical Discourse Analysis in Translation Studies is the first textbook to provide a systematic treatment of how CDA may be applied to the analysis of translated and interpreted texts Kyung Hye Kim provides in depth explanations about how various strands of CDA from the M A K Hallidayan analytical framework to Norman Fairclough s dialectical relationship model and Teu van Dijk s ideological square can be employed in translation studies to deliver rich analyses of translated text She demonstrates the ability of CDA to address complex translation practices in both traditional and digital media using various examples in different languages With numerous exercises using authentic texts this textbook empowers readers to apply a CDA framework in their own work This accessible textbook is essential reading for all students of discourse and text analysis within translation and interpreting studies *Interrogating Race and Racism* Vijay Agnew, 2007-08-04 It is a common misconception that in the contemporary world racism has been somehow defeated pushed to the boundaries of acceptable social behaviour In fact racism has taken on a subtler guise in the ways it is expressed This ambiguity has made racism more insidious than it once was *Interrogating Race and Racism* examines the subject of racism with a view to uncovering the many ways in which it exists today As a subject with so many permutations racism is necessarily examined from a multidisciplinary perspective in this collection featuring authors from a variety of backgrounds Among the specific topics discussed are border politics and the search for asylum exclusionary policies and the struggle for substantive citizenship The collection also features extended discussion of racism in the workplace an illuminating and important sequence that reveals the institutionalization of racist hiring procedures despite legislation to

curb such practices With the heightening of tensions in the post 9 11 period and a resurgence of racist attitudes taking place Interrogating Race and Racism is a timely analysis of cultural alienation and the ways in which it impacts upon our lives

**Studies in American Language, Culture and Literature** Piotr P. Chruszczewski, Jacek Fisiak, 2009

**Multiculturalism** Christopher S. Raj, Marie McAndrew, 2009 Transcripts of papers presented at an international conference

**Immigration and Integration in Canada in the Twenty-first Century** James S. Frideres, Meyer Burstein, John Biles, 2008 The two way street of integration requires commitment from both government institutions and individuals This book looks at the social cultural economic and political integration of new comers and minorities and establishes measures for assessing the success of integration practices It presents overviews of issues related to integration

**Crash Politics and Antiracism** Philip S. S. Howard, George J. Sefa Dei, George Jerry Sefa Dei, 2008 Crash Politics and Antiracism argues that race and racism continue to script the social fabric in Euro North America While dominant discourses claim that we have made significant progress away from racial bigotry there is no shortage of evidence that inequitable ideologies of race prevail Similarly mainstream cinematic productions have mass appeal yet tend to demonstrate and cement the racial ideologies that circulate in society As such they can be used either for the propagation of dominant ideologies or in the development of critical consciousness Crash Politics and Antiracism does the latter understanding the award winning film Crash as an especially interesting pedagogical site for while to many it offers a fresh analysis of race and racism the antiracist analyses in this book suggest that it recycles oppressive understandings of race The essays in this collection written from a variety of racial locations provide readings of Crash that seek to disrupt the movie s subtle messages and more importantly some of the intractable liberal notions of race that perpetuate racial inequity The considerations raised in this volume will enrich critical conversations about how race and racism work in contemporary Euro North American societies whether these conversations occur in classrooms boardrooms or living rooms

**Writing and Reading Across the Disciplines** Laurence Behrens, 2007 Writing and Reading Across the Disciplines is targeted at the composition and developmental writing market at the college or university level This text prepares university and college students to write essays and to become familiar with reading academic and popular readings across a variety of disciplines

Racialized Migrant Women in Canada Vijay Agnew, 2009-06-25 Agnew delves into the public and private spheres of several distinct communities in order to expose the underlying inequalities within Canada s economic social legal and political systems that frequently result in the denial of basic rights to migrant women

**Multiple Lenses** David Divine, 2007 Black Canadian Studies is the exploration of the range of histories experiences contributions perceptions feelings convictions triumphs and obstacles awaiting to be overcome of identified Black people of African descent resident in Canada Black Canadian Studies revolves around the agency of Black people as the subject of investigation Their stories their interpretations their pride their independence their self determination their challenges their triumphs their shortfalls and sense of freedom and justice are at

the forefront of investigation *Multiple Lenses Voices from the Diaspora Located in Canada* is an essential introduction to an understanding of the experience of Black people in Canada over a four hundred year period Through the lenses of history law literature film music Black community organizations media sports Black spirituality party politics labour markets education and lived experience renowned commentators explore through Canadian eyes how Black people in Canada have identified themselves and been identified over this period What factors influenced that process Black people in Canada are not part of imagined communities but real people with visceral connections flesh and blood striving to build lives under often unimaginable hardships This book is dedicated to such Black people and their allies who together have fashioned meaning and hope in an often hostile environment      **Canadian Book Review Annual** Joyce M. Wilson, 2003      Canadian Books in Print ,2003      **Unequal Relations** Augie Fleras, Jean Leonard Elliott, 2006      **Social Justice** ,2005

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