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Discussions Of Wittgenstein

David Blair



Discussions Of Wittgenstein:

Discussions of Wittgenstein Rush Rhees,1970 Wittgenstein O. K. Bouwsma,Ludwig Wittgenstein,1986-01-01

Remarkable how well Bouwsma understood Wittgenstein s approach to philosophical problems and how intelligently he was able to recount Wittgenstein s discussions The bits about sensation are especially good And the asides about the other philosophers e g Dewey Russell Anscombe are while not frivolous gossip and titillating Riley Wallihan Western Oregon University **Lectures & Conversations on Aesthetics, Psychology, and Religious Belief** Ludwig Wittgenstein,1966

The first thing to be said about this book is that nothing contained herein was written by Wittgenstein himself The notes published here are not Wittgenstein s own lecture notes but notes taken down by students which he neither saw nor checked It is even doubtful if he would have approved of their publication as least in their present form Since however they deal with topics only briefly touched upon in his other published writings and since for some time they have been circulating privately it was thought best to publish them in a form approved by their authors Wittgenstein, 40th Anniversary Edition Ludwig

Wittgenstein,2007-03-21 In 1938 Wittgenstein delivered a short course of lectures on aesthetics to a small group of students at Cambridge The present volume has been compiled from notes taken down at the time by three of the students Rush Rhees Yorick Smythies and James Taylor They have been supplemented by notes of conversations on Freud to whom reference was made in the course on aesthetics between Wittgenstein and Rush Rhees and by notes of some lectures on religious belief As very little is known of Wittgenstein s views on these subjects from his published works these notes should be of considerable interest to students of contemporary philosophy Further their fresh and informal style should recommend Wittgenstein to those who find his Tractatus and Philosophical Investigations a little formidable Wittgenstein, Human Beings and Conversation David Cockburn,2021-11-16

This book brings together David Cockburn s best work on Wittgensteinian themes relating to mind and language While none of these papers is well described as exegetical most are discussions of Wittgenstein and all are discussions of themes central to his later work and strongly influenced by it The papers can be roughly divided between the philosophy of mind and the philosophy of language They are however united by the idea that this standard classification of topics stands in the way of clear thinking about core issues and closely connected with that united by the idea that the notion of a human being must be central to any philosophical treatment of them Cockburn s approach is marked by the detailed attention given to the human bodily form and his approach to language by the central place given to the idea of conversation The discussions are enriched by incorporating some consideration of our relation to non human creatures The papers are linked by an insistence on the inescapably ethical dimension of any adequate discussion of these issues While the debt to Wittgenstein is enormous a number of the papers involve what may be significant criticisms of him **Elucidating the Tractatus** Marie McGinn,2006-11-16

Discussions of Wittgenstein s Tractatus are currently dominated by two opposing interpretations of the work a metaphysical or realist reading and the resolute reading of Cora

Diamond and James Conant This book aims to develop an alternative interpretative line which rejects the idea central to the metaphysical reading that Wittgenstein sets out to ground the logic of our language in features of an independently constituted reality but which allows that he aims to provide positive philosophical insights into how language functions It takes as a guiding principle the idea that we should see Wittgenstein s early work as an attempt to eschew philosophical theory and to allow language itself to reveal how it functions By this account the aim of the work is to elucidate what language itself makes clear namely what is essential to its capacity to express thoughts that are true or false The anti metaphysical interpretation presented includes a novel reading of the problematic opening sections of the Tractatus in which the apparently metaphysical status of Wittgenstein s remarks is shown to be an illusion The book includes a discussion of the philosophical background to the Tractatus a comprehensive interpretation of Wittgenstein s early views of logic and language and an interpretation of the remarks on solipsism The final chapter is a discussion of the relation between the early and the later philosophy that articulates the fundamental shift in Wittgenstein s approach to the task of understanding how language functions and reveal the still more fundamental continuity in his conception of his philosophical task **Wittgenstein and**

Justice Hanna F. Pitkin,1973-06-26 This is an introduction for students of politics and society to the later philosophy of Ludwig Wittgenstein and some topics in ordinary language philosophy It argues that Wittgenstein s later philosophy offers a revolutionary new conception of language and hence a new and deeper understanding of ourselves and the world of human institutions and action Language is seen as activity and words as signals rather than labels for classes of objects The implications for the social sciences and for political action are wide ranging and surprising Questions of justice for example are seen to be neither just patterns of human behavior the social scientists can observe nor the subjective expression of personal preference or passion but the locus of rational judgement in accord with standards different from the standards of science or mathematics but just as objective and resting on the same human foundations The book ranges beyond topics usually treated in discussions of Wittgenstein to more difficult and important concerns such as grammar and forms of life After an initial explication relating Wittgenstein s ideas to those of several interpreters and critics the author proceeds to applications of his thought to certain selected problems central to social science and political theory These include the nature of explanation the relationship between action and causation validity in judgement and the relationship between concepts and reality in the human world The author also applies Wittgenstein s ideas to such specialized questions as what is political and the nature of power The theme of human justice in relation to social problems political action and judgement pervades the book appearing and reappearing at many points in the discussion Wittgenstein: Issues and Debates Eric Lemaire,2013-05-02 The work of L Wittgenstein addresses a huge variety of topics The spectrum ranges from mathematics to the analysis of ethical problems These issues have generated many important philosophical discussions and the aim of this book is to examine a the broad range of philosophical problems Michael Le Du investigates the relevance of the problems and

solutions proposed by Wittgenstein in his philosophy of social sciences Sabine Plaud explores the synoptic views vs the primal phenomena in Wittgenstein on Goethe's Morphology Eric Lemaire makes several critical remarks on Wittgenstein's anti-metaphysical readings Ayeglik asks what the repudiation of private language means in Wittgenstein's Philosophy Alejandro Tomasini Bassols looks into Wittgenstein and the myth of hinge propositions Lars Hertzberg discusses P M S Hacker's point of view about Wittgenstein's meaning of concept Jes's Padilla G lvez analyzes Wittgenstein's criticism against Godel's project of metalogic

Ludwig Wittgenstein Alice Ambrose, Morris Lazerowitz, 2002-08-15 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality

Ludwig Wittgenstein T. De Mauro, 2013-03-09 Various students of general linguistics and semantics quote and discuss Wittgenstein among others OGDEN and RICHARDS 1960 ULLMANN 1951 1962 PAGLIARO 1952 1957 WELLS 1960 REGNELL 1960 and 1 ZIFF 1960 For the most part however they quote the *Tractatus* and not 2 the *Philosophical Investigations* not all of them consider the most important ideas in the *Tractatus* but often discuss marginal points above all they often make the discussion of Wittgenstein's ideas secondary to the development of their own thought It should be added moreover that these students are exceptions The large majority of language theorists especially those with a philological background have almost no knowledge of Wittgenstein's ideas One scholar thinks that Wittgenstein's linguistic philosophy rests upon a grotesque misunderstanding of the workings of language HERDAN 1962 Chapter 24 The present book seeks to draw the attention of students of general linguistics and semantics to the thought of both the early and the later Wittgenstein not only the *Philosophical Investigations* but also the *Tractatus* is concerned with everyday language Wittgenstein was thinking of the propositions of everyday language when he affirmed that the proposition is a picture of reality Chapter 1 This conception is very old it is in fact found in Aristotle and it dominated ancient mediaeval and modern rationalistic thought only Locke Vico and Leibniz criticized it strongly Chapter 2

Wittgenstein Norman Malcolm, 1994 Ludwig Wittgenstein once said I am not a religious man but I cannot help seeing every problem from a religious point of view This study the last work of the distinguished philosopher Norman Malcolm is a discussion of what Wittgenstein may have meant by this and its significance for philosophy The book concludes with a critical discussion of Malcolm's essay by Peter Winch

Wittgenstein, Language and Information: "Back to the Rough Ground!" David Blair, 2006-05-16 The more narrowly we examine language the sharper becomes the conflict between it and our requirement For the crystalline purity of logic was of course not a result of investigation it was a requirement The conflict becomes intolerable the requirement is now in danger of becoming empty We have got onto slippery ice where there is no friction and so in a certain sense the conditions are ideal but also just because of that we are

unable to walk We want to walk so we need 1 friction Back to the rough ground Ludwig Wittgenstein This manuscript consists of four related parts a brief overview of Wittgenstein's philosophy of language and its relevance to information systems a detailed explanation of Wittgenstein's late philosophy of language and mind an extended discussion of the relevance of his philosophy to understanding some of the problems inherent in information systems especially those systems which rely on retrieval based on some representation of the intellectual content of that information And fourthly a series of detailed footnotes which cite the sources of the numerous quotations and provide some discussion of the related issues that the text inspires The first three of these parts can each be read by itself with some profit although they are related and do form a conceptual whole

Wittgenstein and Reason John Preston, 2009-02-23 This volume discusses Wittgenstein's work as well as his oeuvre in general and its implications for the nature of reason Investigates the nature of reason which has always been a topic at the very heart of Western philosophy Analyses how Wittgenstein raised crucial questions about the subject most notably in his critique of Frazer's Golden Bough his discussions of various philosophical aspects of religion and the famous rule following considerations from his Philosophical Investigations Contributors include prominent Wittgenstein scholars from the UK and continental Europe including Hanjo Glock Genia Schabbaumsfeld Severin Schroeder Joachim Schulte and Crispin Wright Contains a translation of an important paper by the French Wittgenstein scholar Jacques Bouveresse alongside six new papers by other contributors

Lectures & Conversations on Aesthetics, Psychology and Religious Belief Ludwig Wittgenstein, 1983

Tractatus in Context James C. Klagge, 2021-10-01 Ludwig Wittgenstein's brief *Tractatus Logico-Philosophicus* 1922 is one of the most important philosophical works of the twentieth century yet it offers little orientation for the reader The first time reader is left wondering what it could be about and the scholar is left with little guidance for interpretation In *Tractatus in Context* James C Klagge presents the vital background necessary for appreciating Wittgenstein's gnomic masterpiece *Tractatus in Context* contains the early reactions to the *Tractatus* including the initial reviews written in 1922 1924 And while we can't talk with Wittgenstein we can do the next best thing hear what he had to say about the *Tractatus* Klagge thus presents what Wittgenstein thought about germane issues leading up to his writing the book in discussions and correspondence with others about his ideas and what he had to say about the *Tractatus* after it was written in letters lectures and conversations It offers you might say Wittgenstein's own commentary on the book Key Features Illuminates what is at stake in the *Tractatus* by providing the views of others that engaged Wittgenstein as he was writing it Includes Wittgenstein's earlier thoughts on ideas in the book as recorded in his notebooks letters and conversations as well as his later retrospective comments on those ideas Draws on new or little known sources such as Wittgenstein's coded notebooks Hermine's notes Frege's letters Heidegger's diary Ramsey's notes and Skinner's dictations Draws connections between the background context and specific passages in the *Tractatus* using a proposition by proposition commentary

Wittgenstein and the Practice of Philosophy Michael Hymers, 2009-12-31 Wittgenstein and the Practice of Philosophy

introduces Wittgenstein's philosophy to senior undergraduates and graduate students. Its pedagogical premise is that the best way to understand Wittgenstein's thought is to take seriously his methodological remarks. Its interpretive premise is that those methodological remarks are the natural result of Wittgenstein's rejection of his early view of the ground of value including semantic value or meaning as something that must lie outside the world. This metaphysical view of meaning is replaced in his transitional writings with a kind of conventionalism according to which meaning is made possible by the existence of grammatical conventions that are implicit in our linguistic practices. The implicit nature of these conventions makes us vulnerable to a special kind of confusion that results from lacking a clear view of the norms that underlie our linguistic practices. This special confusion is characteristic of philosophical problems and the task of philosophy is the therapeutic one of alleviating confusion by helping us to see our grammatical norms clearly. This development of this therapeutic view of philosophy is traced from Wittgenstein's early *Tractatus Logico-Philosophicus* through his transitional writings and lectures to his great masterwork *Philosophical Investigations* and his final reflections on knowledge and scepticism in *On Certainty*. Wittgenstein's discussions of naming, family resemblances, rule following and private language in *Philosophical Investigations* are all examined as instances of this sort of method, as is his discussion of knowledge in *On Certainty*. The book concludes by considering some objections to the viability of Wittgenstein's method and speculating on how it might be extended to a discussion of moral value to which Wittgenstein never explicitly returns.

Wittgenstein and Theology Tim Labron, 2009-03-15 Does Wittgenstein's philosophy lead to atheism? Is it clearly religious? Perplexingly both of these questions have been answered in the affirmative. Despite the increasing awareness and use of Wittgenstein's philosophy within theological circles, the puzzle persists: Does his philosophy really fit with theology? It is helpful to show that Wittgenstein has no agenda towards atheism or religious belief in order to move ahead and properly discuss his philosophy as it stands. A study of Wittgenstein's key concepts of logic and language in his major works from the *Tractatus Logico-Philosophicus* to the *Philosophical Investigations* and *On Certainty* reveals how he came to see in his later work that meaning is not simply intuitive or a consequence of solitary empirical investigation; rather, meaning is shown in how words are woven into the community of concrete life practices. A discussion of Christology and Luther's distinction between the theologian of glory and the theologian of the cross provides clear theological analogies for Wittgenstein's later philosophy. It also provides important evidence to show, through examples of scripture, liturgy and practice, that Wittgenstein's philosophy is a useful tool that can fit with theology.

Wittgenstein and Aesthetics Hanne Appelqvist, 2023-03-09 This Element argues that aesthetics broadly conceived plays a significant role in Wittgenstein's philosophy. In doing so, it draws on the interpretative tradition that emphasizes affinities between Wittgenstein's thought and Kant's philosophy. Following the chronology of Wittgenstein's philosophical work, this Element addresses Wittgenstein's early equation between ethics and aesthetics, his middle period discussion on the normative character of aesthetic judgments and the possibility of their justification, and his later

comparison between language and music As a whole it traces a continuous line of thought pertaining to a non conceptual form of encounter with reality which is developed in close conjunction with aesthetics and contributes to Wittgenstein s understanding of language and the method of philosophy throughout his career **Wittgenstein in Exile** James C. Klagge,2014-01-10 A new way of looking at Wittgenstein as an exile from an earlier cultural era Ludwig Wittgenstein s Tractatus Logico Philosophicus 1922 and Philosophical Investigations 1953 are among the most influential philosophical books of the twentieth century and also among the most perplexing Wittgenstein warned again and again that he was not and would not be understood Moreover Wittgenstein s work seems to have little relevance to the way philosophy is done today In Wittgenstein in Exile James Klagge proposes a new way of looking at Wittgenstein as an exile that helps make sense of this Wittgenstein s exile was not despite his wanderings from Vienna to Cambridge to Norway to Ireland strictly geographical rather Klagge argues Wittgenstein was never at home in the twentieth century He was in exile from an earlier era Oswald Spengler s culture of the early nineteenth century Klagge draws on the full range of evidence including Wittgenstein s published work the complete Nachla correspondence lectures and conversations He places Wittgenstein s work in a broad context along a trajectory of thought that includes Job Goethe and Dostoyevsky Yet Klagge also writes from an analytic philosophical perspective discussing such topics as essentialism private experience relativism causation and eliminativism Once we see Wittgenstein s exile Klagge argues we will gain a better appreciation of the difficulty of understanding Wittgenstein and his work Wittgenstein and the Vienna Circle Friedrich Waismann,Ludwig Wittgenstein,1979-09

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