

The background is a blurred image of a person's hands writing on a laptop. Overlaid on this are several decorative elements: a 5x5 grid of small white dots in the top-left corner, a 5x5 grid of small white dots in the bottom-right corner, and several small white 'x' marks scattered across the image. A large orange curved shape is in the top-right corner, containing a white stylized logo that resembles a double 'W' or a mountain peak.

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Bobbie Watts



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Principles of Strategic Communication Derina Holtzhausen, Jami Fullerton, Bobbi Kay Lewis, 2025-10-31 Now in a second edition this book introduces students to the theories of strategic communication and their application to everyday practice Key updates to the second edition include the use of artificial intelligence in the practice of strategic communication and a focus on health communication and crisis communication in the wake of a global pandemic personal branding social responsibility in an era of disinformation and the addition of models for ethical decision making It also features a completely updated chapter on new media and media metrics Each chapter includes introductory learning outcomes updated case studies a career profile of a current practitioner end of chapter discussion questions and boxes that highlight theory and research as well as the strategic communication industry insights *Principles of Strategic Communication Second Edition* is ideal as a core text for undergraduate students in strategic communication courses within media communication marketing and advertising programs The accompanying online resources feature chapter summaries useful links to examples of strategic communication in action suggested further reading and sample test questions Instructors will find an instructor s resource manual that includes sample syllabi class activities lecture topics and a test bank New to this edition are PowerPoint slides for each chapter Please visit www.routledge.com/9781032626284 to access these materials

Writing and Editing for Digital Media Brian Carroll, 2025-12-12 An essential guide to writing and editing for digital media this sixth edition responds to the mainstreaming of genAI Generative AI and LLMs Large Language Models among many other changes in the best practices of digital storytelling Carroll explains and demonstrates how to effectively write for digital spaces and places that typically abound with graphical content multimedia and hypertextual interactive elements He also combines hands on practical exercises with information on key topics such as misinformation and disinformation and the proliferation of artificial intelligence This new edition specifically explores the ethical questions raised by AI as well as the new possibilities it presents Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi directional communication It also speaks to writers editors public relations practitioners and social media managers and marketers Updated with contemporary examples and new pedagogy throughout this is the ideal handbook for students seeking careers in digital media particularly in content development and digital storytelling It is an essential text for students of media communication public relations marketing and journalism who are looking to develop their writing and editing skills for these ever evolving fields and professions This book also has accompanying Support Material that offers additional weekly activities and assignments providing students additional opportunity to put theory into practice

Ergonomics and Diversity, Equity, and Inclusion Bobbie Watts, 2025-06-30 Diverse equitable and inclusive DEI workplaces foster a sense of belonging and support for all employees helping them feel like integral parts of the team Yet many organizations

underestimate the significance of ergonomics in creating such environments and fail to recognize how their ergonomics practices promote DEI and improve workplace culture Why should ergonomics professionals and practitioners pay attention to DEI and how can DEI professionals and advocates benefit from understanding ergonomics This book investigates the symbiotic links between ergonomics and DEI and how workplaces and work practices can be improved through a better understanding of both This book reveals how to utilize DEI strategies to improve ergonomics and human factors efforts and how professionals in turn can apply their expertise to improve DEI strategies This book also serves as a resource for those looking for tangible ideas to expand their DEI efforts through the practical utilization of ergonomics complete with real world examples It offers perspectives and practical advice from ergonomics and DEI experts on elements of sustainable ergonomics processes elements of a successful corporate DEI strategy and how to combine the two to create a partnership that will improve workspaces business strategies and the quality of life for employees and or end users of products and services designed by engineers Featuring guidance and discussion points related to how critical diversity is to successful ergonomics programs this book delivers ergonomics principles that can be used to promote inclusive design and how to enhance and showcase the value of ergonomics to businesses via incorporation with corporate DEI strategies and vice versa Ergonomics and Diversity Equity and Inclusion Theory and Practice will be a valuable reference for professionals and practitioners in ergonomics and human factors business and management human resource management industrial and systems engineering mechanical engineering and computer science engineering and for those seeking contemporary guidance to inform their DEI policies and practices

Positive Stories for Negative Times, Season Four Ella Hickson, Hannah Low, Travis Alabanza, Mammalian Diving Reflex, James Ley, 2025-06-07 Nominated for Community Award at The Stage Awards 2025 Five powerful new plays by some of the most exciting artists working in the UK today created with and for young people Developed as part of Wonder Fools international project Positive Stories for Negative Times which has engaged over 11 000 young people across 24 countries including the UK South Africa India USA Canada Italy and Australia Co commissioned by Wonder Fools and the Traverse Theatre these bold imaginative plays span a wide range of styles themes and forms designed for ages 6 25 They invite young people to explore big ideas ask urgent questions and take creative risks This season's plays are We Ain't Movin by Travis Alabanza Ages 12 18 Roman Cardboard Swift by Ella Hickson Ages 12 25 Hold Me Closer Bunny Baxter by James Ley Ages 14 25 Careful What You Wish For by Hannah Low Ages 6 12 The Book of Spin by Mammalian Diving Reflex Ages 12 25 Positive Stories For Negative Times began in response to the loss of creative spaces during the pandemic offering young people the chance to connect express themselves and make new work Now an international programme it includes hundreds of participating groups around the world a Youth Board who dramaturg every commissioned play a CPD programme for leaders and four youth theatre festivals across Scotland taking place in summer 2025 Supported by Creative Scotland the Gannochy Trust Hugh Fraser Foundation William Syson Foundation Trades House

of Glasgow Commonweal Fund and Gordon Fraser Foundation The Routledge International Handbook of Ethnographic Film and Video Phillip Vannini, 2020-04-02 The Routledge International Handbook of Ethnographic Film and Video is a state of the art book which encompasses the breadth and depth of the field of ethnographic film and video based research With more and more researchers turning to film and video as a key element of their projects and as research video production becomes more practical due to technological advances as well as the growing acceptance of video in everyday life this critical book supports young researchers looking to develop the skills necessary to produce meaningful ethnographic films and videos and serves as a comprehensive resource for social scientists looking to better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization Comprised of 31 chapters authored by some of the world's leading experts in their respective fields the book's contributors synthesize existing literature introduce the historical and conceptual dimensions of the field illustrate innovative methodologies and techniques survey traditional and new technologies reflect on ethics and moral imperatives outline ways to work with people objects and tools and shape the future agenda of the field With a particular focus on making ethnographic film and video as opposed to analyzing or critiquing it from a variety of methodological approaches and styles the Handbook provides both a comprehensive introduction and up to date survey of the field for a vast variety of audiovisual researchers such as scholars and students in sociology anthropology geography communication and media studies education cultural studies film studies visual arts and related social science and humanities As such it will appeal to a multidisciplinary and international audience and features a dynamic forward thinking innovative and contemporary focus oriented toward the very latest developments in the field as well as future possibilities **The Times Index**, 2011 Indexes the Times Sunday Times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement The Compact Scottish National Dictionary: N-Z William Grant, David D. Murison, 1986 **Note Taking** Brad Jones, 2015-09-12 Note Taking 10 Simple Steps To Effective Note Taking Throughout this eBook you will learn how to organize your notes focus on the important points of your lectures become an active listener choose your note taking style and so much more Our goal is to prepare you for success in your educational venture whether it be high school college vocational school or through another learning community Taking notes can be difficult especially when you can't stop thinking about the bills you have left to pay the date you have next Friday the test you still haven't studied for or one of the hundreds of other things going on in your personal life But we're here to change all of that After reading this eBook you should feel more confident in your note taking abilities You should feel prepared and excited to attend your classes because you'll know how to use your notebook to your advantage a concept we'll discuss later In other words you should feel focused and motivated The habit of taking notes has been statistically proven to help students increase their GPA study for their tests and retain lecture information More often than not a student who takes notes in class will score better than a student who

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How To Take Good Notes Angelos Georgakis,2017-06-25 Why would I need a book on how to take notes Notes are just notes FALSE Scientists have found that note taking can be as mentally demanding as playing chess can be for an expert While you take notes you listen carefully to the lecturer you process the new material you organize it in your working memory and you finally write down what you think is most important All this happens while someone is talking at an average speed of three words per second and someone is writing down at an average speed of one third of a word per second It doesn t sound easy now does it Notes are an important tool for learning We don t take notes just to record a few facts so we can review them later Learning happens as we take notes Taking notes the right way leads to good study practices better performance on exams and long term retention of information Note taking comes naturally FALSE Note taking is not obvious or intuitive Research has shown that students fail to capture 40% of the main points in a typical lecture First year students capture only 11% In some studies even the best note takers seem to record less than 75% of the important information People think they take good notes until they re told they don t Few of us have consciously thought about how we take notes let alone how to improve the quality of them We often reproduce the lecturer s phrases verbatim We don t save time by systematic use of abbreviations We fail to become a good psychologist of our lecturer We fail to pick up his enthusiasm We fail to interpret the tone of his voice We fail to read his body language And the result is that we fail to take good notes Anyway no one taught me how to take notes in school or in college TRUE Educators believe that students are able to assess the quality of their notes and follow good practices However studies have shown the exact opposite The fact that there isn t a course in college dedicated to the art of taking notes or learning in general makes students believe that this is a natural skill that they can perfect with practice over the course of their studies At the end of the day everyone has their own way to take notes TRUE In this book you may be surprised to learn that I don t make any references to different types of note taking systems like those that other books do The reason is that it s the practices behind the note taking that matter most For example you should not copy the lecturer s phrases word for word but generate the main points in your own words And you should leave space on your notes for adding

comments and testing yourself later I encourage students to use the Cornell note taking system because it utilizes most of the principles of effective note taking No matter which note taking system you decide to follow the cognitive effort you will have to expend is equally high Note taking may not be rocket science but it s definitely science cognitive science And cognitive science has produced a lot of useful insights that we can use now to take better notes This book presents these insights in simple words so you can make the most of your notes and use them to study effectively The title of this book is How to take good notes However note taking is just one part of the picture Note taking is much broader in the context of this book We take notes so we can interact with them later What matters most is what we do with our notes after we finish taking them Notes can do so many good things for you They hold all your learning efforts Treat them well Look after them

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