

Crosscurrents

Themes for Developing Writers

Janet Madden ▲ Sara M. Blake

Crosscurrents Themes For Developing Writers

Ed Bowker Staff, Staff Bowker, Ed



Crosscurrents Themes For Developing Writers:

Crosscurrents Janet Madden, Sara M. Blake, 1992 Offering an introduction to Victorian culture and society this glossary is also a route map to further study Designed specifically with undergraduates in mind it contains around 400 short and accessible explanations of the key words events figures and concepts in the study of the Victorian period From gothic and the Great Exhibition to origin of species and Oscar Wilde this glossary gives an interdisciplinary overview of Victorian literature culture and society and offers directions for further reading Covering literary topics traditions and movements as well as the period s history culture and politics the entries are fully cross referenced and assume no prior knowledge making this a useful reference on the Victorian period The index makes it even more accessible allowing the reader quickly to find information on topics not listed as individual entries Journal of Developmental Education ,1992 Crossing the Mainstream Eileen Iscoff Oliver, 1994 Intended to help literature teachers examine ways in which the traditional canon can be expanded to include diversity in curricular choices this book invites readers to work together to find new and better ways to introduce an ever changing student body to what has heretofore been either unacknowledged or undervalued The book is divided into three sections Part 1 Multicultural Literature for Whom develops a rationale for expanding the canon to include multicultural literature in every student s experience and also confronts the issue of censorship Part 2 Curricular Challenges Beyond Eurocentric Values begins the task of cataloging the multitude of literary works that might be included in the new repertoire and also explores the process of learning a different kind of critical analysis This section of the book also provides comprehensive bibliographies of African American Asian American Jewish Latino Native American and cross cultural literatures as well as bibliographies of literature addressing emotional mental and physical disabilities homelessness homosexuality older adults teenage suicide and Vietnam veterans Finally Part 3 Teaching Strategies for Multicultural Literature gives examples of how multicultural works can be incorporated into literature courses Also included are discussions of incorporating multicultural perspectives within composition classes assessing student writing and making interdisciplinary connections in teaching multicultural literature NKA **Emerging Voices** Janet Madden, Sara M. Blake, 1993 Emerging Voices was the first multicultural reader to emphasize both reading and writing in composition The second Edition is even more focused on teaching critical reading and thinking Each reading includes a headnote pre reading questions journal entry topics and critical thinking discussion question Most chapters end with cross referential questions collaborative activities essay writing and research topics The anthology concludes with a research casebook on Louise Erdrich s novel Love Medicine Recording for the Blind & Dyslexic, ... Catalog of Books ,1996 *Paperbound Books in Print* ,1992 **Sequence** Rory Donnelly, 1993 SEQUENCE A BASIC WRITING COURSE balances coverage of the writing process as well as familiarity of writing conventions Resources in Education ,1999 *Facets* Sara M. Blake, Janet Madden, 1994 Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **Books In**

Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 *Cross Currents* Bruce Bennett, 1981 **Cross-currents of Jungian Thought** Donald R. Dyer, 1991 *Cross Currents* , 1991 **Public Relations News** Glenn Griswold, Denny Griswold, 1982 The Surrealists Jemima Montagu, 2002 A collective adventure begun by a group of intellectuals in the early 1920s Surrealism became one of the most influential art movements of the 20th century This volume explores the lives work of the artists writers at the heart of the movement **Crosscurrents of Children's Literature** John Daniel Stahl, Tina L. Hanlon, Elizabeth Lennox Keyser, 2007 This volume combines a wide variety of primary texts with critical readings examines the texts within the context of critical debates explores the ways in which children s literature combines instruction and entertainment oral and written traditions words and pictures fantasy and realism classics and adaptations and perspectives on childhood and adult life It spans a wide range of literary periods genres and cultural traditions and examines how these overlapping forms and genres diverse influences and evolving values and attitudes towards children and childhood have shaped the body of literature written for young adults and children **Encounters** G. Robert Carlsen, 1985 A thematically arranged anthology of poems short stories plays and novellas for the tenth grade reader *The Bookman* , 1915 *Guide to Microforms in Print* , 1998

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