

Critiquing Radio and Television Content

Orlik, Peter B.

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Critiquing Radio And Television Content

**Sydney W. Head, Christopher H.
Sterling**



Critiquing Radio And Television Content:

Critiquing Radio and Television Content Peter B. Orlik, 1988 *Media Studies: Content, audiences, and production* Pieter Jacobus Fourie, 2001 This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies **Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined *Encyclopedia of Television* Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website [The Biographical Encyclopedia of American Radio](#) Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio's past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike [The Museum of Broadcast Communications Encyclopedia of Radio](#) Museum of Broadcast Communications, 2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked More than 600 articles provide ample illustration of the role this medium plays throughout the world From radio's invention to radio on the Internet the cross referenced and thoroughly indexed articles analyze over 100 years of topics programs issues people and places and provide leads to further reading Some 250 photographs give visual context to an often unseen world Scholars old time radio admirers and curious readers will appreciate the unparalleled comprehensiveness of this source The Top 20 Reference Titles of the Year American Libraries May 2004 [Television Criticism](#) Leah R. Vande Berg, Lawrence A. Wenner, 1991 **Museum of Broadcast Communications Encyclopedia of Television**, 1997 *Broadcasting in America* Sydney W. Head, Christopher H. Sterling, 1990 **Programming for TV, Radio, and Cable** Edwin T. Vane, Lynne S. Gross, 1994 Programming TV Radio and Cable provides an in depth look at the roles and responsibilities of television radio and cable programmers You will discover

how programmers come up with ideas how those ideas are developed into programming how the show ideas are pitched to the buyer how the program schedule is created how the success or failure of individual shows and the program schedule as a whole is determined and what if anything can be done to save shows Each topic is explored then applied to three different media television radio and cable Numerous illustrations and real life examples bring this topic alive and present you with a realistic view of today's programming issues

Recommended Standards for Radio and Television Program Audience Size Measurements Advertising Research Foundation. Radio-Television Ratings Review Committee,1954 Media Criticism Christine Scodari,1993 *Ethics in Media Communications* Louis A. Day,1991 Uses the case study method as a

way to stimulate involvement in the material these cases have been developed not as propaganda or vague examples but with student reasoning processes in mind Begins with an overview of ethical theory outlines a systematic approach to making ethical choices and defending those choices then provides opportunity to apply these choices Each issue chapter introduces an issue with an overview followed by several cases the background of which is developed for students students are then left to analyze the cases using the theoretical background developed at the chapter opening and the systematic reasoning model used in Ch 3 Covers such issues as targeting special audiences morally offensive content triviality and sensationalism etc

Popular Radio and Television ,1925 *Television Research* Ronald L. Jacobson,1995 This directory consists of an alphabetical ordering of television related categories For each category a brief conceptual overview is presented followed by a list of relevant research or lecture topic suggestions and a bibliography of selected print sources mostly books Users should appreciate the directory as a reference tool intended solely as a guide to studying television and not as an end in itself As such the categories herein are not necessarily mutually exclusive nor are the overviews topic suggestions and bibliographies meant to be comprehensive Instead this publication is intended to inform broadly to stimulate critical thinking and to serve as a catalyst for further inquiry An Additional Sources section is included at the end of the directory General reference books relevant indexes and databases scholarly journals popular magazines newspapers and trade publications are listed Libraries and museums containing special television related collections are also noted There always seems to be new print publications and electronic databases that provide access to television related content Please consider this directory as but one entry point to television research Users are encouraged to solicit the expertise of a professional librarian in order to access the most relevant sources available on topics of interest

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Barry,Dallas W. Smythe,1955 **Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries,1990

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